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NEW YORK CLIPPER

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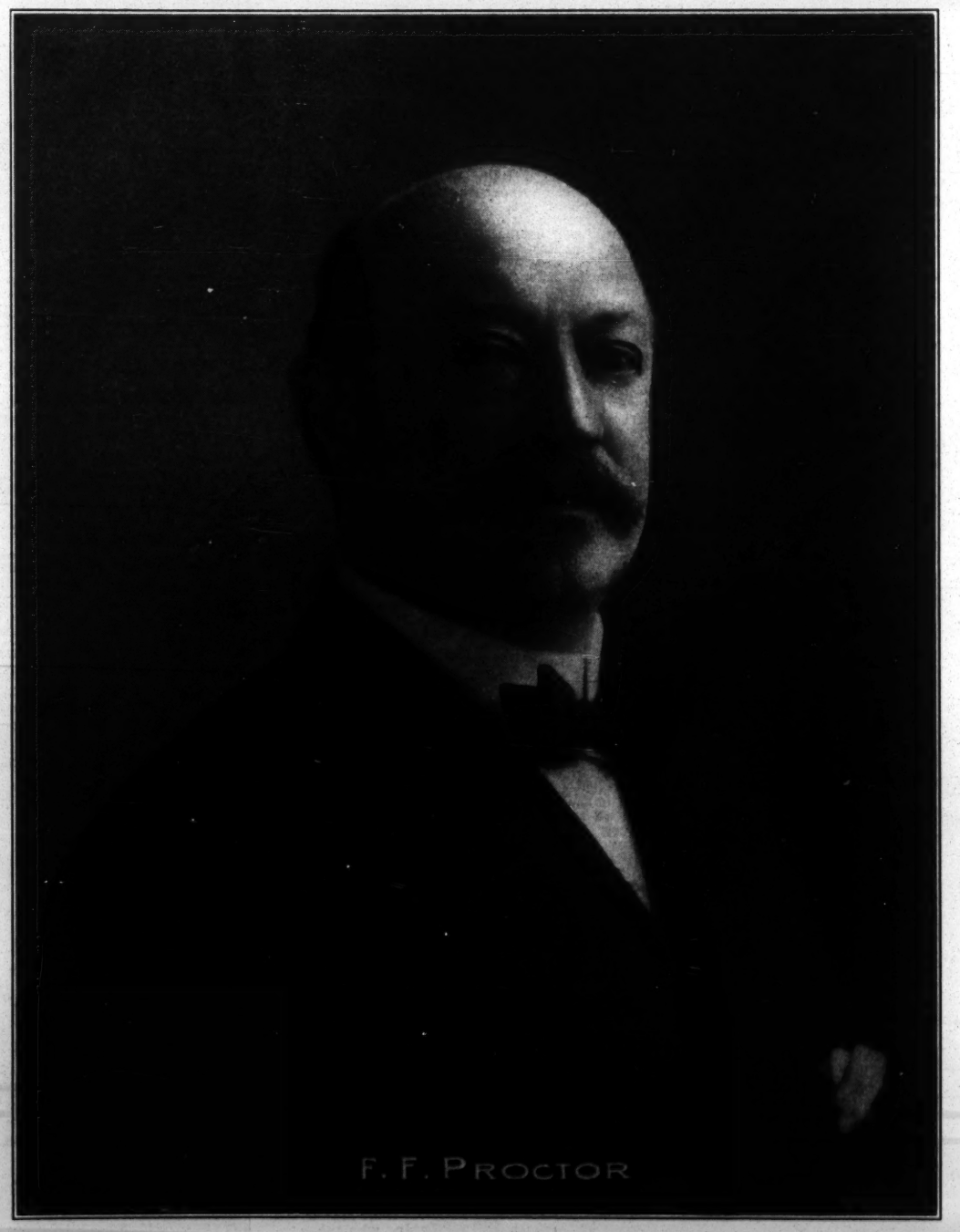

F. F. PROCTOR

GATCHEL & MANNING Phila.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

O. B. Nair, of Thomson & Nair's "My Daughter's Husband" Co., vouches for the veracity of the following incident:

During the tour of the present season the company played an engagement at a town where the "wet" or "dry" condition of the place was a strong point at issue in the election that was about to take place. Nair relates a conversation which he overheard in the general store of the town, where the owner of the theatre was also proprietor of the store. This personage, who depended greatly on the favor of his townsmen for patronage—as his was not the only store in the place—consequently expressed a conservative opinion concerning politics whenever questioned on the subject.

While Nair was chatting over the counter with him concerning things theatrical, a member of the town board entered and began talking on things political.

"What are your views regardin' the election situation in taown?" drawled the board member, seeking to draw out the manager-storekeeper. "What's your opinion concerning Jones, the 'wet' candidate?"

"Well," drawled the storekeeper slowly, and with a noncommittal expression on his plain countenance, "well, Jones is a fine man—as good a friend as I have in taown, and a man that I admire and respect."

"Noaw, what do you think of Brown, the 'dry' candidate?" continued the questioner.

"Oh, Brown is certainly a most enterprisin' citizen," declared the merchant blandly; "he's a man I'd trust with my business. Brown's all right."

"Yes, I know all that," quickly exclaimed the caller, "but who do you think has the best show?"

"As to that," exclaimed the manager-merchant, "I'm quite convinced that the Ringling Brothers have the best show!"

Channing Pollock, the all wise and powerful pusher of the publicity pen for the many attractions of the enterprising Shubert combination, draws favorable comparisons concerning the Bernhardt tour, under the present management, and that of other tours of previous years.

American audiences throughout the country have not always been as eager as they are this season to part with money necessary for the high priced seats to see the wonderful French actress. The very small audiences in some of the towns visited by her on former tours were provocative on many an occasion of forceful remarks, in French, that few of the audience understood.

Pollock relates an instance of this that took place five years ago, when the gifted Sarah was playing an engagement in Omaha. Noting the small number of people assembled to hear her "Camille," she interpolated a line in the "dying speech" that was not in the book.

"Ah!" she exclaimed in the thrilling Bernhardt voice, "I see a face! I see a face!" adding, *"but not many faces!"*

The oft sought favor of a free seat at the theatre is illustrated continually and frequently with ridiculous claims.

Carl Brehm was managing "The Pay Train" Co., playing the West, and at one place was going the rounds before opening the house. He came upon a townsman who was occupying a seat back in the shadows of the place.

"What are you doing here?" asked Brehm suspiciously.

"I came to see the play," was the reply.

"What are your claims to a seat without paying your way at the door?" asked Brehm.

"Oh, I'm connected with the Opry House," was the off hand answer of the claimant.

"In what way, may I ask?" said the manager sarcastically, having his doubts as to any real right of the man to be there.

"Oh," said the man, "that's all right—I'm the chair repairer of the theatre. You see," he added conclusively, "if any of the seats break down to-night, I'm right here on hand to fix 'em."

On those grounds Brehm let the man remain.

May Montford, the comedienne, who plays the part of Maggie McGurk, the comedy "sales lady," in Joe Weber's "Twiddle Twaddle," kept a friend of hers very much on-the-anxious-seat at a performance during the early part of the season.

This clever comedienne, who could do much more in her own particular line if she had it to do, numbers among her friends a little lady whose thoughts are chiefly centred on pretty things to wear. Hearing that Miss Montford had returned from a European trip shortly before the beginning of the season, and had for a time been sojourning in Paris, the dressy little woman, full of desire to behold the lovely gowns she felt sure the actress had brought over, rushed to call upon her.

On requesting to view the wonderful confections, Miss Montford laughingly put her off, saying that she should behold them if she went to the theatre that night. Miss Montford's first scene discloses her as Maggie McGurk, behind the counter of a pleasure resort, where soda water, shells and post cards formed the attraction. Maggie's costume proved to be anything but Parisian, and was, in fact, that which a tough, gum-chewing, Coney Island character might wear.

Though a trifle disappointed, her friend in the audience, not realizing that the joke was on her, concluded that the actress would in some other scene appear in beauteous apparel, watched anxiously all through the performance, only to be disappointed in the end, at the same time realizing that she had been a victim of a little pleasantry on the part of Miss Montford.

Lew Dockstader relates an incident that a passenger agent acquaintance of his told him concerning an amusing business arrangement that a colored man wished to make with the railroad he represented.

The uncle of the colored individual had died, and his numerous relatives along the line between Chicago and Toledo were anxious to view the remains of their favorite dear-departed. As the sum total for railroad fare for all of them would amount to considerable, the nephew, with economical forethought, sought the passenger agent with the following proposition, which, of course, was rejected, greatly to the disappointment of the applicant.

His plan was to get a round trip ticket for the corpse and send it out along the line, previously writing to all the relatives to be on hand at the depots of the various stopping places to "see uncle."

Barry Gray, whose clever songs, sketches and monologues are always in demand among people of the vaudeville stage, tells of a painful interruption to a quiet scene, taking place a few seasons ago, while he was starring jointly with the Kennedy Sisters, in "Casey's Troubles."

The "Opry Hall," over the principal store of the small place, was crowded with about two hundred people, three-fourths of the whole population. There was one quiet scene of the play which was an important contrast, calculated to emphasize the comedy. At this point a door at the end of the hall opened, and a bewhiskered face appeared, while from it issued a high, squeaky voice, calling out:

"Brown! Brown, yer store's open!"

John E. Lerch, of Lerch and Beck's Comedy Four, tells how he added to his theatrical knowledge through the kind explanations of a would-be-wise young countryman, who sat next to him at dinner in a country hotel dining room one day.

Lerch and Beck were discussing their profession, using considerable theatrical vernacular during the conversation. From time to time the young man chipped in a few remarks, ostentatiously trying to display what knowledge he possessed, or rather did not possess, on the subject. The countryman spoke of a company visiting the place during the previous week.

Lerch, thinking to draw him out further, said in an off hand way:

"And how many *burlettas* did they have?"

"Well," said the young man, looking wise, "they had sixteen or seventeen, and all of 'em good lookers, too."

"Indeed!" said Beck, following up the reply with another question, "what sort of an *olio* did they have?"

"Olio! well, she was the lalla-pazooza of the whole bunch!" was the ecstatic reply. "Jes the very han'somest girl I ever saw!"

THE DOLLAR TROUPE.

The above picture represents the Dollar Troupe as it is at present, with the additional members that have recently been imported from Europe. Their work now has reached the acme of perfection, and their new act for season of 1906-1907 (which has been constructed regardless of time and expense), will be a feature in pantomime, comedy and acrobatic work. At present the troupe is playing the leading vaudeville theatres in the East.

HELEN HALL.

The above is a picture of Helen Hall, who will play one of the principal parts in Charles Gramlich's new musical comedy, "Moonland," next season.

F. F. PROCTOR.

Frederick Freeman Proctor was born in Dexter, Me., a little over fifty years ago. His professional career as a manager began thirty years ago, in Albany, where he acquired possession of a small theatre. He had his ups and downs, as most young managers have, but finally success perched upon his standard, and he bought the Leland Opera House, in Albany, which he now owns and runs under the name of Proctor's Albany Theatre. He was the originator of the popular priced house, and at the time controlled twenty-one theatres.

Deeming it best, however, to centralize his interests, he gradually disposed of these, came to New York twenty-five years ago, and built the Twenty-third Street Theatre on his own personal plans. It was here that Mr. Proctor gave to Charles Frohman the first home for that manager's stock company. The Twenty-third Street Theatre first opened with Nell Burgess, in his famous play, "The County Fair." Many of the early Frohman successes were produced at that house. Messrs. Klaw & Erlanger made their first New York production here. It was "The Great Metropolis," by Ben Teal and George Jessup.

Four or five years later, realizing that there was more art than profit in the policy he was following, Mr. Proctor turned his theatre into a vaudeville house, and gave the first continuous performance in 1892. Later experience taught him that instead of filling in the time from five o'clock in the afternoon to eight o'clock in the evening with light wasted acts, it was better to have two shows a day and give ten all-star features, rather than twenty features in all, with eight inferior attractions. This policy has become wonderfully popular.

Proctor's Fifty-eighth Street Theatre was built to Mr. Proctor's order in 1895, after his own plans, and he has since purchased the house. Later he changed the policy of this house by replacing stock melodrama with all-star vaudeville. Four years ago Mr. Proctor took a long term of lease from the Gilsey estate on the Fifth Avenue Theatre, reopening it as a vaudeville house, and then changing, to the demands of the public, to the first all-star company in New York. Realizing that the time was ripe for a revival of the Lyceum and Empire, Augustin Daly and Lester Wallack idea of all-star stock companies, he decided to present in this histrionic playhouse an organization of famous players.

The Harlem Theatre, in East One Hundred and Twenty-fifth Street, is the newest of Mr. Proctor's New York City houses. He first leased this house, and then bought it from McCreery, opening it as a vaudeville theatre, and later putting in the most popular company of stock players in upper Manhattan.

Several years ago Mr. Proctor had built to his order, in Newark, one of the handsomest theatres in existence. He has a twenty-one years' lease on it, and he has just completed his list of seven theatres by taking over the magnificent Griswold Opera House, in Troy. Mr. Proctor has a splendid town house in West Thirty-fourth Street, and a country residence at Larchmont Manor. He has one son, F. F. Proctor Jr., who takes an active interest in his father's affairs.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Slayton Jubilee Co., March 31, closed the Lyceum course for the season, and had good business. The Breckinridge Stock Co. opened for week of April 1, with "A Prince of His Race," to good business.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) Clara Turner Co., week of April 2, pleased, to fair business. "Peck's Bad Boy" 11, Geo. Sidney 14, "The Duke of Killicrankie" 16.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $7.50
Double Column..... $15.00

A MEMORIAL PROGRAMME.

On April 14, 1865, forty-one years ago, President Lincoln was assassinated by John Wilkes Booth, in Ford's Theatre, Washington, D. C. The accompanying programme gives the cast of "Our American Cousin," as played that night before a crowded house. With few exceptions those who took part in that memorable performance are dead. John E. Buckingham, the doorkeeper of Ford's Theatre on that night, is still living. He is in his seventy-ninth year and well deserves the title of "veteran" doorkeeper. He is hale and hearty, and full of data regarding the "old timers."

FORD'S THEATRE

TENTH STREET, ABOVE E.

SEASON II.....WEEK XXXI.....EIGHT 108
WHOLE NUMBER OF NIGHTS, 466.

JOHN T. FORD.....PROPRIETOR AND MANAGER
(Also of Holliday St. Theatre, Baltimore, and Academy of Music, Pa.)
Stage Manager.....J. R. WEMYSS
Treasurer.....H. CLAY FORD

Friday Evening, April 14th, 1865

BENEFIT!

—AND—

LAST NIGHT

OF MISS

LAURA KEENE

THE DISTINGUISHED MANAGERESS, AUTHORESS AND ACTRESS,
Supported by

MR. JOHN DYOTT
AND
MR. HARRY HAWK.

TOM TAYLOR'S CELEBRATED ECCENTRIC COMEDY,
As originally produced in America by Miss Keene, and performed by her upwards of

ONE THOUSAND NIGHTS,

ENTITLED

OUR AMERICAN

COUSIN

FLORENCE TRENCHARD.....MISS LAURA KEENE
(Her original character.)

Abel Murcott, Clerk to Attorney.....John Dyot
Asa Trenchard.....Harry Hawk
Sir Edward Trenchard.....T. C. Gourlay
Lord Dundreary.....E. A. Emerson
Mr. Coyle, Attorney.....J. Matthews
Lieutenant Vernon, R. N.....W. J. Ferguson
Captain De Boots.....C. Byrnes
Binney.....G. G. Spear
Buddicomb, a Valet.....J. K. Evans
John Wakeley, a gardener.....J. L. De Bonay
Keeper, a crown.....
Bellfield.....G. A. Parkhurst and L. Johnson
Mary Trenchard.....Miss J. Gourlay
Mrs. Mountchessington.....Mrs. E. Mudie
Augusta.....Miss E. Truman
Georgiana.....Miss M. Hart
Martha.....Mrs. J. K. Evans
Hallet.....Miss M. Gourlay

SATURDAY EVENING, APRIL 15,

BENEFIT of Miss JENNIE GOURLAY

When will be presented BOURICAULT'S Great Sensational Drama,

THE OCTOROON

Easter Monday, April 17, Engagement of the YOUNG AMERICAN TRAGEDIAN,

EDWIN ADAMS

FOR TWELVE NIGHTS ONLY

THE PRICES OF ADMISSION:

Orchestra..... $1.00
Dress Circle and Parquette..... 75
Family Circle..... 25
Private Boxes..... $6 and $10

J. R. FORD, Business Manager.

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CLIPPER CARTOONS.

No. 46.

On our cartoon page this week are given our artist's impressions of the principal characters from "Mexicana," and a grouping of Keith's entertainers on last week's programme, including Emma Francis and her Arabian whirlwinds, Genaro and Bailey company, Brooks Brothers, Cressy and Dayne, Searl and Violet Allen company, and Harry Gilfoil.

VAUDEVILLE BENEFIT TO ACTORS' FUND.

Arrangements are being perfected for a Grand Vaudeville Benefit, in aid of the Actors' Fund of America, at the Academy of Music, on Sunday, April 29. Heretofore all efforts to aid this charitable organiation have met with a hearty response from Dramatic Artists and Managers, and while it is true that many specialty artists have assisted, the vaudeville people, as a body, have not given that hearty and unanimous support which so worthy an object should receive. This is probably because many labor under the impression that the charities and benefits of the Actors' Fund do not reach out to the Vaudeville Artist, but this is a grave error, the organization, so far as its limited means permit, extends a helping hand to all worthy cases of distress amongst performers in all branches of the profession.

This benefit is being arranged by Daniel Frohman and Tony Pastor, and in such able hands it is safe to predict for it a grand success. But they need your support! Now is the time for the Vaudeville Artists to come forward as a unit and tender their services and patronage, and thus enable the managers to present the greatest bill of attractions ever offered on any stage. In doing this they will not only have the satisfaction of contributing to a noble charity, but they will have the happy consciousness of a duty well performed. The well known generosity of the Vaudeville Artist is a sufficient assurance that it is only necessary to issue the "CALL," and he will respond.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) the house was occupied with local attractions April 2-5. Henrietta Crosman came 6, 7, presenting "Mary, Mary, Quite Contrary," to good business. Alice Neilson 9, Lulu Glaser 10, 11, Savage's English Grand Opera Co. 12-14.

Masonic Theatre (Chas. A. Shaw, manager).—The Holden Stock Co. inaugurated a preliminary season 2, presenting "The Charity Ball," to good attendance. Eva Taylor and Lawrence Grattan, in the leading roles, gave a good interpretation of their respective characters. Jane Hampton, the ingenue, and Richardson Cotton, in the heavy part, did some artistic acting. For week of 9, "The Holy City."

Avenue (Chas. A. Shaw, manager).—"Gay New York," week of 1, attracted big business at every performance. For week of 8, "The Burglar's Daughter."

Buckingham (Whallen Bros. managers).—Miner's Americans, week of 1, proved a pleasing and entertaining attraction to the patrons of this house. For week of 8, the Merry Burlesquers.

Hopkins' Theatre (Wm. Reichman, manager).—Mellville and Stetson headed the bill last week, and scored heavily. The rest of the programme was excellent. Bill for week of 8: Francesca Redding and company, Steely, Doty and Coe, Hacker-Lester Trio, Frances Folsom, Bounding Gordons, Merritt and Rozella, John and Bertha Gleason, Fred Houlihan, and the kinodrome.

Note.—Edward Miner, owner of the burlesque show, Miner's Americans, playing at the Buckingham Theatre, week of 1, visited the city 2, and after the performance tendered the company a banquet at the Old Inn, where they all did justice to an elaborate menu. B. Kendrick, manager, offered mutual felicitations on behalf of the company, and Mr. Miner responded heartily.

Owensboro.—At the Grand (Pedley & Burch, managers) Adelaide Thurston, in "The Triumph of Betty," March 31, delighted a big house. "Before and After" April 3.

Note.—Manager J. G. Burch, of the Grand, has returned after an inspection of his theatrical interests in Evansville, Ind.; Belleville, Ill.; East St. Louis and Memphis.

Paducah.—At the Kentucky (Thos. W. Roberts, manager) "Before and After," April 2, played to a packed house. Adelaide Thurston, 3, had good business. Jas. O'Neil 9, Henrietta Crosman 10.

The resting place of the remains of Harry Lockhart, who died Jan. 31, 1905, in the City of Mexico. The cross at the extreme right of the picture marks the grave of George W. Orrin.

No. 46. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS

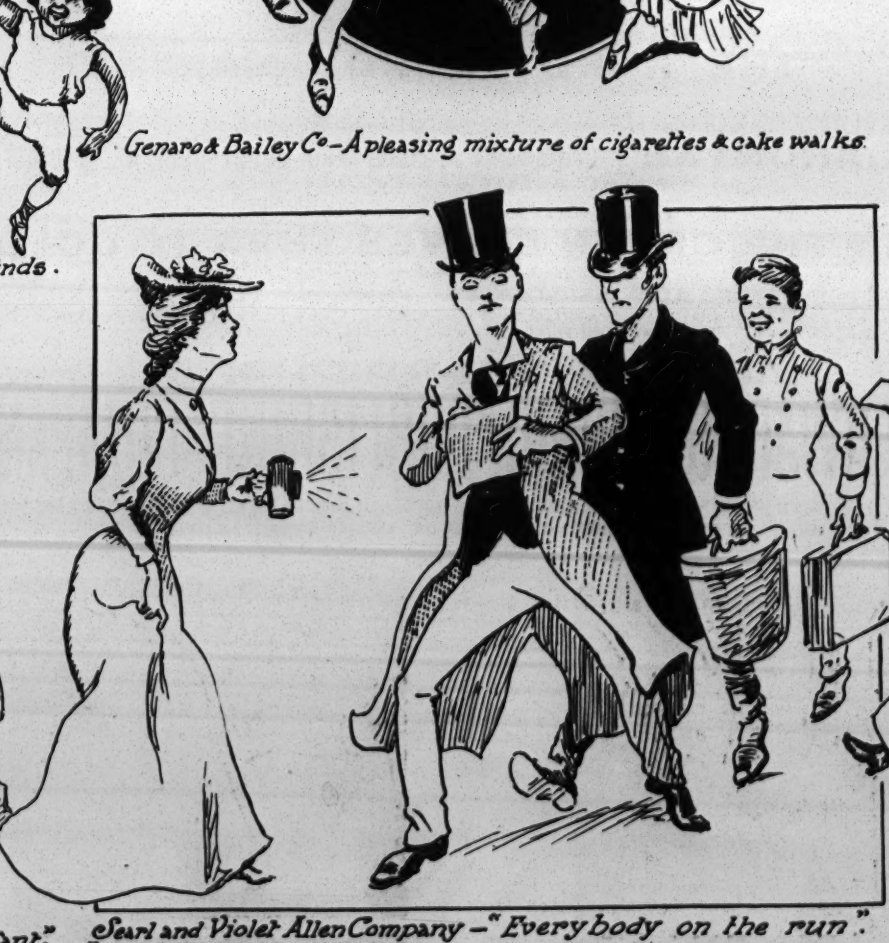
An array of the principal characters from "Mexicana."

Emma Francis - and her Arabian Whirlwinds.

Genaro & Bailey Co - A pleasing mixture of cigarettes & cake walks.

Brooks Bros - who talk and sing.

Cressy & Dayne - "Bill Biffin's mature infant."



Pearl and Violet Allen Company - "Everybody on the run".

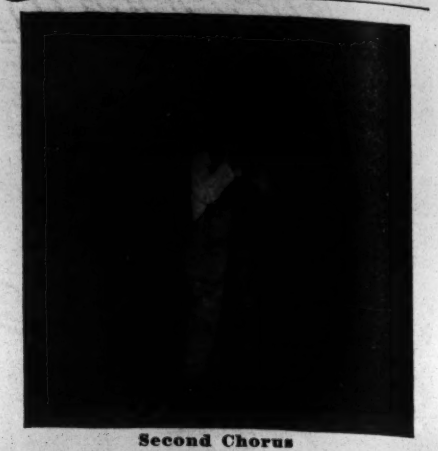
Mr Harry Gilfoil - "A gay old sport"

A grouping from Keith's galaxy of entertainers.

First Verse.
Little tow-head tumbled in bed,
Two dirty hands went with him.

16.—What would she do without them?
A mother understands.

15.—Ten dirty little fingers,
That have broken all commands.



Second Chorus
Ten dirty little fingers,
On two dirty little hands;

2.—Dirty with play, dirty all day,
Mother too cross to forgive him.

3.—Angry is she, sobbing is he—
See how his great big tears fall;

4.—'Till he drops off to sleep, and his little mind creeps
Far away from the cause of it all.

First Chorus.
Ten dirty little fingers,
On two dirty little hands;

AFTER ALL HEART INTEREST IS THE THING.

And your heart can't escape the Touch of Sentiment conveyed in the Cute and Delicious Song,

"Two Dirty Little Hands"

By COBB and EDWARDS.

With an EDWARDS melody that has every other EDWARDS melody beat that has thus far flowed from that Successful EDWARDS Pen.

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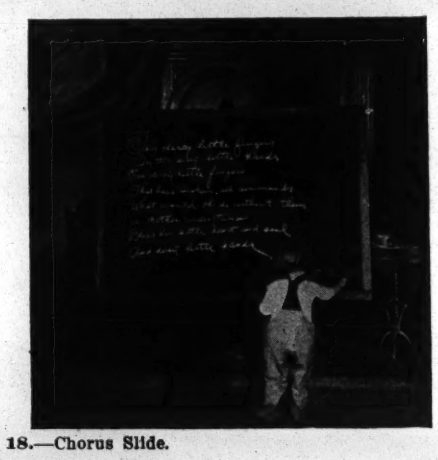
Who made them. Owing to the great demand for these Slides we request all Illustrated Song Acts to send in their order.

PRICE $5.00 (One Half of the Producing Cost).

17.—Bless his little heart and soul,
And dirty little hands.



18.—Chorus Slide.

Just to Remind You We Publish the Now Famous **EDWARDS** Waltz Song,

"IF A GIRL LIKE YOU LOVED A BOY LIKE ME,,

Lyric by WILL D. COBB.

And the Reigning **EDWARDS** March Song,

"SOMEBODY'S SWEETHEART I WANT TO BE"

Lyric by WILL D. COBB.

And the Deliciously Dainty **EDWARDS** Melody,

"IN A LITTLE CANOE WITH YOU"

Lyric by LEO WOOD.

And the Great, High Class **EDWARDS** Melody,

"KISS ME ONCE MORE GOOD-NIGHT"

Lyric by LEO WOOD.

And the Prettiest Little **EDWARDS** Whistling Melody Since "Annie Rooney,"

"THE HURDY GURDY MAN"

Lyric by WILL D. COBB.

And that Irresistable **EDWARDS** Indian Melody,

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Lyric by VINCENT BRYAN. With Many Extra Verses.

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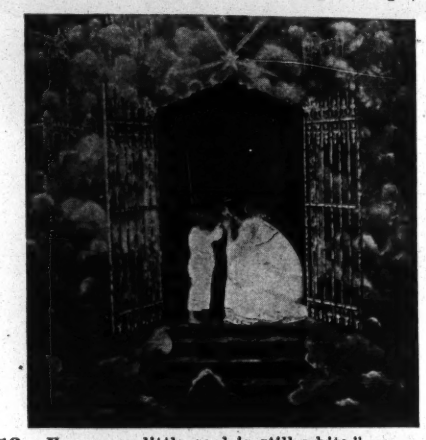
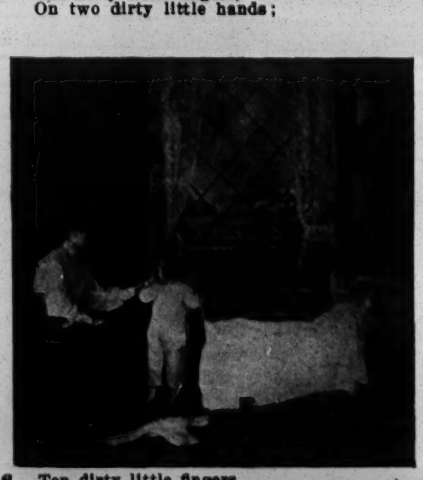
13.—Then a mother, near blind through her tears,
wakes to find
Entwined 'round her neck, snug and tight,



12.—Your poor little soul is still white."

11.—Cries "Welcome, come in; though your hands are begrimmed,

10.—Knocking he stands, with his two dirty hands,
When an angel, without hesitating,



6.—Ten dirty little fingers
That have broken all commands.

7.—What would she do without them?
A mother understands.

8.—Bless his little heart and soul,
And dirty little hands.

Second Verse.
Dreaming that night, robed all in white,
At heaven's gate she sees him waiting.

DOUBLE

Why not double the beauty of your hair? Double the length, double the thickness, double the richness! Hall's Vegetable Sicilian Hair Renewer certainly makes hair grow, sometimes to a most remarkable degree. And it brings back to gray hair all the dark color of former years. Make your hair beautiful, doubly beautiful.

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R. P. HALL & Co., Nashua, N. H.

O'Sullivan's

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What is it that you aspire to in life?

Health is the first consideration. Rubber heels procure more health to the square inch than anything in evidence. That's a fact!—my teacher told me so, and he told me to teach it to my friends.

I dislike to admit that rubber heels are a benefit, but I have to Come down to business and be honest with yourself,—rubber on your heels is the correct thing. Be sure and secure O'Sullivan's: they are the only heels of New Rubber. Remember the name when ordering—don't cost you any more. Any dealer or the makers,

O'SULLIVAN RUBBER CO., - Lowell, Mass.

Preserve your Complexion

MADAME ROYALE'S COLD CREAM, prepared especially for the theatrical profession, is a most valuable acquisition for all who require stage make-up. A small quantity rubbed into the skin before applying grease paints or cosmetics, will absolutely prevent any possible injury to the skin from their use. Will not cause growth of hair. Guaranteed to keep indefinitely. Ladies with a delicate, sensitive ... who have suffered from the irritation caused by some paints and powders, will readily appreciate the merits of this preparation. For the removal of make-up it is unequaled.

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FRANK HOLTON & CO., Ottawa Bldg., CHICAGO

Under the Tents.

NOTES FROM THE PAWNEE BILL SHOW.—The advance of the Pawnee Bill Show this season will be in the hands of those who have been tried, and not found wanting. It is fully organized, and the popularity of the show is attested by the fact that applications are still pouring in. John E. Boyle will have the first car, with Dick Derringer as boss bill poster, and twenty men. Joseph M. Howard will have the second car, with Wilburt Winn boss bill poster, and twenty men. William A. Wallace will have one opposition brigade, and Harry Snyder the other. Robert Clements is prospector and contracting agent, and L. F. Nickademus special agent. R. O. Chesman is doing the traffic work, and Ross Stapleton will direct the route riders and checkers up. Every sheet of paper, from the mammoth 48-sheets to the ¼-sheets throughout will be of a new design. Six new lithographed heralds will be used, and there are eight styles of specially designed banners. The opposition brigades are already in the field, the early routing of the show is completed, and contracts made. Of such magnitude is this show now, and possessed of such drawing power, that no opposition is strong enough to make it change its itinerary, when once decided on. The show has spread out beyond all former proportions; in fact, to such an extent as to be in the class with the very largest shows. While attaining magnitude, merit has kept a pace with its growth. Major Lillie has many new, strange and interesting features this year, which will prove a refreshing departure to what people have been accustomed to seeing with tented exhibitions. While not partaking in the least of the circus, many startling riding acts, menage acts and equine educational features will be introduced. The ethnological department has been considerably strengthened, and, in fact, it can be truthfully said that it is one of the largest congresses of nations ever assembled. Major Lillie has given the organization of the show this season his undivided attention, and the result is most gratifying. The show will open in Canton, April 28, going directly East, taking in all of the larger cities throughout the New England States.

ED. MONTAGUE writes from the City of Mexico, as follows: "Orrin Bros.' Circus closes the present season on March 25, remains closed three weeks (one of which is Holy Week), reopening on April 16 with a brand new company, sent from New York by Fred A. Hodgson, the manager. My original contract of ten weeks was extended to twenty weeks by Mr. Hodgson, on account of the continued great success and the appreciation of the Mexican public, who never seem to tire witnessing the performance of my birds. I am more than gratified with my success, and have enjoyed every moment of my visit, both in Yucatan and Mexico. The Orrin Bros.' Show is run on the same style as the first class circuses are in Europe, with a line up of performers at the ring door, in uniform. The Gran Circo Orrin here in Mexico City is really an opera house, and consists of a circus ring in the centre, and a fully equipped stage at one side. The performance alternates with the acts in the ring and the acts on the stage. When we opened here last January, a grand line up of ninety-two people marched into the ring, all costumed for their different acts, and after bowing their acknowledgments to the audience, retired to great applause. At that time the Circo Orrin could put on four different shows—with an entire change of acts—consequently, every act, however important, has a rest of two or more days. The Mexican public is very enthusiastic for everything novel and good, irrespective of nationality, and always greet their favorites with a reception. The theatre season here has been disastrous. Since the Orrin season opened, nothing short of a Sarah Bernhardt would have a chance while the circus is open. This is a grand country, and is destined in the near future to be second only to the United States. Here in Mexico City, a new post office is nearly finished, which in size and equipment is equal to any I have seen, and a grand opera house is being built which will cost over four million dollars. The city has every modern improvement, except hotels, the present ones being unable to half accommodate the rush of tourist travel. The weather is delightful and balmy now. We had exceptionally cold weather the first week in February, which didn't last. One of the permanent features for years past at Circo Orrin has been the famous clown, Ricardo Bell, the idol of the Mexican public. Renowned performers from all parts of the world come and go, but Dick Bell (as he is affectionately called) remains the popular favorite, and is always received with storms of applause. His rapid fire stuccato talk and wit, always springing something new; his wonderful facial expression and by-play, without words, and pantomimic action stamps an individuality all his own, not only as a clown but as a comedian, whom I can only compare with the late Geo. L. Fox. Bell is a member of all the principal clubs in Mexico City, and with his charming family resides in his own palatial home, owning his stable of horses, carriages and automobiles. I have enjoyed the hospitality of his family many times. I leave here, together with my property man, birds and paraphernalia, sailing from Vera Cruz March 29, for New York."

THE 1906 ADVERTISING CONTINGENT of Sun Brothers' World's Progressive Railroad Shows (fifteenth year, and third year on rail) consists of the following: Pete Sun, general agent; C. S. Clarke, local contractor. Advance car No. 1: R. C. Woods, car manager; Jack Bledsers, special agent; Bert Moore, boss bill poster; Fred Bowers, boss country bill poster; F. D. Oppenheimer, lithographer; Michael Noonan, banner man, and the following bill posters: Fred Riley, Earl Scott, C. B. Linville, Simpson Snipe, H. M. Munson, Mr. Patterson, Wm. Maxton, J. J. Hank, Thos. Wilson, John Betz, Add Tolson, and Jas. Hill. The advertising car is sixty feet in length, and is entirely new throughout, with all modern conveniences and appliances, and is conceded by all railroad men that have inspected it to be one of the best constructed and most ornate advance cars ever seen *en tour*.

THE OPPOSITION BRANCH of the Pawnee Bill Show is in Pittsburg. The banners they are using this season are attracting considerable attention and much favorable comment. Pawnee Bill has received word from the Commissioner of Indian Affairs that permission has been granted Roan Chief, of the Pawnees, to travel with his exhibition during the coming season. Roan Chief is admitted to be one of the finest specimens of the true Indian alive. It will be the final leave of absence granted this famous chief, and it has been granted in this instance for seven months. The Gillman Brothers, known throughout Colorado as the "giant cowboys," will be with the Pawnee Bill Shows this year. They are both over six feet tall, and it is claimed their riding and roping is unequalled.

GEORGE H. WYMANN, German knockabout comedian and clown, will travel with Gollmar Bros.' Shows, making his second season with that show.

M. R. WILLIAMS, general agent; G. Williams, advertising agent; Hugh Coyle, press agent, and Wallie Wilson, treasurer, have signed with Mackay's European Circus. The annex and privileges have been leased to Richard Louis, of Geneva, O.

TARLTON AND TARLTON, who recently finished a successful engagement over the Novelty circuit, in Colorado, will play the Bijou Theatre, Galesburg, Ill., and Kokomo, Ind., and then join the Great Wallace Shows at Peru, Ind., April 28, for the season.

WM. H. DELLY, formerly advertising agent of Crawford's Theatre, Leavenworth, Kan., and later changed to the People's Theatre, at Kansas City, Kan., in the same capacity, expects to leave soon for Baraboo, Wis., to join Gollmar Bros.' Circus, to manage their advance car, No. 1.

Pond's Extract DENTIFRICE

Is a Twentieth Century Dentifrice which will be thoroughly appreciated by Twentieth Century people. It cleanses and preserves the teeth, hardens the gums, sweetens the breath and leaves a delightful taste in the mouth.

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has proven a great boon. It soothes an irritated surface so quickly.

IT WORKS LIKE A CHARM.

NOT GREASY OR STICKY—EXQUISITE PERFUME.

Thousands have found it a most agreeable lotion for any irritation of the skin in Winter or Summer. Marion Harland says there is nothing so good.

Perfectly harmless to the most delicate skin.

Sold everywhere. If your dealer has not got it, send 25 cents for a bottle by mail prepaid.

CLAY W. HOLMES, ELMIRA, N. Y.

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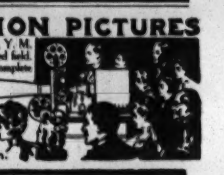

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Thousands of Letters have been Pouring into the Office of CHAS. K. HARRIS

From the Singing Profession throughout the United States, requesting him to write another **"AFTER THE BALL."** Of course, it is easy enough to ask for it, but another thing to write one. MR. HARRIS has departed from his rule, which has been strictly adhered to, and that is never to follow on the lines of any song he has written that has been a "hit;" but, in this instance, as will be observed, although it is another "Ball" Song it is an entirely different story, and is set to a Beautiful, Haunting and Dreamy Waltz Melody that will compare equally with any song he has ever written, including his Famous "AFTER THE BALL," and he respectfully submits this, his Latest Song,

"BELLE OF THE BALL"

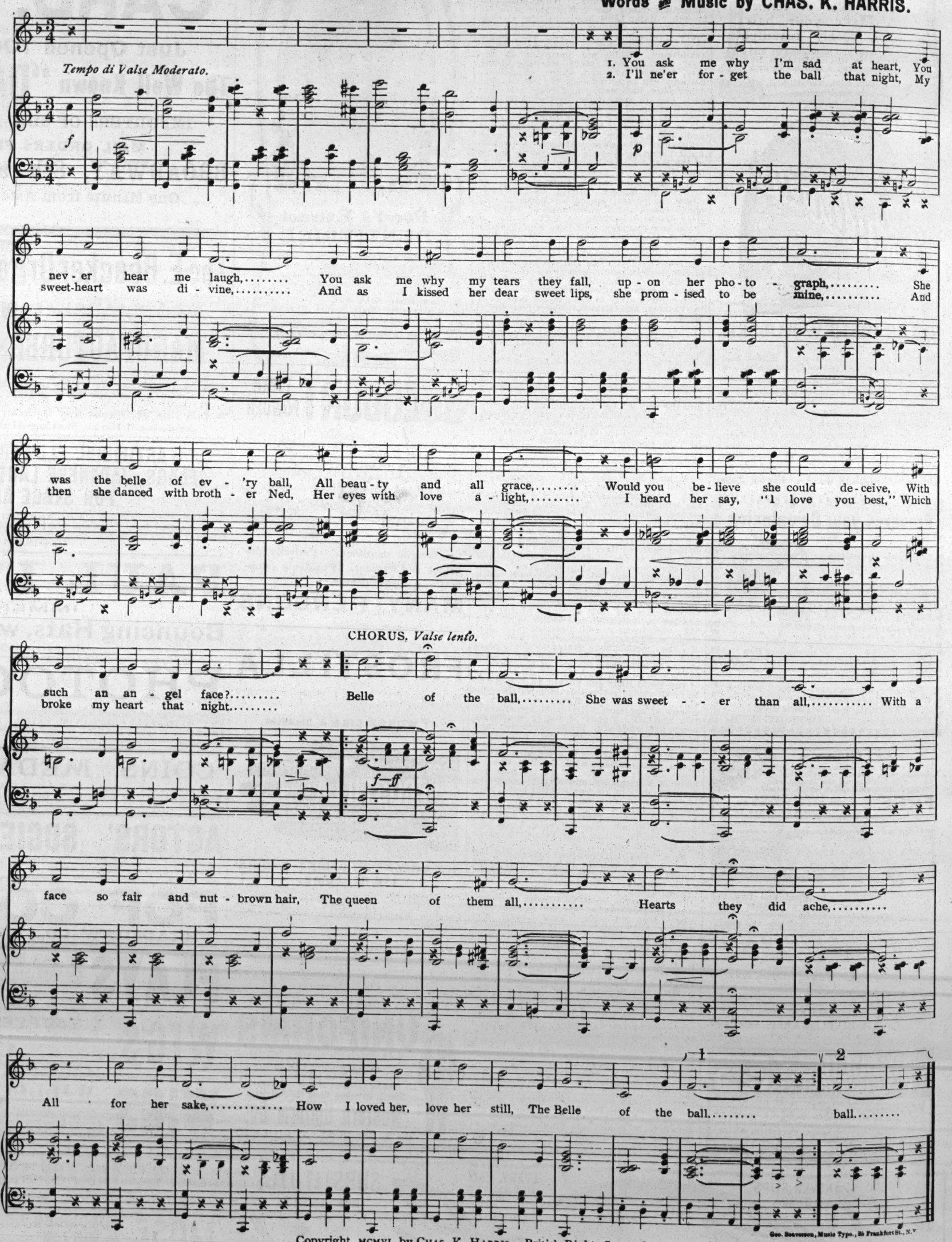
To his legion of Singing Friends, both Words and Music complete, in this issue for their approval, and asks them to kindly read the story over carefully, play over the music and they wil then have to acknowledge that it is surely another of the old time HARRIS Waltz Ballad Successes.

Regarding the slides for this song, for the past six months photographers have been working upon a set for this song under the personal supervision of Mr. Harris, and the finest colored slides ever known to slide manufacturers or in the history of slide-making have been turned out. Each and every slide a work of art, the subjects from life, and not a "gallery slide" in the entire set, and Mr. Harris takes pleasure in saying that they surpass his famous "I'm Wearing My Heart Away For You," "I'm Trying So Hard to Forget You," and "Always in the Way" slides, if such a thing is possible. Although this set of slides cost $1,500 to pose, the same price will prevail. Five Dollars ($5.00) per set to professionals only. The regular price, $21.00. Remember this song will make you famous in one night, so do not wait until you hear some one else sing it first, but be the first yourself, and, with or without slides, you will find you are going to sing a genuine song hit, with a real true heart story and a catchy waltz air. Once heard will never be forgotten, and will soon be sung, hummed and whistled on the streets of New York and throughout the cities of the world within the next six months.

This page answers for a professional copy, and this ad. will only appear once. If you desire to learn the song and are playing the City of New York, call up to the Harris Offices, where the best pianists in New York City will teach you this song, and our staff of arrangers will make you an orchestration to fit your voice, in any key, while you wait. Do not write to the Branch Agencies for professional copies. If you play Chicago, call up to the Chicago office, and the same attention will be given you as at the New York office.

Address all communications to the executive office:

BELLE OF THE BALL.

Words and Music by CHAS. K. HARRIS.

Tempo di Valse Moderato.
1. You ask me why I'm sad at heart, You
2. I'll ne'er for - get the ball that night, My
nev - er hear me laugh,..... You ask me why my tears they fall, up - on her pho - to - graph,..... She
sweet-heart was di - vine,..... And as I kissed her dear sweet lips, she prom - ised to be mine,..... And
was the belle of ev - 'ry ball, All beau - ty and all grace,..... Would you be - lieve she could de - ceive, With
then she danced with broth - er Ned, Her eyes with love a - light,..... I heard her say, "I love you best," Which
CHORUS. Valse lento.
such an an - gel face?..... Belle of the ball,..... She was sweet - - er than all,..... With a
broke my heart that night.....
face so fair and nut - brown hair, The queen of them all,..... Hearts they did ache,.....
All for her sake,..... How I loved her, love her still, The Belle of the ball..... ball.....

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CHAS. K. HARRIS

CHICAGO OFFICE: Grand Opera House Bldg.
(JOE M. HARRIS, Mgr.)

31 West 31st Street, NEW YORK, N. Y.
(MEYER COHEN, Mgr.)

Music and Song.

RECENT MUSICAL HITS OF WITMARKS.—Three of the most melodious songs which are being sung with good effect by Willard Louis are "Holy Temple," "Thou King All Glorious" and "When Sinks the Sun so Gently." The catchy way that "Smile on Me" is being sung by Alpha Dahl, Gladys Irvine and Wm. Hawkins, never fails to bring the desired smile to the faces of their audiences. "Star of My Life" gives evidence of even surpassing itself in popularity, if that were possible. Gertrude Vernor says it makes the biggest hit wherever she sings. This is also true with Alice Evaertson, and Lester and Magill. "Will You Love Me in December as You Do in May?" is being featured by Charlotte Dandridge and Ben Lyon. The Three Sisters Lavell are featuring "Prettiest Gal in Borneo," "Jolly Elks Patrol" and "On the Rocky Road to Dublin." The soprano, Frances Gerard, has added to her repertory the following high class songs: "Resignation," "If You Only Knew" and "I Love You Forever and Aye." Dora Deane is introducing "Injun Gal" and "Nola," two of the deservedly popular songs of the season. "Colong Li" and "Will You?" Anna Taylor is singing with credit to herself and with pleasure to her audiences. Many of the most popular singers have a trio of songs among their selections which are favorites with them as well as with the people they delight and amuse. Mattie Sequin says her successes include "Why Don't You Quit, Quit, Quit," "Take Me to Your Heart Again" and "I Could Learn to Love a Soldier." The Irish comedians, Sheehan and Irish, are singing "On the Rocky Road to Dublin" and "Nothing Like that in Our Family." One of the songs that has come rapidly into prominence is "Take Me to Your Heart Again." Alice Jennings has found it one of her pronounced successes of the season. A collection of the most brilliant songs from M. Witmark & Sons are sung by Mabel Beck, Sarah Barron, Madge Gray, Henry Kessel, Edith Blair, Serenade Quartette, Wm. H. Nolan, Sidney Algier, Bobby Markum and L. C. Hoffer.

FROM ED. ROGERS.—Viola Van Orider is making a big hit with "It's Up to You to Move." Jeanette Dupre, the comedienne, has added to her repertory "Daisy Dooley." Emma Carus, the well known female baritone, was the first to introduce at the New York Theatre "Daisy Dooley," and its success was not beyond her expectations, for everyone in the house was humming and whistling the catchy melody. Florrie Hill, soubrette, is singing with great success, "Honey, Won't You Love Me Like You Used To?" also "Where the Suwanee River Winds it's Silv'ry Way," and informs us she is making good with both of them. Salmon and Chester write: "It is very easy to make a hit with your compositions, as your words and melody suit the public taste. 'Honey, Won't You Love Me Like You Used To?' is one of the features of our act, and it is a cracker jack." Bissett and Scott, the "Hello, George," boys, singers and dancers, are making a big hit with Ed. Rogers' character coon song, "It's Up to You to Move." Deeley and Austin, the sister team, write from the Sheridan's City Sports Co.: "We are grateful to you for giving us a song for our act like 'It's Up to You to Move.' It certainly is one of the best we have ever used, and we will continue to use same for quite a while." Alice Warren says: "Any time you have songs as good as 'Daisy Dooley,' send them on, for I have to respond to four and five encores nightly. It is the best ever." John R. Curly writes: "Friend Rogers—You certainly have a faculty of writing good Irish songs. 'I Never Had a Friend Like Mike' is one of the best Irish character songs I have ever used." Le Roy and Maxwell, refined vocalists, speak of "Honey, Won't You Love Me Like You Used To" as being one of the catchiest and prettiest songs of its kind they have ever sung. Cecil Downey, the petite soubrette, is scoring a big hit with "It's Up to You to Move" and "Honey, Won't You Love Me Like You Used To," and is taking three to four encores a night with same. Susie Goodwin, the genuine Southern coon shouter, with a peculiar style of her own, is featuring Ed. Rogers' great coon song, "It's Up to You to Move," with great success.

FROM THE HOUSE OF STERN.—Herbert Holcombe, of Holcombe, Curtis and Webb, sends the following letter to his publishers, Jos. W. Stern & Co.: "I sang 'March On' all last week at the Empire Theatre, and it was certainly a big hit. Received more applause than any number in our act. Am singing it this week at the Howard, Boston, and will continue to feature it all season. I give it an announcement every show." Clare Kummer is rather proud of a criticism which appeared in the columns of a Southern newspaper recently: "There is a song in 'Sergeant Brue,' named 'Dearie,' that, like the shot at Lexington, is already heard 'round the world. It is the composition of Clare Kummer, and it is delightfully sung by Annabelle Whitford and a mixed chorus, toward the close of the last act." Eddie Hume, who, with six girls, constitutes an act in vaudeville, is receiving flattering notices all along the line for his clever impersonation of the character comedy part. Mr. Hume also has a splendid singing voice, and renders such numbers as "I Like Your Way," "Robinson Crusoe's Isle" and "I'm Up in the Air About Mary." Wiley and Brandon have struck it rich with Cole and Johnson's song, "I'll Keep a Warm Spot in My Heart for You." There is no doubt but that this song is the best Cole and Johnson number since "Bamboo Tree" and "Nobody's Looking But the Owl and the Moon." "I'll Keep a Spot in My Heart for You" is also the feature song in the Williams & Walker show, and will be sung by Cole and Johnson themselves, at the Palace, London, where they are now appearing for a re-engagement of two months. "After They Gather the Hay," a new rustic ballad, by the composer of "When the Harvest Moon is Shining on the River" and "In the Golden Autumn Time, My Sweet Elaine," has taken Boston and the New England territory by storm. It is being sung there by no less than fifty different ballad singers and song illustrators. Among those playing the various Boston theatres lately, using this number are: Mabel Walker, Jennie De Hane, Baby Eddy, C. Wesley Fraser, Parker and Conroy, Leona Hanson and Kitty Hoffman. Grace Van Studdiford, who is in vaudeville, is scoring a big hit with a high class Mark Stern number, entitled "What Might Have Been."

"WHAT YOU GOIN' TO DO WHEN YO' CLOTHES GIVE OUT?" This is the title of the newest coon song hit which marks the successful beginning of a new music publishing firm in Baltimore, the Arthur H. Miller Music Publishing Co. Though only one month in existence, they have sold an edition of 5,000 copies, and the song is now featured in a large number of the leading vaudeville theatres throughout the country with unprecedented success. The concern intends publishing only the kind of music that possesses real merit, and propose to back up their trade with aggressive "pinging," which will make their music sell rapidly.

JEROME H. REMICK, at the head of the firm of Jerome H. Remick & Co., made a flying trip from Detroit last week, and spent Thursday, Friday and Saturday in New York. He inspected the new annex, recently completed in the rear of the present building, at 45 West Twenty-eighth Street, which was built at a large expense. He also renewed the contracts with Williams and Van Alstyne, whereby they are to remain another year and write exclusively for this firm. He also purchased the entire catalogue of the Vincent Bryan Music Co., including "What's the Use of Knocking," "When A Man Is Down," and the now famous comic song, "Poor Old Man," together with a political ditty, "G. O. P.," and the reigning waltz song hit, "Out In An Automobile." He also arranged with Kendis and Paley, authors of "Sympathy," to publish their songs exclusively. Their latest, which will be a legitimate follower to "Sympathy," is a motto coon song, entitled "Good Advice." Mr. Remick has returned to Detroit.

CHAS. K. HARRIS' NOTES.—With the many changes taking place in the music publishing business, from week to week, the House of Chas. K. Harris stands in a line by itself. First among his publications is one big hit from Maine to California, "Would You Care," which has already sold 750,000 copies, and looks as though it will reach the millionth mark before it is through. The other big hits are: "Dreaming, Love, of You," "The Belle of the Ball" and "Fly Away, Birdie, to Heaven," the greatest baby song that has ever been written. Besides Mr. Harris' own songs, the ones that are in big demand are: "Mother, Mother, Mother, Pin a Rose on Me," "Just One Word of Consolation," "Mother's Got the Habit Now," "Won't You Be My Girlie?" "The Tale of a Stroll," "My Lovin' Henry," "Sister," including the new song by Wm. Penn and Arthur Lamb, entitled "In the House of Hugs and Kisses," and a new one by Pat Rooney, entitled "Canoeing in the Park." Georgie Francoeli, with Hurtig & Seamon's "In New York Town," Co., is meeting with tremendous success singing the big hit, "Mother, Pin a Rose on Me," to which he has had to respond to numerous encores at every performance. Joe Howard, at the Casino Theatre, in Philadelphia, is duplicating his New York success with his new song, "Won't You Be My Girlie?" and never fails to have the audience singing the chorus. Cooper and Hawley report progress with "Dreaming, Love, of You," and "The Tale of a Stroll." They say they are the two best ones they have sung in years. "Mother's Got the Habit Now," a new song, by Arthur Gillespie, is being featured by Elizabeth Murray. Johnny Carroll, Dillon Bros. and Billy Clifford. "Mother's Got the Habit" is entirely different from anything that has ever been published. The quarters having grown too small for the business, Mr. Harris has taken another floor, which will be devoted exclusively to the publishing and handling of all his operatic productions that are now being published, and a number of new ones to be published in the near future. Among the big successes now published in the operatic line are: "Mexicana," "Sergeant Kitty," "Higgledy-Piggledy," "Twiddle Twaddle," "His Highness, the Rey," "The Land of Nod," "The Isle of Bong Bong" and "The Umpire," which has passed its two hundredth performance at the La Salle Theatre, Chicago, with some of the biggest hits ever heard in that city. Joe E. Howard, author of "The Umpire," etc., has a new musical drama now ready, which will be produced at Wallack's Theatre April 30, entitled "The District Leader," in which he will introduce about eight songs which will be heard from. The Harris offices are always busy. Four pianos, with a player for each piano, always ready to teach songs at any and all times, and through the competent staff at the office, singers never fail to get a song that fits their capabilities.

MME. NORDICA has returned from her short Southern tour, and she begins her regular Spring concert season, under the management of R. E. Johnson, at Atlantic City, April 11. On this tour she will visit Grand Rapids, Chicago, St. Paul, Minneapolis, Duluth, Omaha, Topeka, Oklahoma City, Muskogee, Joplin, Kansas City, St. Louis, Bloomington, Peoria, Davenport, Muncie, Canton, Cleveland, Meadville, Toronto and Montreal. Afterwards she will make a second trip South during the week of May 5, singing at Salsbury, N. C.; Charlotte, Greenville, Columbia, S. C.; Columbus, Miss., and Chattanooga, Tenn.

JACK DEISIANE writes: "One of our men, Dawson Wood, who is one of our prominent piano players at the office, competed recently for the rag time playing championship of New Jersey, at Odd Fellows' Hall, Hoboken, N. J., meeting all those who had any claim to said title, and came out victorious, receiving a handsome gold medal, suitably inscribed."

SINCLAIR AND COVERT, whose specialty is featured with "Confessions of a Wife" Co., are receiving much praise, both from the press and public, upon the novel manner in which they render the song, "Can't You See I'm Lonely?" They receive several encores nightly, and their method of introducing this song is a novelty in itself.

"WILD YOU," published by the Novelty Music Co., San Jose, Cal., is being featured by Jeanette Brooks, Ada Thompson, Mrs. Harry Earle (of Earle and Earle), and Fred Lancaster.

FROM THE HOUSE OF HAVILAND.—Cooper and Robinson have added "In Timbuctoo" to their act, and it is going fine. Paul Schwager is featuring "Starlight" and "Keep On the Sunny Side" with "At the World's Mercy" Co. The Lynett Sisters continue to sing "Oh, Oh, Sallie," "Just a Little Rocking Chair and You" and "Keep On the Sunny Side." These three songs have proven themselves to be winners. The Bates Musical Trio report great success with "Starlight." The Broadway Comedy Four put on "Starlight" and "Keep On the Sunny Side," and it went big at the Third Avenue Theatre recently. The Howard Bros. were the hit of the show at the Folly Theatre, Brooklyn, where they sang "Starlight" and "Keep On the Funny Side." Chas. E. Hay, the Lee Bros. and the Redding Sisters are singing "Just a Little Rocking Chair and You," "In Timbuctoo" and "College Life," and receive numerous encores with each song. Miss Van Vorden has been complimented for the clever way she sings "Paddle Your Own Canoe" and "Keep On the Sunny Side." She is at present playing the Eastern circuits.

NOTES FROM THE NEW YORK MUSIC PUBLISHING HOUSE.—Lottie Gilson, "The Little Magnet," who for many months has been very ill, made her reappearance Sunday night, March 25, at Ted Marks' concert. She received an ovation from her many friends, and flowers were abundant. She sang three songs, the first, "Since Nellie Went Away," to which she used a colored quartette off the stage, and which made a tremendous hit. Her second song, "Father, Mother and the Apple," a song of long standing with Miss Gilson, and her third song, "Dear Old Dixie." Herbert H. Taylor's latest success, with which she had a colored quartette working in the audience. Mozarto, double instrumental virtuoso, who plays duets on clarinets, ocarinas and saxaphones, has just returned from a successful tour of England. He is using "Highland Echoes." Joe Maxwell, with his firemen quintette, has decided to use among his feature ballads the big success, "Since Nellie Went Away." Among the prominent singers at present using this number are: Richard J. Jose, Mrs. Mark Murphy and Lottie Gilson. Conlon and Hastings, singing and comedy duo, were at the Park Theatre, Worcester, last week, and wired the New York Music Publishing House of the success they made with their big song, "Since Nellie Went Away." Miss Hastings usually makes any good song go, but the success they made with "Since Nellie Went Away" was, as they termed it, "terrific."

THE POPULARITY of Benjamin H. Burt's novelty song, "Robinson Crusoe's Isle," which is Marie Cahill's song hit of "Mollie Moonshine," is said to be responsible for a fad. New "Robinson Crusoe" designs in jewelry are now prevalent.

THE NEW ROLAND THEATRE, at Marion, Ill., will be managed by Morris Kemp. The theatre will be finished in July, and will open next September.

Vaudeville and Minstrel.

EARLE AND PEYNE report that they are doing nicely. The new act is a success and a novelty in a single act.

CARVEN AND POLLARD write that they are working on the Keith circuit, being in their sixth week on that circuit, and are meeting with success.

BARNEY GERARD has scored the success of his career the present season, as each of his musical comedies has proven successful. Mr. Gerard has staged most of his works, and has proved himself an able producer, as well as author. After successfully launching all his productions, Mr. Gerard took charge of Tom Miner's Bohemian Burlesquers, acting as manager. Mr. Miner and Mr. Gerard personally staged the show, and everywhere the Bohemians have been praised for the competent staging. Mr. Gerard has been commissioned to write several musical comedies for next season, and is open for a few more.

CURTIS GAIL, of Shields and Gail, one of the vaudeville features of the Rosabele-Leslie Co., opened at Williamsport, Pa., April 2, after an absence of seven weeks in a hospital, where his health was restored.

HUMES AND LEWIS are with Cliff Grant's Little Egypt Co., doing parts and their comedy acrobatic act.

LA CLAIR AND WEST have been producing their new act, "A Drop Into Society," and report success. Miss West's singing never fails to take encores. They return East shortly, to go over the D'Esta Pennsylvania circuit, with return dates at Pastor's, New York City; Howard, Boston, and other good work to follow.

HIBBERT AND WARREN have been playing for the Western Vaudeville Association since last September, and are booked until July, after which they play parks, and will also be seen in the Eastern houses.

THE BARNELLS opened on the Gus Sun circuit at Hamilton, O., April 2. After finishing their engagement on this circuit they will join a well known show for the Summer season. Next Winter they will play in England and Germany. They have lost only three weeks in the past twelve months.

THE MISSES RAYMOND AND SORTONIA report great business in their novelty fencing and boxing act.

HELEN MIGNON, transatlantic novelty performer, is meeting with great success in the Northwest. At the Orpheum, St. Paul, Minn., on Saturday evening, March 24, she informs us, she was the recipient of a great ovation, the occasion being the presence of a large body of officers and men of the regular army stationed at Fort Snelling, at whose special request (appearing in the costume of a cavalier) she sang, as an extra number, a national air medley, consisting of "Die Wacht Am Rhein" (in German), "La Marseillaise" (in French), "America," "The Star Spangled Banner," "Marching Through Georgia," and after repeated recalls responded with "The Blue and the Grey," as an encore. Her reception was most enthusiastic. The regular army boys presented her with a bouquet of flowers, and she received many words of praise for her efforts in their behalf, as well as from the management.

THE CLIPPER COMEDY FOUR, with Williams & Burns' Imperial Burlesquers, report meeting with great success on the coast. Their act has been a big hit all along the line, and the press has been unanimous in mentioning them as one of the best comedy quartettes seen in the West in years.

BERT JARVIS, tramp cornet soloist and eccentric dancer, has signed with the Kritchfield Attraction for this season.

THOMAS & BRUCE'S BIG LADY MINSTRELS were a feature at the Clark Street Museum, Chicago, week of March 26. The Bruces, Chas. and Bertina, Thomas and Gray, and Billy Cumby leave for Birmingham with Prof. Wolfscale's band and orchestra, as a feature in the annex, with the Great Cole Bros.' Shows.

CHAS. E. AND BERTHA TAYLOR are playing the Family theatres through Ohio, and are doing nicely with their double Dutch comedy singing and wooden shoe dancing act.

R. VEZINA has signed for the season as musical director, and to do his specialty acrobatic trick piano playing at the Cabaret Du Gymnase, Montreal, Can.

BERTIE BURTON, the four-year-old son of Al. H. and Roy Burton, is ill with pneumonia at the Memorial Hospital, in Canandaigua, N. Y. He is with "Peck's Bad Boy" Co.

EDDIE KRAFFT, comedian with "Heart of Chicago" Co., closed his season March 31, at Columbus, O. After a week's rest at Chicago he returned to vaudeville.

THE GILDEN FAMILY closed with "Hooligan's Troubles" Co., at Denver, and were immediately engaged to play the Tony Lubelski circuit. They are having a novel comedy sketch written for them, and will introduce a lot of novel specialties. They already have some Eastern time booked in the larger houses.

NELLIE BUDWORTH AND WM. J. WELLS, who have been playing through Dakota and Minnesota with their own Family Vaudeville Co., meeting with excellent success, closed Saturday, March 24, are booked through Iowa, on the middle West circuit of Family Theatres, starting April 8. Their new sketch, "A Personal Ad," has proved a grand success—a laughing hit from start to finish.

THE LEFFEL TRIO has dissolved, and in future the act will be known as Linsley and Griffin, trampoline bar sketch. After closing with the Jolly Girls Burlesque Co. they will play twenty weeks in the Western parks.

HAYWARD, CONROY AND HAYWARD, after closing with the Miss New York Jr. Co., March 3, have booked nine more weeks with Western Vaudeville managers, making in all six months' booking with them.

WILEY HAMILTON AND RUTH WILEY are meeting with excellent success in their latest melodramatic playlet, "Polly." Miss Wiley's portrayal of the character being well liked by press and public. They are booked up until January, 1907.

NOTES FROM BETHLEHEM, PA.—The Kaphan Bijou Theatre is in its third week, playing to big business. Smith and La Rose headed this week's bill, which includes: Weber, Rice and Walters, Bell Brandon, and moving pictures.

EDDIE CARROLL AND AGNES CLARKE, who recently concluded twelve weeks with the Western Managers' Association, are now on the J. E. Jackson circuit, playing through the middle West. They will return East in June, where they are booked to open on the Frank Melville park circuit.

FRANK AND ETTA CLERMONT, who played Palm Theatre, Cripple Creek, Colo., week of April 7, are at the Empire, Colorado Springs, this week.

LEON ERROL informs us that he is doing excellently with his act on the Sullivan & Considine circuit.

CHRIS CHRISTOPHER, who is meeting with success in the best Western vaudeville houses, is a violinist, composer and comedian.

GEO. W. LESLIE writes: "After sixteen consecutive weeks on the Ammous, Sun and Murray circuits, I open at the Star, Hamilton, Ont., May 7, with Bennett's, London; Temple, Buffalo, and Lyric, Cleveland, to follow. Have signed with Chas. W. McMahon for eight weeks, on his park circuit."

NOTES FROM THE EMPIRE THEATRE, Ashtabula Harbor, O.—This house opens April 16, under the sole management of Mrs. N. B. Foley, with John Fay as stage manager. James Allcoat, an old time performer, is very ill at the General Hospital of this city, and not expected to live. The Bartenders' Union is attending to him.

ALBERT DASHINGTON, singing and eccentric dancing comedian, is in his twentieth week with the Cradoc-Melville Co., and reports meeting with big success.

THE FIVE XYLOPHONE VERNONS sail April 11 to fulfill their engagements in England and on the continent. They have played the Proctor, Orpheum and Western circuits, and enjoyed their trip very much, especially beautiful California. They also write us how much they admire American audiences. Good time has been offered them for the coming season, but their engagements on the other side hold them. They will return in 1907-08.

HAPPY JACK GARDNER, who is a life member of Minneapolis Aerie, No. 34, Fraternal Order of Eagles, was given a royal reception by two hundred and fifty of his brother Eagles at the Orpheum Theatre, Minneapolis. After the performance a party was given at the National Hotel, where an enjoyable time was had. Minneapolis Aerie, No. 34, is growing rapidly, and now claims a membership of twelve hundred, and will start to erect a new house next Summer.

RALPH KELLARD closed his season in "The Eternal City" on Saturday night, March 31, and returned immediately to New York, to negotiate for his Summer vaudeville season, in a one act playlet, written by Mr. Kellard and William E. Bonney, who are authors of "A Lesson in Economy," "The Jester's Love," and "Mrs. Van Lowe's Strategy."

CONGER AND ODIN introduced "The Choir Boy's Dream" at the Rialto Theatre, Elmira, N. Y., week of April 7.

GREAT DE VILBIS is in his eighth week with Barlow & Wilson's Minstrels, meeting with success through the South with his original unsupported ladder and comedy acrobatic wire act.

MINNIE DUPREE, buck and wing dancer, for the past three seasons with the Depew-Burdette Stock Co., writes that she has signed with the same company next season, to play the soubrette leads and as the vaudeville feature. She will spend the Summer at Bar Harbor, Me.

THE DAYTON SISTERS, who recently closed eight weeks in and around San Francisco for Weston & Barnes, are now working the Northwest, and will soon be on their way East.

BURDOCK SISTERS, who closed a season of thirty weeks with "A Hot Old Time" Co., at Cincinnati, O., March 24, are now on the Western vaudeville circuit.

THE PEPPER TWINS inform us that they have been with the Depew-Burdette Stock Co. six weeks, and their character change specialties have been the hit of the performances. They have signed again for same company next season, and are to be featured in a comedy, entitled "The Katzenjammer Twins," the book of which was written by Mr. Depew, and the music is by P. Hans Flath, musical director of the company.

JOE J. MACKIE AND WALTER L. MACK, two of the original Shanty Town Trio, will shortly present their new Irish comedy act, called "Two's a Company, Three's a Crowd," by Joe J. Mackie, time for which is filling rapidly.

COLLINS AND LA BELLE report meeting with success with their new dancing act, now playing the Western Vaudeville Association circuit.

SHIELDS AND GAIL, ring experts and perch equilibrists, are in their eighteenth week as a vaudeville feature of the Rosabele Leslie Co.

JOE RILEY states that he was the added attraction with the minstrels shows held at Suffern, N. Y., and Ramsey, N. J., doing his rapid crayon act, and he also introduced his new Chinese impersonation, and burlesque juggling and magic act.

VIOLA VALORA'S home was totally destroyed by fire recently. This is the second time in three years that she has lost her home and its contents by fire.

NOTES FROM THE DARWIN VAUDEVILLE CO.—We opened our eighteenth successful week at Rockford, Ill., to a big house. The company remains the same as before. The Great Howard, character change act, closed Saturday night. His impersonations of female stage celebrities, in beautiful costumes, were well received. He is to be featured with a Chicago stock company for five weeks. Our last "ad." in THE CLIPPER brought us a bunch of answers.

THE MUSICAL SPRAGUELLOS write: "We leave for California, after being in the East three years, with only six weeks lay off. We have played in burlesque, two repertory companies, Plimmer's circuit of parks, the Bijou circuit, and other vaudeville dates. We will return East in the Winter, as there is plenty of work for our act. The act has been a feature in almost every house we have worked. The woman of this team, Juanita Coad, has business that calls her to California."

PAULINE LA CONDA, of the team of Wagner and La Conda, met with a serious accident March 25, at Davenport, Ia., dislocating her ankle while doing their dancing act. The team has been compelled to cancel several weeks' work.

FRANK CLAYTON, musical comedian, "The Man with the Goat," has lost only two weeks (making jumps) in the past thirty-four weeks, while on the Considine, Levy and Lubelski circuits, playing many return dates.

HACKETT AND HAZZARD, after a successful tour in Europe, returned to America April 5. They are booked to open on the Mozart circuit, with good time to follow.

REBA KAUFMAN was recently a CLIPPER caller, having just arrived from a long stay in London.

BILLY FLEMEN, of the team of Flemen and Miller, was taken down with typhoid pneumonia, March 13, while playing Cripple Creek, Col. He is still under the doctor's care, but hopes to resume work at the Novelty Theatre, Denver, Col., April 9.

JAMES NEWTON DREW, who recently entered vaudeville, appearing in Myles McCarthy's sketch, "Jim's Brother Bill," reports that he has met with marked success. Both the press and public have been liberal in praise of this interesting little play, and offers of time are coming in from all directions. Mr. Drew is playing a six weeks' engagement on the Interstate circuit at present.

MABIE LEONARD AND LEN PHILLIPS write: "We are booked solid until June, when we take the management of Thayer's Concert Park for the Summer. Miss Leonard, as musical director, and Len Phillips with moving pictures and illustrated songs. We have not lost one week out of three months."

LOLA HAINES has been engaged by the Wonderland Co., at Revere Beach, Mass., for the season. She will produce a new act, in which she will be assisted by six girls and six boys.

WILL AND MAY RENO write that they are presenting their new comedy playlet, "The Yap from Olneyville," and are meeting with great success. They are at present on the International circuit, through Indiana.

CAPT SIDNEY-HINMAN gave a public exhibition with his life saving dogs in the river at Freeport, Ill., April 5, while playing the Empire in that city.

ADRIETTA RENAN writes: "I have dissolved partnership with Frank J. Carson, and am now working alone. I will work the Boston Theatre, Fall River, Mass., April 9. I have plenty of good work to follow."

BILLY TANN writes: "I am now with the John L. Sullivan Show, touring Illinois, and doing very nicely."

PAUL P. STONE writes: "I was taken sick with rheumatism while playing at Keith's, last June, and had to close in the middle of the week. I have now regained my health and have joined John E. Smith. The team will be known as Stone and Smith, and we will do a comedy juggling and bag punching act."

AL. G. BELFORD writes: "We have been working continuously since I recovered from my accident, which happened in West Virginia last Summer. My wife and I have signed with Frank A. Robbins' Circus, to open April 26. We have a novelty in preparation for the vaudeville houses, which we will produce next season. Our football dog, Queenie, is doing finely, and will prove a wonder."

WORST FORM OF ECZEMA.

Black Splotches All Over Face—Affected Parts Now Clear as Ever—Cured by the Cuticura Remedies.

"About four years ago I was afflicted with black splotches all over my face and a few covering my body, which produced a severe itching irritation, and which caused me a great deal of annoyance and suffering, to such an extent that I was forced to call in two of the leading physicians of my town. After a thorough examination of the dreaded complaint they announced it to be skin eczema in its worst form. They treated me for the same for the length of one year, but the treatment did me no good. Finally my husband purchased a set of the Cuticura Remedies, and after using the contents of the first bottle of Cuticura Resolvent in connection with the Cuticura Soap and Ointment, the breaking out entirely stopped. I continued the use of the Cuticura Remedies for six months, and after that every splotch was entirely gone and the affected parts were left as clear as ever. The Cuticura Remedies not only cured me of that dreadful disease, eczema, but other complicated troubles as well. Lizzie E. Sledge, 540 Jones Ave., Selma, Ala. Oct. 28, 1905."

THE MARVELLE-LADON TRIO are at Madison Square Garden with the Barnum & Bailey Circus. Their burlesque "Cab Act" and "Mail Fight," in which they utilize "Mike," their wrestling donkey, are features of the comedy department, and their grotesque high kicking act is one of the ground features.

WERNER AND GOULD, "The Two Jolly Dutchmen," report still making a big hit in their new Dutch comedy act. They are working clubs.

LA CLAIR AND WEST played Hurtig & Seamon's Bastable Theatre, Syracuse, N. Y., Sunday night, April 1, and report success in their comedy playlet, "A Drop Into Society." They are booked solid until July.

H. S. WOODHULL'S "Lid Lifters" played to extraordinary business in Boston last week. Mr. Woodhull has engaged Madden and Jess and Blanche Rose.

WM. J. DERBY AND HIS WIFE (Ollie Francis) were both made members of Newark Lodge, No. 28, T. M. A., on Sunday, April 1, and a good time followed.

MR. AND MRS. SAM KING, colored performers, in their new act, "At the Race," are now being featured with the Dorothy Lewis Repertory Co., and report making a big success in their specialty.

LIZZIE B. MASTERS has canceled all vaudeville dates for ten weeks, in her German military comedy, "Romance of the Red Cross," owing to the illness of her mother.

HOWARD W. DURAND, of the Five Durands, writes: "We returned East after a tour of twenty-nine weeks of vaudeville dates, extending from coast to coast, and we think it remarkable that our agents arranged so that we did not lose a week on the entire trip. We jumped directly home from Los Angeles, Cal., and will lay off at our Summer home, Durand Cottage, Cheshire, Conn., until May 7, when we open with the Diamond Jack Show, for the Summer. Carefully kept data shows that we have paid the railroads $1,275.20, traveled 8,153 miles, and been in twenty-seven States and Territories. It has been a most pleasant and profitable tour, and we look forward with pleasure to our trip over the same circuits in the near future."

EDWARD DE GROOTE, who has been seen in the vaudeville houses of America for the past three seasons, recently sailed for England, where he will make a tour of the music halls, presenting a new sketch, entitled "The Athletic Instructor," written expressly for him by James F. Daley, who will direct his European tour.

PAULINE HALL is to enter vaudeville under the direction of Jack Levy. Miss Hall signed a contract to appear at Proctor's Albany house April 30. Following that she will be at the Twenty-third Street and Fifty-eighth Street houses, in this city, and at Proctor's Newark Theatre. She will appear alone, and sing several songs.

FRANCIS GERARD sailed for Europe April 7. He will develop several novelty acts to produce during his next visit to America.

CINCINNATI newspapers gave W. R. Watson the credit of having the best show that has appeared at the People's Theatre, that city, this season. House records for large receipts, during the week Mr. Watson's company played there, were broken by his burlesque company.

NOTES FROM THE FITZGERALD-ORR OCEANIC OPERA CO.—We showed Yazoo City, Miss., March 31, to a large and appreciative audience. We encountered pleasant opposition in that town. The Gentry Bros. Dog and Pony Show was billed there, but through an accident the company failed to arrive in time to show the town. The executive staff of our company called upon the staff of the Gentry Bros., and extended them the welcome of the boat. Prof. Louis Andre entertained the Gentry Bros. band, while Messrs. Orr & Fitzgerald, proprietors of the Oceanic, played the parts of hosts to the executive staff of the Gentry Show. The following vaudeville performers have joined our company for the coming season: Billy and George Garrett, musical team; Grace Daniels, serio comic; Harry Rogers, buck and wing dancer.

THE MARQUANDS, slack and tight wire performers, were engaged as a special vaudeville feature for the Flynn Stock Co., week of April 2, at the Lynn Theatre, Lynn, Mass. They write: "We are adding many big features to our act, and will have the strongest slack and tight wire act in vaudeville. We are doing bicycle and unicycle riding on the slack wire, also double rimless unicycle, of which we are the originators. We will soon open on the park circuit."

BROWN AND WILMOT write: "After playing for fourteen successful months on the coast, we will now play Chris. O. Brown's time in the middle West, and are booked solid for forty-two weeks, after which we play East on the John Considine circuit. Our act is a big hit."

JOSIE ALLEN, "The Cowboy Girl," played the Bon Ton Theatre, Philadelphia, week of April 2-7, and scored a hit. She was also engaged for several club entertainments.

NOTES FROM THE HARRIS-PARKINSON CO.—We are now in our thirty-eighth week, and the season as a whole has been an excellent one. Many records were broken, and the company, in all the new time played this season, made many friends. We are enjoying our present route, which has been mostly on the Gulf of Mexico. Fishing is one of the most important features of the day. We remain out all Summer, playing the Southern parks. All of the company were signed for next season, when we will open at Lexington, Ky., in August. Hamilton L. Brooks recently joined the company, also the Diamond Trio, as comedian and soubrette, and they will do their vaudeville feature. Following is complete roster: Robert H. Harris, Chas. Toaff (third season), James Leffler (fifth season), Hamilton L. Brooks (third season), Harry Foltus (third season), Harry Le Compte, Harvey Montroy, Chas. Beckenridge, William Desmond, Claude Franklin, Theo. Currie, Alfred Gowns, Marie La Tour (fifth season), Louise Strothmore (fifth season), Marie Desmond, Maude Le Compte, and Baby Desmond. This company is the strongest Mr. Harris has ever carried.

World of Players.

NOTES FROM STONE HILL GARDEN STOCK Co., Peoria, Ill.—This mammoth Garden Theatre and Summer resort was opened to the public for the seventh annual Summer season Monday, March 26, to capacity business, with one of the strongest casts ever brought to Peoria. The opening play, "Nature's Nobleman," gave the ladies of the company ample opportunity to display some elegant gowns, and thereby gaining the reputation of being the best dressed production ever presented by a stock company in the City of Peoria. Frank Grave, the genial manager, has spared neither pains nor expense in obtaining some of the very best people in the theatrical profession. During the season some of the very latest Eastern successes will be staged, giving the patrons an entirely new line of royalty plays. The Garden has been remodeled, the seating capacity increased, new scenery painted, and the exterior is now in the hands of the decorators. It bids fair to be one of the largest and best garden theatres in the middle West. Although the opening is fully four weeks in advance of the regular season, the patronage has continued beyond all expectations, in spite of the extreme bad weather. Judging from the satisfaction the company is giving, and the nightly attendance, the present season of this popular Summer theatre will break all previous records. The roster: Frank Grave, proprietor; John M. Miller, director; Edward C. Woodruff, W. C. Marsh, Harry L. Miller, John Rowe, R. W. Crosby, Wm. McLinden, Fred Ford, Clara Mathes, Elizabeth Taylor, Madge Haller, Ella Miller and Mary Grave.

FRED M. VICE presents his Irish farce comedy, "Mulligan's Holiday," through Pennsylvania and New Jersey, under the management of H. Bart McHugh, with the following people: Vice and Viola, Harry and Flossie Noles, Chas. V. Anderson, Linegre Sisters and Six Show Girls, and at the close of the Summer season the company will play the best time in Ohio, Pennsylvania and Indiana.

MESSRS. PELTON & SMUTZER, directors of the Inter-Mountain circuit, send the following: "Last week, at Denver, a certificate was filed with the Secretary of State for Colorado, showing that the capital of the Denver Theatre Co. had been increased to $100,000, fully paid. This step was made necessary by the rapid and satisfactory growth of the company's business during the past year. The Denver Theatre Co. is now proprietor of the New Curtis Theatre, Denver; Temple Theatre, Boulder, Colo.; Opera House, Salida, Colo.; New Grand, Salt Lake City; Opera House, Provo, Utah; Thatcher Opera House, Logan, Utah; Auditorium, Pocatello, Ida., and is also director of the Inter-Mountain circuit of seventy theatres in Colorado, Utah, Wyoming, South Dakota, Idaho, Montana and Nebraska. The home office is at Denver, where A. R. Pelton is located, while his partner, F. C. Smutzer, spends most of his time at Salt Lake City and on the road, looking after the interests of the different houses and road shows controlled by them. They are now negotiating for several more theatres, which they expect to operate next season."

NOTES FROM THE CASINO AMUSEMENT Co.—Our "Cinderella" company, which is traveling the States of Tennessee and Kentucky at this writing, is doing a tremendous business. Our minstrel show is being organized, as is also our opera and stock companies for the park tours next Summer. The first opening in our list of parks this season will be at Rome, May 14, by our "Cinderella" company, No. 1. Our other parks will not be opened until May 21, except for the sacred band concert by the National Military Band, Easter Sunday, at Casino Theatre, Glendale Park, Nashville. The Olympia Theatre, at Chattanooga, is being redecorated for the big opening. Manager Alley, of this company, went on a visit to his various parks and theatres recently, and is more than pleased with the outlook for the Summer season. The company this season will have in operation about six parks and ten theatres. Harry Smith, who was up to a few days ago business manager of the "Cinderella" company, is very busy attending to the advertising for the various parks and theatres.

CHAS. T. FALES' "Lighthouse Robbery" Co. Notes.—We have finished West Virgina, and we are in Pennsylvania. Our business was fine in West Virginia, especially in the coal regions, and many return dates were requested. Baby Ruth is claimed to be one of the smartest youthful aspirants ever seen by the managers where we have played. The weather, public, territory, and, in fact, everything seems to be with us. Manager Fales expects to place a No. 2 company out, for the volume of business this company is now doing causes us to predict that a No. 2 company will also be a winner. Like the OLD RELIABLE, "The Lighthouse Robbery" is in demand.

MRS. HAZEL MCDONALD, wife of G. W. McDonald, proprietor of the McDonald Stock Co., now playing in California, is resting at her parents' home in Hopkinsville, Ky. This week she is enjoying a delightful visit in Clarksville, Tenn., with her friends, Mr. and Mrs. Godley, leading people of the Glick Stock Co. Mrs. McDonald and Mrs. Godley both being Kentucky girls, are receiving many pleasant surprises from their schoolday chums.

GUS HILL writes: "For the coming theatrical season I have secured William Ritchie and his London Pantomime Co., for the big musical pantomime comedy, entitled 'Around the Clock.' This will be an innovation in the theatrical line, as it will consist of comedy, drama, music and pantomime, and include a big spectacular effect. Mr. Ritchie is the original 'drunk,' playing with the Karno Pantomime Co., in vaudeville. There will be fifty people with this attraction."

SHEPARD'S MOVING PICTURES are now being presented in the following theatres: Fourteenth Street Theatre, N. Y.; West End Theatre, N. Y.; Majestic Theatre, Brooklyn; Rand's Opera House, Troy, N. Y.; Lawrence, Mass.; Lowell, Mass.; Washington, D. C.; Atlantic City, N. J.; Teck Theatre, Buffalo, N. Y.

P. J. KENNEDY, who has bought the Chas. Frohman production of Luscombe Searelle and Ella Wheeler Wilcox's biblical play, "Mizpah," is negotiating with several well known players for the important roles, for its next season's tour. Elizabeth Kennedy will play the part of Esther. The season will open Sept. 2, at McVicker's Theatre, Chicago, and the play will then be brought to the Academy of Music, New York, Sept. 24, for a run. All the larger cities will then be visited, as the massiveness of the production will not permit of one night stands.

LYNDA EARLE, late leading woman of "The Toilers," has been engaged for second business for the Grand Opera House Stock, at Terre Haute, Ind., under the management of Joseph King, opening May 7.

VICTOR H. SCHAFER writes: "I have just signed a five years' contract with Otis B. Thayer, who has so successfully starred in 'Sweet Clover' for the last three seasons. On April 30 I will present him for a run at the Fourteenth Street Theatre, in a new political comedy drama, by Edward E. Rose. The play will be elaborately staged, and presented by a metropolitan cast, 'Sweet Clover' will remain on the road, the only change in the cast being that of Mr. Thayer."

JAMES W. THOMPSON, comedian, has enjoyed a very pleasant two weeks' visit with his daughters, the Sisters McConnell, who are also accompanied by their mother, Kitty Smith, dancer, now retired. The girls are very prominent members with the Mitchell Players Co., playing responsible roles and their feature specialties.

NOTES FROM THE DILGER STOCK Co.—Fred Dilger, late of the Dilger & Cornell Co., after having dissolved partnership with W. E. Cornell, was connected with the Bennett-Moulton Co., under the management of W. C. McKay, for the past seventy-two weeks, as comedian, will reopen the Dilger Stock Co., at Herkimer, N. Y., on May 7, touring New York and Vermont. The company will be well equipped with scenery, paper and new plays, and strong specialties. Some of the plays already selected are: "Wedded, But No Wife," "The Fatal Scar," "The Bondman," "Dora Thorne," "The Operator's Daughter," "Her Fatal Sin," "Faust," "Sunset Mines" and "Under Two Flags." People engaged are: Jeanette Le Blanc, Kathleen Francis, Ferd Tidmarsh, John Newman, W. R. Lewis and George Roberts.

NOTES FROM THE NEW ENGLAND PLAYERS, headed by Kathryn Brayham and managed by W. W. Lapoint, have the following new plays, all written expressly for the talented soubrette, by Mr. Lapoint, "Lena from Germany," "The Lady in Red," "A Cowboy's Sister," "Life in St. Petersburg," "Tangled Wires," "Border Bess," "On the Picket Line," "Smudge, the Waif," "Town Meetin' Day" and "Old Bacon's Gal." The company tours New York and New England during the Summer, and will go to Michigan for our next regular season.

NOTES FROM "BEHIND THE MASK" Co.—Nellie Fillmore gave a chop suey supper to the members of her company, being the anniversary of her birthday. After the supper all returned to Miss Fillmore's room, where a large bowl of champagne punch and a birthday cake, with forty lighted candles on it, awaited the party. A very pleasant time was passed in story telling and song until the wee sma' hours of the morning. Miss Fillmore received many pretty presents, congratulations and well wishes from her many friends. The evening's fun closed with that dear old song, "Should Old Acquaintance Be Forgot."

WILLIAM T. KEOGH has written a play, entitled "For a Human Life," which will have its *premiere* in Waterbury, Conn., during Easter week, and later be seen in New York.

HENRY W. SAVAGE will shortly produce "The Stolen Story," a dramatization by Jessie Lynch Williams, of his own story.

MICHAEL MORTON has dramatized "The Newcomers," which will be presented by Beerbohm Tree, in London, Eng.

BLANCHE RUBY, soprano, lately with the Royal French Opera Co., at The Hague, Hol., has been engaged for Savage's English Grand Opera Co.

LUCENA ASHMORE mourns the death of her father, which occurred Sunday, March 25, at his home in Boston.

SWEELY, SHIPMAN & Co., in connection with their theatrical enterprises, have added a department for the exploitation of celebrities of international renown through England, Australasia and the Far East.

F. MOWAT writes that Geo. H. Summers has leased the Grand Opera House, London, Can., from A. J. Small for the Summer, and will put in a popular price stock company, playing two plays each week. The season will open May 21, and will continue up to Sept. 1. The company wil be headed by Jack Kennedy and Helene Leslie Ward. The company will be known as the Empire Stock Co. (Canadian). The Summers Stock Co. will open in Hamilton about the same time. The Spring Bank Park, in London, will have no attractions this Summer, as the City Council has refused to let the park for that purpose.

WHEN "Panhandle Pete" is given its *premiere* at Atlantic City in a few weeks, a new star will flash across the dramatic sky in the person of James Harrigan, known for years as the "tramp juggler."

THE AMERICAN PLAYHOUSE CORPORATION filed a certificate of incorporation at Rochester, N. Y., March 26. It was formed to buy and sell places of amusement, to purchase plays and operas and to give instructions in playwriting, advertising and acting. The company has a capital stock of $6,000, and will begin business with $3,000. The directors are Carl Herbert Fast, John L. Malone and W. Chanler Knapp.

C. MACK has been in the hospital at Denver, Col., the past three weeks, and C. L. Carr has been filling his place in advance of the Ethel Maher Co.

NELLIE B. CHANDLEE, musical director of Grand Opera House, Boston, was recently a CLIPPER caller. She has an orchestra of twenty-five pieces, all girls, and will be booked by Burt & Randall for Summer park engagements.

IRVIN R. WALTON, of the W. S. Harkins Co., writes from Santiago de Cuba, under date of March 28: "This is our eleventh day on the beautiful Atlantic, bound to Kingston, Jamaica, from Halifax, N. S. So far we have had a delightful voyage, having stopped at Bermuda, Turks Island and Santiago. At Kingston we stay for three weeks, going thence to Trinidad, Barbados and Bermuda, then home, sweet home."

NOTES FROM "UNDER THE AMERICAN FLAG" Co., Southern.—We are now on our third successful week, playing only small towns. We have a band of eight pieces. John Sexton joined us at Alma, Ark.

DELLA PRINGLE, accompanied by her brother, J. E. Van Winkle, his wife and little daughter, left Des Moines, Ia., March 14, for California, but on account of the floods, decided to stop off at El Paso. Miss Pringle is rapidly recovering from her stomach trouble, caused by an accidental dose of corrosive sublimate, which the druggist gave her instead of bicarbonate of soda and calomel.

ROSTER OF THE SPOONER DRAMATIC Co.: F. E. Spooner, E. N. Wallock, Bertram Millar, Joe C. Remington, Edward Trout, Norman Embree, Russell Snead, Grace Raymond, Margie Shrewsbury, Lillie Shrewsbury, Jessie Shrewsbury, Louise Shrewsbury, Mrs. F. E. Spooner and Allie Spooner.

LUCIUS P. BOWMAN, formerly of the Corse Payton Comedy Co., has joined Jack Hoeffler Stock Co., to play heavies.

NOTES FROM THE KENNEDY COMEDY Co., S. A. Kennedy, manager.—Our roster remains the same as at our opening, with the addition of Raymond, dancing pianist, who joined at Glens Falls. Big business and return dates is the rule. With the exception of a few towns, during Lent our business has been big.

KATHRIN KLARE, leading lady of the Williams Ideal Co., was given a birthday supper at the Manhattan Cafe, Montreal, Can., by Dannie Smith. Bessie Little, Madeline Franks and Tessie Ashun, of the same company, attended. Miss Klare received many beautiful presents from members of the company.

ARTHUR LANE will be starred next season, under the direction of F. L. Denton, in a two act musical comedy, entitled "Young America." A company of thirty will be carried, and the principals are now being engaged for the tour, which opens in August.

GARLAND GADEN returned to town April 2. The fifteen weeks, the preliminary season of his new star, Florence Hamilton, terminated Saturday, March 31. Mr. Gaden had completed arrangements for the appearance of his star at the Princess Theatre, Easter Monday, but owing to the business of "Brown of Harvard," the time has been extended.

MADELINE FRANKS, soubrette of Williams' Ideals Co., reports success.

HUBERT LARADIE will be launched in a new play next season, from the pen of Marie Madison, of Los Angeles, Cal. He will be under the management of Edwin Patterson, who has successful piloted him for the past four seasons, in "Faust."

WM. B. NEFF, who has been playing the leads with the Majestic Stock Co. for the past thirty-five weeks, is closing a successful season, to play a week engagement at Trinidad, Col.

BARNON STOCK NOTES.—Herbert Brenon, manager, has made arrangements with the Pasagoula Street Railway Co., whereby the stock company, which was such a success at Highland Park, Houston, Tex., last Summer, will be located at Anderson Park, Pasagoula, Miss., this season. Mr. Brenon will keep his company and plays up to the same high standard that gained him a high reputation at Houston, and will open on May 14 with a strong Summer stock company. Frankie Mae Kane, so successfully associated with well known city stock companies, will again be Mr. Brenon's leading woman. Helen Downing, late of the Grand Opera House Stock Co., of New Orleans, will be the ingenue, and many of the old people will be re-engaged. Chandos Brenon, also of New Orleans, will have charge of the front of the house. Some strong specialty people are included in the roster, and every week will see a new and strong feature act playing with the company, as Mr. Brenon intends to book in conjunction with the big Southern parks, playing vaudeville only. Anderson Park Theatre is right on the gulf shore, where boating, bathing and fishing abound, hence the members of the company will have an enjoyable, as well as a profitable Summer season.

NOTES FROM THE JUVENILE BOSTONIANS.—Pat Miller has joined the company as assistant musical director. The company is an exceptionally strong one, and every member is a child, and, incidentally, every child is clever. We are at present touring the Canadian West, under the direction of W. B. Sherman, of Calgary. Ernest Wolffe is musical director, and Mrs. Laing, stage directress.

IT IS ANNOUNCED that the Shubert Brothers will control the bookings at the Worcester Theatre, Worcester, Mass., after June 1.

THE DIXIE AMUSEMENT Co. has been incorporated in Memphis, Tenn., with a capital of $20,000.

MARION ABBOTT has been engaged for a prominent part in "The Stolen Story."

DE WOLF HOPPER AND FRANK DANIELS have bought one hundred and forty-three acres of land at Douglas Manor, Long Island.

THEODORE KREMER has finished "The Crooked Path" and "Bertha, the Sewing Machine Girl," for Al. H. Woods, and has also written "The Woman of Fire" and "His Last Chance."

THOMAS JEFFERSON has temporarily closed his tour in "Rip Van Winkle," and has come to New York for a rest.

THE ELLEN TERRY jubilee fund has reached the sum of 12,892 shillings already. Messrs. Wyndham, Tree, Alexander and Bouchier will probably give a monster matinee performance on the occasion.

THEODORE M. MORRIS, a recent graduate of the Stanhope-Wheatcroft Dramatic School, will appear in "The Stolen Story."

MAGARET ANGLIN will be seen in "The Golden Butterfly" next season, a comedy, by Edith Macvane, a new playwright.

H. B. IRVING presented "Mauricette," a three act play, translated by Mr. Irving from Andre Picard's "Jeunesse," on March 31, at the Lyric Theatre, London. Mr. Irving's translation is highly spoken of, and the play appears to have met with success.

THE THEATRE OF LABOR, in the Berkeley Lyceum, gave an entertainment for the working people, March 27.

"LA FIGLIA DI JORIO," an opera, by Franchetti, was given a successful *premiere* at the Scala, Milan, Italy, March 29.

THE ATLANTIC CITY HIPPODROME will open July 15, with "A Society Circus," which will remain there all Summer. The building will have a seating capacity of four thousand.

ALBERT SPAULDING, the boy violinist, has made a hit in Florence, Italy, having appeared there March 28.

VICTOR HERBERT and Elsie Janis have purchased property at Little Neck, L. I.

W. F. LEWIS writes: "I closed my 'East Lynne' company March 17, after a good season."

THE EMERGENCY EXIT DOOR LOCK is becoming popular. It has been tested and adopted by leading theatre managers and architects throughout the country. Many are putting them on their exit doors in theatres, public halls, school buildings, churches, assembly halls, etc. People panic stricken, pushing against the horizontal bar, will release the bolt, and the door will be pushed open.

MME. SARAH BERNHARDT made her first appearance, under a tent, at Dallas, Tex., March 26, presenting "Camille," to over eight thousand people. At Waco, 27, during the performance, a terrific storm occurred, but Mme. Bernhardt carried the performance through. The following night, 28, at Austin, a storm overcame all efforts to give the play, and the Austin Opera House was secured for her by a committee of citizens.

ROWLAND & CLIFFORD, the progressive theatrical firm, have completed arrangements for the building of a new and modern theatre, at Michigan City, Ind. The site, our informant states, has been selected, the property purchased, and the plans drawn and approved. Work on the new playhouse will be pushed with great rapidity. "The Michigan" will probably be the name selected for the new theatre.

MARTIN BOWERS, comedian, is in his thirty-fourth week with Jas. T. McAlpin's "Hans Hanson" Co., playing the tramp part, and singing his original parodies. He reports that business has been good on the coast, and the show made a big hit for its first trip there. We are booked solid over the Curtis circuit, with prospects of good business, and close our season on or about June 1, 1906.

JOSEPH CAREY has succeeded W. H. Denny in "The Earl and the Girl," in the part of the innkeeper. Mr. Carey has signed as a comedian for the Summer season at Fitchburg, Mass.

OTIS B. THAYER has just closed his starring season in "Sweet Clover," in which he has appeared since its first production by Fred. C. Whitney, six years ago, and has resigned his part to his brother for the rest of the road season, so that he might come to this city to begin rehearsals of the new Edward E. Rose political comedy drama, in which he is to be starred by Victor H. Schafer, opening at the Fourteenth Street Theatre, on April 30. The piece has not yet been named. The cast, which has been selected by Mr. Rose, who will also stage the play himself, includes: Colin Campbell, Gertrude Bondhill, Carl Fay, Herbert Murkett, Bert Carruth, Clara Knott, Judge Downing, J. Wiltse, Will Haddock, Lydia Knott, Joseph Mann and Zelda Sears.

THE INTERNATIONAL STOCK Co. (Harris Lumberg, proprietor), closed its first season at Altoona, on Saturday night, April 7. Notwithstanding that this has been the company's first season, it has made an excellent reputation. Mr. Lumberg is the lessee and manager of the International Theatre at Niagara Falls, N. Y., and is well known in theatrical circles.

NOTES FROM THE MESSENGER THEATRE, Corry, Pa., C. T. Trimble, manager.—Some good attractions appeared here during March. Tom Waters, in "Neighborly Neighbors," pleased a good house. "My Wife's Family" had the largest attendance in some time. The Orpheum Stock Co., in a good repertory, deserved better business than they got. Edward Doyle, a clever juggler, owns the show, and his specialty is the feature. Porter White's "Faust" comes April 6, followed by an amateur production. Roller skating has been introduced in this building, and has made a hit. It does not interfere with the theatrical offerings.

FRANK V. HAWLEY, business manager of the Four Mortons, reports excellent business for this attraction. The company laid off week of April 2-7, and resumed their tour at Rochester, N. Y., 16. They will play the Lyceum Theatre, New York, week of April 30.

THE FIRST PERFORMANCE on any stage of Paul Wilstach's comedy, "Rufus Rugg," will be given at Clarksville, Tenn., on April 16, by Tim Murphy and his company, including Dorothy Sherrod. This performance will be more in the nature of a public dress rehearsal, in compliment to his many friends in Clarksville, that city being somewhat of a home of Mr. Murphy.

JOE KANE has been engaged to take the place of Max Rogers, with "The Rogers Brothers in Ireland" Co. Mr. Rogers is still on the sick list.

ART WITTING writes: "My wife, Mattie Davis, and myself, have been in San Diego, Cal., just six weeks, in stock at the Grand Theatre, and we are very much taken with this country. Business has been good, and everything fine as a calm day in Spring. Will remain here for the Summer, at least, and may put in next season West of the mountains."

LILLIAN GRAVES writes: "I closed a very pleasant season with 'An Orphan's Prayer' Co., at Chicago, March 25, and am visiting relatives at Camden, N. Y."

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PENNSYLVANIA.

Philadelphia.—The changes at the down town houses are: Arnold Daly, in "Arms and the Man," at the Lyric; Wright Lorimer, in "The Shepherd King," at the Walnut," and "The Girl Patsy," at the Broad. The Lyric is the only house which announces that it will be closed on Good Friday. Announcement was made last week that a syndicate, headed by C. H. Oberheide, of Chicago, was negotiating for a lease of Woodside Park, which will be rebuilt on lines similar to the White City in Chicago. The Park contains twenty-seven acres, and it is understood that the project will involve an expenditure of nearly $1,000,000. In the event of satisfactory terms being made with the owners of the land work on the improvements will be started at once with a view of having the park ready by June, 1907.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Sousa's new opera, "The Free Lance," was received last week with many manifestations of approval by crowded houses. The score is tuneful, and the book allows Joseph Cawthorne to do considerable comedy work. Jeanette Lowrie also has a role that enables her to display her abilities to good advantage. The second and last week of the engagement ends 14. The Mask and Wig Club, of the University of Pennsylvania, in "Shylock & Co., Bankers," 16-21.

BROAD (Nixon & Zimmerman, managers).—Local audiences have their first view, 9, of "The Girl Patsy." In the cast are: Mary Ryan, Grace Cahill, Marie Haines, John Morris, Robert Wagner, John Sutherland and Melville Alexander. James K. Hackett and Mary Mannering, in "The Walls of Jericho," concluded a three weeks' engagement 7, to fair business. Charles Richman, in "Gallops," 16-28.

LYRIC (Messrs. Shubert, managers).—Arnold Daly, in "Arms and the Man," 9-14. As Philadelphia contains numerous admirers of Bernard Shaw, the attendance will probably be large. Bertha Kalich concluded a fortnight's stay 7, to fairly good business. On 5 the star was seen in "Therese Raquin," for the first time locally, and won new laurels by her fine display of histrionic ability. Henry E. Dixey, in "The Man on the Box," 16-28.

CHESTNUT STREET (Nixon & Zimmerman, managers).—"The Pink Hussars," which begins its second week 9, is a breezy musical comedy, and has been received with much enthusiasm by good sized houses. The English Pony Ballet is a strong feature of the show. "Rosalie" 23.

WALNUT (Frank Howe Jr., manager).—Wright Lorimer, in "The Shepherd King," opens 9, for a two weeks' stay. "The Redskin" had a fortnight of fair business, ending 7.

GARRICK (Frank Howe Jr., manager).—"The Galloper" is in its second and last week, ending 14. Raymond Hitchcock has a congenial role, and scored a big hit, to crowded houses. Ellis Jeffreys, in "The Fascinating Mr. Vanderveldt," 16.

PARK (G. F. Nixon-Nirdlinger, manager).—Williams and Walker, in "Abyssinia," are here for two weeks, beginning 9. Last week, "In New York Town" played to a succession of good sized houses.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The big Thompson & Dundy spectacle, "A Yankee Circus On Mars," has taken the town by storm, and ever since the opening night, 3, crowded houses have been in attendance. Nearly all the big feature acts were seen here for the first time, and the show has been voted by the press and public to be the most elaborate production ever seen here. The engagement ends 28.

GIRARD AVENUE (Miller & Kaufman, managers).—"The Funny Mr. Dooley," 9-14, following a week of big business done by Florence Bindley, in "The Street Singer." P. Aug. Anderson, in "The Curse of Drink," 16-21.

NATIONAL (J. M. Kelly, manager).—"The Night Before Christmas" 9 and week. "The Smart Set" did prosperously 2-7. Selma Herman, in "The Queen of the Convicts," 16.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"Lured from Home" is the offering 9-14. "King of the Opium Ring" was received with approval, by big crowds, last week. Harry Clay Blaney, in "The Boy Behind the Gun," follows.

BLANEY'S ARCH STREET (M. S. Schlesinger, manager).—James Kyrle MacCurdy, in "The Old Clothes Man," for the first time locally, 9 and week. "A Race for Life" was well liked and did prosperously 2-7. "Human Hearts" 16.

HART'S NEW THEATRE (John W. Hart, manager).—Julian Rose, in "Fast Life in New York," 9-14. Patrons were well pleased last week, and turned out in goodly numbers to witness Georgie Mack, in "Tracked Around the World." "A Race for Life" 16-21.

FOREPAUGH'S (Miller & Kaufman, managers).—A fine revival of "Fanchon, the Cricket," is promised by the stock for the current week. Willette Kershaw will enact the leading role, while the other important parts will be played by George W. Barbier, John Ince and Edwin Middleton. Last week "Out of the Fold" was received with much favor, the specialties introduced by Edwin Middleton, the Dennette Sisters, Eleanor Carnes and Baby Carrick furnishing a diversified entertainment. "Blue Jeans" 16-21.

STANDARD (Darcy & Speck, managers).—"The Bowery News Girl" is the stock offering for 9-14. "The Boy From the West" drew crowded houses last week. "The Wicklow Postman" 16-21.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—There will be no change in the bill the current week. The two new burlesques which were put on for the first time 2, "The Yankee Hippodrome" and "The Millionaire Baby," have made a big hit, and were seen by capacity houses. On April 12 the soloists in the minstrel first part will sing songs of "Bonnie Scotland."

KEITH'S (H. T. Jordon, manager).—The list of talent for week of 9 consists of: Will Cressy and Blanche Dayne, in "Bill Biffin's Baby;" Leslie Dailey and company, Emma Carus, Carlotta, Trovollo, Seymour and Hill, Genaro and Bailey, Nat Haines, Sawadas, Doria Trio, Larkins and Patterson, Kurtis and Busse, Ed. Gray, Allen and Dalton, and the kinetograph. Business last week was big.

CASINO (Elias, Koenig & Liebler, managers).—The Lid Lifters Co., a burlesque organization new to this city, make their local debut 9. The olio will include: Lawrence Cane, Crawford and Heintzman, Wessen, Walters and Wessen, and Coulter, Stevens and Bissett. The City Sports gave a diverting show that attracted big patronage last week. Fred Irwin's Big Show 16-21.

BIJOU (George W. Rife, manager).—The Jolly Girls furnish the entertainment 9-14. The Washington Society Girls did fine business the previous week. The Utopians 16.

LYCEUM (John G. Jermon, manager).—The Trans-Atlantics 9-14. The Rose Hill English Folly Co. had a week of good business 2-7. Rentz-Santley Co. 16-21.

TROCADERO (Fred Willson, manager).—The Tiger Lilies, with Delmore and Lee, the athletes, as an added feature, 9-14. The Broadway Gaiety Girls had crowded houses at all of the tyelve performances 2-7.

BON TON (Lillian Tyson, manager).—The bill for week of 9 consists of: Williams and Alcene, the Lazelles, Collins and Fields, Bert Howe, McKissick and Shadney, Cain Sisters, Hoffman, and moving pictures.

BRADENBURGH'S DIME MUSEUM (T. F. Hopkins, manager).—In the curio hall week of 9 are: Wyoming Jack's Wild West, Creighton's Roosters, H. T. Lorenzo, violinist, and Professor Peak's automatic theatre. The stage performers are: Mr. and Mrs. Nick Hughes, Edward Vinga, Dreyer and Dean, Frankie Wallace, Jordan and Morris, Henry T. Lee and Lubin's cineograph.

NOTES.—Marshall & Fox, of Chicago, and Amos W. Barnes, of this city, have been selected as architects for the Forrest Theatre, at Broad and Walnut Streets....Klaw & Erlanger and a number of New York and local capitalists have applied for a charter for an elevated railroad company to run from Sixty-third and Market Streets to the Delaware River.....Al. Holbrook has been engaged to stage Willard Spencer's new comic opera, "Rosalie," while William MacQuinn will handle the baton.....A professional matinee of "The Free Lance" takes place at the Chestnut Street Opera House on April 12....Thomas M. Dougherty, treasurer of the Park, has his benefit on 23, with "Rosalie" as the attraction.....James J. Maguire, treasurer of the Lyceum, has his benefit on May 14. ....The Following musical attractions have been booked for Willow Grove Park: Walter Damrosch May 26 to June 16, Pryor's Band June 17 to July 7, Victor Herbert's Band July 8 to Aug. 11, and Sousa Aug. 12 to Sept. 3.....Hagenbeck's Circus is billing the town extensively for its first appearance here on April 23, at Parkside and Belmont Avenues.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) "The Prince of India" began the second week of its engagement April 9. It has been the most talked of stage production here in several seasons. Last week's business was very satisfactory. John Drew 16-21.

BELASCO (Geo. W. Sammis, manager).—"Before and After" 9-14. Last week Bertha Galland played to satisfactory business, and gave a good show. Paula Edwardes 16-21.

GRAND (Harry Davis, manager).—Bill for week of 9 includes: August Van Biene, Kitty Traney, Rice and Cady, Laura Burt, Mr. and Mrs. Esmonde, Harmony Four, Vernon, Hayes and Carew, Hanson and James, Barry and Halvers, Mille Celesse, the Re-Anos, and the cinematograph. Last week's bill drew heavily.

ALVIN (R. M. Gulick & Co., managers).—"Me, Him and I," 9-14. Last week "Arizona" packed the house at every performance, and could have easily stayed another week. James O'Neill 16-21.

BIJOU (R. M. Gulick & Co., managers).—"Chinatown Charlie" 9-14. Last week "The Eye Witness" played to the usual large business. Billy B. Van, in "The Errand Boy," 16-21.

GAYETY (Jas. E. Orr, manager).—Harry Bryant's Burlesquers 9-14. Last week the Bon Tons did well and gave a good show. Rose Hill English Folly 16-21.

ACADEMY (H. W. Williams Jr., manager).—The Alcazar Beauties 9-14. Two breezy burlesques and a good olio comprise the entertainment. Last week the Dreamland Burlesquers played to the usual large business. Watson Orientals 16-21.

EMPIRE (E. J. McCullough, manager).—Kathryn Purnell did so well that the management decided to continue her engagement for another week, 9-14. She will appear in "Faust," "Sapho" and "East Lynne." Last week's plays were very good. She presented "Carmen" and "Camille."

NOTES.—Carl Hagenbeck's Circus and Menagerie appears here 12.....H. W. Williams Jr., of the Academy of Music, is in New York on a business trip.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) Shepard's moving pictures drew large houses afternon and evening April 7. Al. Leech and the Three Rosebuds, in "Girls Will Be Girls," 9; "The Yankee Consul" 10, Robert L. Dunn, in lecture, "How Russia Lost," 11, canceled.

OPERA HOUSE (M. Reis, manager).—"At Piney Ridge," 2-4, had big business. "The Convict's Daughter," 5, had good houses. The Ferdinand Grahame Co. 9-14.

NOTES.—Hagenbeck's Circus is due here May 1.....Managers Reis & Appell, lessees of the local theatres, have secured an option on desirable property, and will begin early the erection of a first class vaudeville theatre.....The Mask and Wig Club, of University of Pennsylvania, will present "Shylock & Co., Bankers," at the Lyceum 27.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "Robin Hood" pleased a large house April 5. Lillian Blauvelt, in "The Rose of the Alhambra," had a good house 6. Eugene Cowles failed to appear with the company. Lafayette, magician, and a good company, did well 7. "Babes in Toyland" 12.

FAMILY (Ed. Mozart, manager).—Current attractions include: May Lee and her company of twelve girls; Whittle, ventriloquist; Murphy, Whitman and company, Rackett and Hazard, Barrow and Darling, Annie Joldie, and moving pictures.

Erie.—At the Majestic (J. L. Gilson, manager) "Little Johnny Jones" was favored with large attendance. Rose Melville, in "Sis Hopkins," matinee and evening, 7, played to packed houses, greatly pleasing her hosts of admirers. Lewis Morrison, in "Faust," 9.

PARK OPERA HOUSE (J. L. Gilson, manager).—Week of 2, large business matinees and evenings, with "Dick" and Harry Lamon.

Altoona.—At the New Mishler (I. C. Mishler, manager) "Marching Through Georgia," April 3, and "Robin Hood" Opera Co., 4, both did well. Harry Beresford, in "The Woman Hater," 5; "Girls Will Be Girls" 6, Eva Tanguay 7, "The Fatal Wedding" 12, Kyrle Bellew 13, "Hoity Toity" 14, "A Crown of Thorns" 16, "The Virginian" 17.

ELEVENTH AVENUE (I. C. Mishler, manager).—The International Stock Co. drew good houses 2 and week. The London Gaiety Girls 9, 10.

ACADEMY OF MUSIC, Tyrone.—"Girls Will Be Girls" 5.

Scranton.—At the Lyceum (A. J. Duffy, manager) Robt. L. Dunn, in lecture, "How Russia Lost," April 9; Dustin Farnum 10, in "The Virginian;" "The Yankee Consul" 13. Sousa's Band 7, came to large houses, matinee and evening.

ACADEMY (A. J. Duffy, manager.)—"The Show Girl" 9-11, "A Ragged Hero" 12-14.

STAR (Alf. G. Herrington, manager).—Vanity Fair Co. week of 9. The Runaway Girls, week of 2, came to good houses.

FAMILY (Dan F. McCoy, manager).—Bill week of 9: Tim Cronin Co., Ralston and Son, Buckeye Trio, Medallion Trio, Brown and Wright, Massey and Kramer, and Frank A. Bates. Business continues fine.

Easton.—At the Able Opera House (W. K. Detwiller, manager) Chicago Stock Co., week of April 2, played to good business. "Girls Will Be Girls" 18, "Not Like Other Girls" 19, Kyrle Bellew 21.

LYRIC (M. H. Meyers, manager).—Last week's vaudeville brought out large crowds. This week's bill includes: Dudley, Cheslyn and Burns, John Walsh, Le Roy and Maxwell, Morris and Kramer, the Bartelles, and English and Gandy.

Williamsport.—At the Lycoming Opera House (L. J. Fish, manager) "The Little Duchess" had fair returns March 30. "Under Southern Skies" drew a fair house 31. Rosabel Leslie Co. was well patronized week of 2. De Wolf Hopper 9, "Girls Will Be Girls" 12, "The Fatal Wedding" 14, Frank Daniels 17, "Me, Him and I" 19, Lewis Morrison 21.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Yvette Guilbert played a successful week April 2-7. "Woodland" 9-14, "The Tenderfoot" 16-21.

ACADEMY OF MUSIC (Walter Greaves, manager).—Lottie Williams, in "My Tom-Boy Girl," came to fair business 2-7. "Mr. Blarney From Ireland" 9-14, "Busy Izzy's Vacation" 16-21.

THEATRE FRANCAIS (F. W. Le Clair, manager).—"Why Girls Leave Home" was played to good houses last week. "Her Only Sin" 9-14, "Big Hearted Jim" 16-21.

THEATRE ROYAL (H. C. Egerton, manager).—Sam Devere's Own Co. came to good business 2-7. May Howard Burlesque Co. 9-14, Star Show Girls 16-21.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "Marie-Jeanne," drew fair attendance last week. Animated pictures 9-14, "The Dangers of Paris" (in French) 16-21.

THEATRE DES NOUVEAUTES (R. Raveau, manager).—The permanent French stock company, in "Le Maitre de Forge," had fair houses 2-7. "Pour La Couronne" 9-14, "Plus que Reine" 16-21.

GYMNASE (J. Bedard, manager).—Fair business greeted the following bill last week: Glenna Ganella, Rose Laurelle, Mae Joyce Fox, Rose Gravilla, Orla Valyare, Wilson and Keaton, and Garvais Bros.

STANLEY HALL.—The Great Pauline, hypnotist, 9-14.

ARENA (F. Northey, manager).—Madame Albani 9, Sousa's Band 18.

St. John.—At the Opera House (A. O. Skinner, manager) the Myrkle-Harder Stock Co. opened its third and last week April 2, presenting "The Slave Girl," to good business. Repertory for the rest of the week: "The Minister's Sweetheart," "Lost on the Pacific," "Wronged" and "The Fisherman's Daughter." The American Vitagraph Co. 9-14, nothing booked from April 23 to May 12.

YORK (R. J. Armstrong, manager).—"The Marriage of Kitty," at advanced prices, had fair business March 28, 29. Alice Johnston and Harrison J. Wolfe deserve mention. Henry Lawrence Southwick gave as a reading Bulwer Lytton's "Richelieu," to good business April 2. The reading was under the auspices of the High School Alumnæ. The New York Opera Co. 9-21.

NOTE.—The local government and the City Council have each given their usual grants to the Exhibition Association, and the exhibition is now an assured fact. The dates chosen are Sept. 3-8. Manager Skinner, of the Opera House, who was recently elected president of the association, intends to introduce many new features this year. W. H. Hubbard, the former manager, has resigned, and his successor will be appointed in a few days.

Toronto.—At the Princess (O. B. Sheppard, manager) week of April 2, "Woodland" came to good business. Ellis Jeffreys and her company, including Frank Worthing, in "The Fascinating Mr. Vanderveldt," 9-14.

GRAND OPERA HOUSE (A. J. Small, manager).—Thomas E. Shea, 2-7, in repertory, did good business. "Hap" Ward 9-14.

MAJESTIC (A. J. Small, manager).—"Big Hearted Jim," 2-7, drew well. "My Tom-Boy Girl" 9-14.

SHEA'S (J. Shea, manager).—Week of 2, another excellent card drew big business. Card for week of 9 includes: Rossi's musical horse, Ward and Curran, George Monroe, Wilton Bros., Delmore Sisters and the kinetograph.

STAR (F. W. Stair, manager).—Week of 2 Williams' Ideals drew to capacity. Sam Devere's Own Co. 9-14.

MASSEY MUSIC HALL (Stuart Houston, manager.—"Festival of the Lilies" 16.

ARMORY (Stuart Houston, manager).—The twelfth annual Canadian Horse Show will open April 25-28, under the auspices of H. R. H. Prince Arthur of Connaught, and promises every success.

GRANITE RINK.—The big motor show was a great success, drawing immense crowds every evening.

London.—At the Grand (J. E. Turton, manager) Albani appeared, March 30, and had a well pleased house. Louis James, April 2, in "The Merchant of Venice," scored well. Frank Deshon, in "The Office Boy," 4, had a fairly god house. "Fabio Romani" 6, Ellis Jeffreys 7, "Sweet Clover" 9, "A Bunch of Keys" 11, Black Patti 13, "Checkers" 14.

BENNETT'S (C. W. Bennett, manager).—Bill for week of 2 was excellent, and good houses resulted. For week of 9: Waterbury Bros. and Tenny, Billy Link and Willette Charters, Dixon and Anger, Tyce and Jermon, Mr. and Mrs. Jack, Woodford and Marlboro, and the Magineys.

AUDITORIUM.—Maro, the magician, appeared March 30, 31, to large houses. Rogers-Grilley Concert Co., April 5, drew the usual concert course audience.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Virginian," March 30, 31, played to good business. Louis James, in "Virginius," April 3, had a fair sized and greatly pleased audience. Madame Albani, 4, had a good sized house. Ellis Jeffreys 5, 6, "The Grafter" 7, "The Office Boy" 9, "A Bunch of Keys" 10, "Checkers" 13, Black Patti's Troubadours 14, "Sweet Clover" 16, "The Convict's Daughter" 17, "Shadows of a Great City" 18 (return), "The Yankee Consul" 19, "Sherlock Holmes" 20, 21.

STAR (J. G. Appleton, manager).—Week of 9 the bill will be: Fred Wyckoff and company, Sanders, Dean and Sanders, Elizabeth Miller, Rice and Walters, Phil and Carrie Russell, Florence Hughes, Martin and Ridgeway.

NOTE.—Plans will be out next week for the new and greatly enlarged Star Theatre

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Blanche Walsh, in "The Woman in the Case," played to two big houses April 2-4. "Way Down East," 5-7, did well.

DOMINION (David Douglas, manager).—Attendance is poor. Bill for week of 2: Marco Twins, Alf. Holt, Clarence Sisters, Sears, Hallen and Hayes, the Pierres and the kinodrome.

BIJOU (Nash & Burrows, proprietors).—Full houses rule. Following for week of 2: The Four Grohs, Anderson Family, the Fredericks, Jos. Zaino, Morey Long and moving pictures.

UNIQUE (Nash & Burrows, proprietors).—Big business rules. Bill for week of 2: Surprise Quartette, E. J. Appleby, Beauchamp, Geo. Morrell, and moving pictures.

Ottawa.—At the Russell Theatre (P. Gorman, manager) Ellis Jeffreys played to big business April 2, 3. "Under Southern Skies" had big houses, matinee and night, 4. Local 5, Louis James 6, 7, Albani 11, Frank Deshon, in "The Office Boy," 13, 14.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"The Funny Mr. Dooley" had S. R. O. March 26-28. "Her Only Sin" April 5-7, "Big Hearted Jim" 9-11.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) Leslie's educated lions had good attendance April 2-4. Frank Deshon, in "The Office Boy," 10; "Fabio Romani" 13, "The Convict's Daughter" 16.

Guelph.—At the Royal Opera House (G. L. Higgins, manager) vitagraph company had good business April 2-4. "The Office Boy" 7. Week of 9, Summers Stock Co.; "Fabio Romani" 15, "A Bunch of Keys" 19, Roselle Knott, in "When Knighthood Was in Flower," 25.

Berlin.—At the Opera House (Frank Ford, manager) "Fabio Romani" played to a large house April 7. "Sweet Clover" 11.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Kyrie Bellew, in "Raffles," March 29, 30, gave a fine performance, to very big business. John Drew, in "De Lancey," matinee and night, 31, filled the house twice. Thomas Jefferson, booked for April 2, 3, canceled. Lyman H. Howe's lifeoroma 6, 7, Savage's English Grand Opera Co. 10, 11.

PARK (Dickson & Talbott, managers).—Billy B. Van, in "The Errand Boy," scored heavily week of 2. "Running for Office" 9-11.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Orpheum Show filled a return engagement week of 2, and packed the house at every performance. Edwards, Davis and company was the extra attraction, which scored an instantaneous success. Bill for week of 9: The Eight Allisons, Harry Corson Clarke and company, Baron's burlesque menagerie, J. Francis Dooley, Libby and Trayer, Madame Romano, Fay, Coley and Fay, Eleanor Falke, and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—Miner's Bohemians, week of 2, put up one of the best shows of the season, to good business. Yankee Doodle Girls week of 9.

NOTE.—Ben Greet, Shakespearean players, will appear at Cable Mills Hall April 22-24.

Evansville.—The Grand (Pedley & Burch, managers) was well filled March 30, and Adelaide Thurston, in "The Triumph of Kitty," made a hit. Jeff De Angelis played to two big houses 31, in "Fantana," and kept the audiences in a continuous uproar. Mme. Mantelli, in English grand opera, presented "Il Trovatore" to a big house April 2. Henrietta Crosman 9, James O'Neil 10, "The Gingerbread Man" 16.

PEOPLE'S (Pedley & Burch, managers).—Two packed houses 1, and the Lyman Twins, in "The Rustlers," with a good supporting company, gave general satisfaction. "Running for Office" 8, "81 Flunkard" 5, "The Flaming Arrow" 15, Metropolitan Burlesque 21.

BIJOU (Geo. Sellinger, manager).—An excellent bill for week of 1, and packed houses were in order. The bill included: Seymour and Dupree, Sipes' Circus, Clark and Duncan, Laura Bucklen, Ernie and Honeggar, Florence Folsom and the kinodrome.

EVANS HALL (Harry W. Wright, manager).—This skating rink has new attractions weekly. Illustrated songs, by Mrs. Wright, and a weekly change of pictures for the kinodrome.

NOTE.—Managers Pedley and Burch, of the People's and Grand, have had one of the very newest styles in electric signs put up in the most prominent place of the city. The sign is made of interchangeable lettering, and all the attractions are advertised therefrom. They have also decided to put a permanent stock company in the People's Theatre, and matinee and evening performances will continue through the year. The following company has been engaged, and will open on April 9: Robert O'Connor, for leads; Fred Reynolds, for heavies; Melba Palmer, Clare Evans, Gertie Elmore, and Nelson Compston, who will be stage director. The opening play will be "The Little Princess," and a change will be made weekly.

Fort Wayne.—The Temple Theatre (Frank E. Stouder, manager) continues to do good business. Week of April 9: Bryant and Saville, Palmer and Jolson, Bingham, ventriloquist; Seymour and Dupre, and Bertha Myers.

NOTE.—J. A. Scott has secured Mme. Bernhardt for 24, in the Princess Rink, a large building heretofore used for polo. Mr. Scott is reaching out for other independent attractions.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "Peggy from Paris" played to good business March 28. "The Yankee Consul," April 2, came to fair returns. "The Old Homestead" 9, Grace George 13, 14.

GRANBY (Otto Wells, local manager).—"Fighting Fate," 2-7, drew crowded houses. "The Mummy and the Humming Bird" week of 9.

ACME (Wilkerson & Manzie, managers).—People week of 9: Frankfort and Brewer, the Kelly Sisters, Hogan and Lambert, Moore and White, and Ethel Hall. Business is good.

BIJOU (Abb. Smith, manager).—New people for week of 9: Edith Johnson, May Kelly, Ada Moore, May Van Leer, and the Two Barnes. Business is good.

AUDITORIUM (J. M. Barton, manager).—No change for week of 9. Rentz, Grant and Johnson, assisted by the regular stock, will present the musical comedy, "Trix." Business is good.

MANHATTAN (C. A. Crinnian, manager).—People week of 2 retained for week of 9. Business is very good.

Richmond.—At the Academy of Music (Chas. I. McKee, manager) Franklin Wood-ruff, in "Ben, of Broken Bow Ranch," had a crowded house, and gave a good show April 2. "The Yankee Consul," 4, pleased greatly. "The Old Homestead" 7, Grace George 11, Madame Modjeska 17, "The Maid and the Mummy" 20.

BIJOU (Chas. I. McKee, manager).—Week of 2, Daniel Ryan, in repertory, played to well filled houses. He is a favorite with the public here. "Fighting Fate" 9-14, Barney Gilmore, in "The Rocky Road to Dublin," 16-21.

Staunton.—At the Beverley (Barkman & Schultz, managers) Vogel's Minstrels, March 31, came to good business. Mme. Modjeska April 23, Chauncey L. Southern Stock Co. 26, 27.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Wilton Lackaye and large company appeared week of April 2, in "The Pit," following which "The Rollicking Girl," with Sam Bernard and Hattie Williams leading the cast, entertained large houses 5-7. Robert Mantell will give eight Shakespearean performances 9-14, taking the characters of King Lear, Richard III, Hamlet, Macbeth and Othello.

SHUBERT THEATRE (E. F. Bostwick, manager).—"The Runaways" played to fair returns 2-7. De Wolf Hopper, in "Happyland," will be at this house late in the month. The Thalia Theatre Yiddish Co. is billed for 11. "The Love that Binds" 16.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"Across the Pacific" repeated, 2-7, its success of four years ago, playing to large houses. Howard Hall, in "The Millionaire Detective," 9; Kellar follows.

KEITH'S (Charles Lovenberg, manager).—Lafayette, the illusionist, heads a good bill week of 9. Others are: Marion Garson, Mareena, Nevaro and Mareena, Mr. Atkinson, J. K. Hutchinson and Rolinda Bainbridge, in "The Idol Smasher;" the Wilson Trio, Senator Frank Bell, Mlle. Mabel, Fleurette De Mar and Tom Fortune, Young and Melville, the Griff Brothers, and the Bell Boy Trio.

WESTMINSTER (George H. Batcheller, manager).—Following the Blue Ribbon Girls, who pleased week of 2, Fred Irwin's Majestics appear 9-14.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) Williams and Walker, March 30, did a fair business. "The Tenderfoot," April 2, played to fair business. "Mrs. Leffingwell's Boots," 5, was a pleasing comedy, well rendered. Week of 9 the house is dark.

Illness of Ethel Barrymore.

During her engagement in Boston, Ethel Barrymore became quite ill, and on April 4 it was decided that an operation for appendicitis would be necessary. She was removed to the Bay State Hospital April 5 and on the same day a successful operation was performed. She will be confined in the hospital for two or three weeks, and if her physicians' advice is followed, she will not act until next season. Beatrice Agnew and John Barrymore remained with Miss Barrymore, but the company was disbanded and the other members returned to New York. On Friday she was reported as resting comfortably, and her speedy recovery is expected.

ASHLEY MOORE, who for the past two seasons has been playing the leading roles with "A Woman's Love" Co., will manage, next season, Hayes' high class moving pictures, in connection with the above company. Business has been good with us all season, only playing to two losing houses. The roster remains the same as on our opening night, Sept. 4, which speaks well for the entire company.

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THE FRANK QUEEN PUBLISHING CO. (Limited.
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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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No Replies by Mail or Telegraph.

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DRAMATIC.

T. W., Eau Claire.—We have no knowledge of the present whereabouts of the party. Address a lettter in our care and we will advertise it in THE CLIPPER letter list.

L. W., Helena.
MRS. C., Brooklyn.
E. R., Syracuse.
O. P., Easton.
R. B., Red Bank.
O. W. T., Freeport, and
C. E., Coney Island.—See answer to T. W., above.

H. F. B., Huntington.—P. T. Barnum died April 7, 1891, at Bridgeport, Conn.

W. A. E., *en route.*—Address the Librarian of Congress, Washington, D. C.

W. J. W.—Consult a lawyer.

J. A. H., New York.—J. W. Kelly died June 26, 1896. He appeared at Keith's Union Square many times.

F. B., 'Frisco.—Address the Enterprise Music Supply Co., 40 West Twenty-eighth Street, New York City.

W. S., New York.—Watch our route list each week.

R. E. S., New York.—Diagrams of theatres of this city can be obtained at any of the Tyson theatre ticket stands, in the leading hotels, in New York.

J. K. D., Rosebank.—W. Celest's Gymnasium 534 West Twenty-eighth Street, New York City.

S. A., Lowell.—You probably mean Fatima, who will be connected with the Wallace Circus this season.

MRS. J. W. T., Columbus.—Watch our route list each week.

YOUNG SPORT.—We never answer queries concerning the private affairs of any one.

E. J., Chester.—You can obtain what you desire from our route lists, which are published each week.

O. A., Chicago.—Address the Gus Edwards Music Publishing Co., 1512 Broadway, New York City.

C. L. M., Hannibal.—One act sketches are played in all the English music halls.

"MR." S., Brooklyn.—See our route list each week.

A. E. D., Baltimore.—Apply to the headquarters of the National Alliance of Bill Posters and Billers of America in your city.

W. G. C., Tipton.—Address Capt. C. W. Riggs, Augusta, Ga.

CARDS.

A. S. S., Cleveland.—Progressive whist is sometimes played in that way, and sometimes the winners move from the head, or king table, as well.

C. E. S., New York.—In playing the variation of Forty-Five, called the *Jink Game*, when a player wins all five tricks, he wins the game. This is styled a *Jink*.

J. S. W., Chicago.—If all pass up to the dealer and he knocks, he is obliged to turn cards in the "widow," face up, and each of the players in his turn, *except the dealer*, has the privilege of one draw.

RING.

L. G. C., Schenectady.—1. He fought Tommy Ryan Nov. 18, 1895, at Buffalo, N. Y., three rounds and no decision. They again fought May 18, 1896, at Buffalo, and he was knocked out by Ryan. We can not give the weights.

MISCELLANEOUS.

C. N. C., Amesbury.—The bets go with the decision of the referee, and are therefore off. If the teams wished to play after the referee gave his decision, then they played a new game.

C. M. H., Paterson.—Martha Wagenfuhrer went through the rapids in a barrel, and for some time afterwards appeared in vaudeville theatres and museums. We have not heard from her for several months past.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
MARCH 31.

The London season, a period lasting from Easter till late in July and during which the fashionable world comes to town, always brings with it several new plays. The number of new productions contemplated is greater this year than usual. The following is a list of plays in rehearsal: "Mauricette," Lyric; "The Belle of Mayfair," Vaudeville; "The Dairymaids," Apollo; "Dorothy o' the Hall," New; "The Girl Behind the Counter," Wyndham's; "Castles in Spain," New Royalty; "The Bond of Ainon," Savoy; "Shore Acres," Waldorf; "The Fascinating Mrs. Vanderveldt," Garrick, and two new plays, by J. M. Barrie, at the Comedy. "Mauricette" is scheduled to start the ball of new productions rolling to-night at the Lyric.

At the annual dinner of the Gallery First-nighters' Club, held early in the week, Arthur Bourchier pleaded for a clean and wholesome drama. The following are some of the principal points in his response to the toast of "The Drama:" "I maintain that the public do not want to go to the theatre to see a rehash of the sweepings of the divorce court offered them as a picture of the English home life in the nineteenth century. No play has ever made for the good of its author, its producer, the actors engaged in it, or of any one else, which had a breach of the seventh commandment for its pivot, or the display of the seamy side of private life for its *raison d'etre*. The man with the muck rake is not wanted within the walls of the playhouse. He certainly will never hold sway in my theatre; and it rests with you, free and independent gallery firstnighters, to make his stay elsewhere both brief and inglorious. As sure as 'the drama's laws the drama's patrons give,' if you will, you can send him back to the obscurity from which he ought never to have been allowed to emerge. There is nothing novel in his methods, for wherever there are two men and a woman, or two women and a man, there is bound to be trouble. To pervert the old proverb, 'Where there's a frill there's a fray.' I know from experience that the reward is great for one who will take the extra pains and exploit the wholesome, which, after all, is the greatest thing in art. In this present year of grace the art of acting is, in my humble opinion, on the upgrade, but the craft of the playwright hangs in the balance. Are our writers for the stage to-day prepared to take the hard but only way that leads them towards the uplifting of the true standard of the British drama, or are they satisfied to lie back on the ephemeral rewards of the society for the promulgation of the greatest possible fees with the least possible labor?"

Michael Morton has written a play on the subject of Thackeray's "The Newcomes." The piece is in four acts, the first and third placed in Colonel Newcome's house, the second at Lady Fareham's ball, and the last, which is in two scenes, in lodgings where Colonel Newcome is installed, and Greyfriars. Mr. Tree has accepted the play and will play the part of Colonel Newcome. It was copyrighted under the title of "Colonel Newcome," at Terry's, April 25, 1901.

I am told that Haddon Chambers has received a commission from George Edwardes to write a new play, which will be produced in London next September. Several musical numbers will be introduced into the piece, and Marie Dressler will cross the Atlantic to play one of the leading roles in what is to be a departure in comedy, with music.

April 5 will be a busy day at the Comedy, as that day will see three new plays; and on the same bill, too. Two of the plays are by J. M. Barrie, and one by Austin Strong. The Strong play is entitled "The Drums of Oude," and the scene is in the interior of a palace in Northern India occupied by British troops in the Spring of 1857. The chief incident is the unexpected relief heralded by the sound of the drums, when the beseiged soldiers are at their last hope, and are about to blow up the palace. One of Mr. Barrie's plays is a *revue* in three scenes, and is entitled "Josephine." It is said to have no connection with the Napoleonic drama. The other Barrie play is a toy tragedy, in one act, entitled "Mr. Punch."

Mrs. Patrick Campbell, after long silence, is again about to revisit the glimpses of the footlights. Starting on a forthcoming provincial tour at Birmingham, April 9, she will produce there a translatoin of a Paris success, "La Rafale," anglicized as "The Whirlwind." After visiting Manchester, Glasgow and Brighton, Mrs. Campbell intends to produce the play in London.

As a curtain raiser to "Mauricette," which Nixon & Zimmerman do at the Lyric to-night, with H. B. Irving in the principal role, a new playlet, "What Shall I Say to Her?" by E. H. Sothern, will have its first performance in this country. It is further described as a duologue, with a dog. Sam Sothern plays the only human character.

"The Heir at Law," which Cyril Maude intended as a filler in at the Waldorf before the production of "Shore Acres," isn't drawing the expected crowds, and will be withdrawn April 6. The following night "The Second in Command" will be revived, with Mr. Maude in the role of Major Bingham.

Martin Harvey intends to bring out, at Newcastle, April 25, the new Irish light comedy he has secured, entitled "The Rapparee Trouper." Kate Rorke is engaged to play the heroine of the piece, a gay and fascinating widow.

Percy Burton, who has been connected with Forbes Robertson, has been engaged by Nixon & Zimmerman for the front of the house at the Lyric, during the run of "Mauricette."

Lewis Waller, who is packing the Imperial with A. Conan Doyle's popular play, "Brigadier Gerard," has decided to close his house during Holy Week, and play three days of the week, Portsmouth, Birmingham and Manchester.

Thus far James Welch's season at Terry's hasn't been a financial success. "The Heroic Stubbs," produced Jan. 24, barely lasted a month, and "A Judge's Memory," which had its first performance March 13, will be taken off to-night. "The New Clown," an old success of Mr. Welch, will take its place till Mr. Welch decides on a new play.

The English adaptation of "Shore Acres," which, as already stated, will follow "The Second in Command," at the Waldorf, will be done by F. G. Aflado, a litterateur, who has been hitherto known by his books on travel and sport.

In "Castles in Spain," the new Royalty show to be done Easter week, May de Sousa will play the role of the daughter of an American millionaire, and Harry Fragson will be seen as Comte de Beausefoure. The piece can't have a long run at the Royalty, as M. Coquelin and Mme. Rejane are due to open there May 28.

Edward Morton is preparing a new play for Mr. Edwardes, the central figure of which is to be Mr. Punch, to be played by Edmund Payne, the principal comedian of the Gaiety. Mr. Morton is best known as the author of "San Toy."

It is stated on this side of the Atlantic that Dallas Welford, who, I understand, has been making a great success in New York in "Mr. Hopkinson," has signed a contract for five years with James A. Hackett.

An amusing case was brought up in a Birmingham court this week. John Guy Sidney Jones, musical director of the Theatre Royal, Birmingham, sought to recover damages from Robert Arthur, the producer of the pantomime "Aladdin," at that house. The lawyer for the plaintiff said that the accident for which damages were claimed occurred on the first night of the pantomime. There was a scene called "Eastern Baths," which included a large wheel. Dec. 26 this particular scene was awaiting its turn up in the flies—thirty or forty feet above the orchestra. Suddenly a portion of the scenery fell on the plaintiff, striking him on the head and rendering him unconscious. It was shown that the plaintiff had not received his salary since the accident, and the jury returned a verdict in his favor, with $1,750 damages.

Arthur Nelstone, who has been quite successful in the Drury Lane pantomime as the dancing soldier, opened at the Tivoli last Monday. He is doing his Drury Lane specialty in addition to another eccentric dance.

"The Little Stranger," one of the most talked of pays in London to-day, has reached its fiftieth performance at the Criterion. It ought to fill that house for some weeks.

Because of the success in London and on tour of the one act play, dealing with an episode in the life of Mary, Queen of Scots, played by Mrs. Brown Potter, Reginald Kennedy-Cox, the author, has written a four act play, with Mary as the central figure, but showing an entirely new phase of her character. The piece has been accepted by Mrs. Potter, who hopes to complete arrangements for its production in the West End next Fall.

Jessie Millward is reported to be doing nicely at the Scala, with "The School for Husbands." She will shortly produce at a matinee a new play, entitled "Madame Bohemia," which is a dramatic version of Francis Neilson's novel of the same name.

Oswald Stoll has engaged Charles Warner, whose recent performance in "Leah Kleschna," at the New was the hit of the production, to open at the Coliseum Monday next. The value of the dramatic license for which Mr. Stoll some time ago gave up the music and dancing license becomes strong in a case like this engagement, as Mr. Warner will appear in the most famous of all his parts, that of Coupeau, in "Drink," and a boiled down version of that play, reduced to two scenes, that showing the public house, and that depicting the home will be used. In support of Mr. Warner will be Harry A. Griben, Alfred Phillips, George Elliott, F. Seville and Mary and Helen Graeme. It is just twenty-seven years since "Drink" was originally produced at the Princess. Since then he has toured the world with the play.

Alfred Lester, whose act, "The Scene Shifter's Lament," made such a very favorable impression at the Palace some months ago, and who has been playing a return engagement at that house, goes to America next week to play for the Proctor and Hammerstein managements. Mr. Lester's act, though replete with English slang, will, I think, make good in New York. His idea of how "Hamlet" should be played is extremely funny.

I look for an American celebration at the Empire Palace, Birmingham, next week, as the following "Yank" acts are billed for that house: Harding and Ah Sid, Amann and Hartley, McPhee and Hill, Mlle. Olive, and Seeley and West.

Those leaving for South Africa to-day to fill engagements under Hyman's management are: The Picquays, Fred Land, De Witt, Burns and Torrance, Stuart, and Cora Corina. Due in London from that country are: The Damm Brothers, Odeyne Spark, Lillie Soutter, and De Vere and Kenwick.

It is stated that Nottingham is to have a new music hall. A syndicate, said to be the owners of several other provincial halls, is to build it, at an expense of over $60,000.

Harry Taft, the whistler, sails for America April 20. He tells me that he will return to England next June to take up his already booked time, which runs well into 1907.

Lennox Barry, formerly manager of the Battersea Palace, and now manager of the Hounslow Hippodrome, has been appointed manager of Walter de Frece's Wolverhampton Hippodrome.

Frank De Witt, of De Witt, Burns and Torrance, *en route* to South Africa, called yesterday to pay his respects. Mr. De Witt expects their offering, "The Awakening of Toys," will meet with marked appreciation in Africa, as it has in all the big cities in America.

I hear the Broadheads have secured a site in Liverpool upon which they intend to build a hippodrome. John Humphreys, for years connected with the show world on this side, died recently. On and after Monday the prices for the six o'clock show at the Coliseum will be slightly reduced. This show has been the off one for attendance since the Coliseum was opened over a year ago, and it is expected that the reduction in the tariff will be an inducement to playgoers to patronize the early evening performance. Marshall Moore, the stage manager of the big St. Martin's Lane house, leaves in June, on the completion of a two years' engagement. He will, in all probability, be succeeded by Will Bishop. Cinquevalli, lately returned from the States, heads the bill at the Circus of Varieties, Bury, this week, and he is, as would be expected, meeting with his usual success. "Menetekel," the mysterious writing ball, which created much talk during its recent engagement at the Hippodrome, is at the Empire, Nottingham, current week. This week's bill at the Manchester Hippodrome is a very strong one, as both Hackenschmidt and Madrall are features of it, both giving their wrestling exhibitions.

April 30, Dare Devil Schreyer will commence a month's engagement at Olympia, Newcastle-on-Tyne, which is under the management of James Thornton, of the Moss Empires. The building not being big enough for the daring act, Schreyer will build one half of his chute inside and the other half outside, beginning his ride at a height of one hundred feet, the chute structure resting on the tops of the neighboring houses. The tank into which he will dive will be located right in the midst of the spectators inside the hall. Mr. Thornton expects the engagement to be the most profitable one that has ever taken place in Newcastle. The fact of half of the chute being exposed will be a great advertisement.

I am indebted to Charles Berry, the advertising expert of Boston, Mass., U. S. A., for some very interesting data regarding the new Wonderland Park now in process of construction at Revere Beach, Mass., U. S. A. Judging from my information, I should say the park will be a sort of improvement on Dreamland and Luna Park at Coney Island, and ought to be a mint for the people back of it. Its location couldn't be better, as it is only a few minutes' ride from Boston on one side, and Lynn and surrounding cities and towns on the other. Mr. Perry, who is looking after the advertising of the park, informs me that they expect to open May 30.

Frederick Melville's "La Motogirl" finishes at the Orpheum Theatre, Frankfurt, to-day, after a successful month. Circus Carre, Amsterdam, will be played the first part of April, which, Mr. Melville writes, is the doll's second re-engagement at that house.

I have just received the following announcement from Mr. Garrick, press representative of the Hippodrome, regarding a novelty due at the Hippodrome Monday: "The impossible proved possible is perhaps somewhat of a paradox, but it is the only way in which to adequately describe the latest sensational novelty, namely, a marvelous mechanical talking head. 'Dronza' is the name given to this masterpiece of ingenuity. A beautifully modeled wax head, slightly larger than that of a human being, is placed upon a machine somewhat resembling in appearance a miniature organ. It is this head which, without assistance of any kind, speaks in a loud, clear and perfectly distinct voice, displaying a remarkable knowledge of things past, present and even future, and also possessing a wonderful aptitude for answering questions on various subjects. The entire mechanism is laid bare for inspection, and undoubtedly one of the most surprising features of the entertainment is the sight of this complicated machinery suddenly set in motion, without the aid of any outside agency whatsoever."

The Japanese sailors, who did such brave fighting at Port Arthur under Toga, have been in town this week and have been entertained royally by some of the theatrical managers. Monday and Tuesday afternoons they visited the Coliseum, and in the evenings of the same days they saw the Alhambra show. At the Coliseum, in addition to the regular programme, some pictures of the Russo-Japanese War, pictures of the two new Japanese warships upon which the sailors are to return home, and one of the Dreadnought, the new English battle ship, were shown. After the performance tea was served in rooms bedecked with chrysanthemums and Japanese flags, the waitresses being dressed like geisha girls. At the Alhambra "The Fall of Port Arthur" was shown by the Urbanora biograph, and the visitors enjoyed same immensely. The Lyceum was visited Wednesday.

Two pleasing acts at the Holborn Empire this week are Stine and Evans, in their clever duologue, entitled "Wanted—A Divorce," and the Columbia Trio, who are rapidly coming to the front.

W. H. Scott, better known as "Scotty" to the boys, died at St. Thomas Hospital last Tuesday. The funeral took place at the Tooting Cemetery yesterday, his many friends defraying the expenses. Mr. Scott was formerly a partner of Jack Burke, in a boxing act. His last engagement was at the Lyceum a few weeks ago, as a member of Frank Bernard's Company.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper.
Room 504 Ashland Block, Chicago.

The only play new here next week will be "Susan in Search of a Husband," which will be presented at Powers', by Eleanor Robson. Mrs. Leslie Carter will continue at the Grand Opera House two weeks more. The Garrick and the Illinois will have no change of bill. Margaret Anglin remaining at the former house, while Olga Nethersole stays at the latter one week longer. At the Colonial Digby Bell, in "The Education of Mr. Pipp," holds over, as does also "The Three Graces," at the Chicago Opera House; "The College Widow," at the Studebaker; "County Chairman," at McVicker's, and "The Umpire," at La Salle. The vaudeville houses will have their weekly changes of programme, likewise the burlesque and combination theatres.

ILLINOIS THEATRE (Will J. Davis, manager).—This is the last week of Olga Nethersole and her company of English players, who have scored a big hit here. Miss Nethersole during her last week will be seen in "Carmen," "The Second Mrs. Tanqueray," "Camille" and "The Labyrinth." Commencing Monday, April 16, and for three weeks, E. H. Sothern and Julia Marlowe, in Shakespearean repertory.

POWERS' THEATRE (Harry J. Powers, manager).—Eleanor Robson closes her engagement at this house in another week, presenting E. V. Presby's dramatization of Jerome K. Jerome's novel, "Susan in Search of a Husband." On Good Friday, 13, there will be no performance at this house. Monday, 16, Robert Loraine in "Man and Superman," for a stay of four weeks.

AUDITORIUM (Milward Adams, manager).—The seat sale of Sarah Bernhardt's engagement opens Monday, 9. Mme. Bernhardt will be seen here for one week, in repertory. Conried's Metropolitan Opera Co. had a remarkable week's business, the last performance being given Saturday evening, 7.

COLONIAL THEATRE (George W. Lederer, manager).—Digby Bell and his very capable company will continue through this week. The engagement of "The Education of Mr. Pipp" will close Sunday night, 15. On Monday evening, 16, the well known English actor, E. S. Willard, commences his engagement of two weeks. He will present a repertory of his most successful plays.

GRAND OPERA HOUSE (Harry Askin, manager).—For the third week of her engagement Mrs. Leslie Carter will revive "Zaza." Business is still big, and will doubtless continue so to the end of her stay.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"The College Widow" is still playing to S. R. O., and the end of the run is not in sight. It begins the fourth week of its engagement Monday, 9.

GARRICK THEATRE (Sam P. Gerson, manager).—Margaret Anglin, in "Zira," remains another week. The great success which Miss Anglin has scored has been most satisfactory to her friends here. For one week, commencing Monday, 16, "Fantana."

MCVICKER'S THEATRE (George C. Warren, manager).—"The County Chairman" is drawing splendid audiences to this house, where it will remain another week. Sunday, 15, for one night only, "The Land of Nod." Monday, 16, and for three weeks, Madge Carr Cook, in "Mrs. Wiggs of the Cabbage Patch."

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"The Three Graces" continue to please. John Slavin, Frank Farrington, Trixie Friganzl, Mabel Barrison, Amy Richard, La Petite Adelaide, Sidney De Grey and Bert Weston are still popular.

LA SALLE THEATRE (M. H. Singer, manager).—"The Umpire" will be enlivened next week by the introduction of several new features, among these a burlesque on a baseball game. The play begins its nineteenth week 8.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—John and Emma Ray, at the head of a large company, will furnish the attraction here for two weeks commencing with the Sunday matinee, 8. They will be seen in "Down the Pike." Last week, "Fantasma" proved a strong offering. "I. O. U." follows for a return engagement.

BUSH TEMPLE (Elizabeth Schober, manager).—"Thelma" is the offering of the Players' Stock Co. for week of 9. Last week, "Quo Vadis" was well played and well received by large audiences. Week of 16, "Old Heidelberg."

ALHAMBRA THEATRE (James H. Browne, manager).—"Man's Enemy" is the offering for one week commencing with the matinee Sunday, 8. Last week, "The Way of the Transgressor" played to good business. For 15 and week, "An Eye Witness."

ACADEMY (William Roche, manager).—"The Choir Singer" is the attraction here for week of 8. "The Ninety and Nine" played to good houses last week. Week of 15, "How Baxter Butted In."

BIJOU THEATRE (William Roche, manager).—"Hooligan in New York" is the bill for 8 and week. Last week's bill was "A Millionaire Tramp," and proved a good attraction. For 15 and week, "Man's Enemy."

COLUMBUS THEATRE (Weber Bros., managers).—"A Pair of Pinks" will be the bill here week of 8. West and Yokes are the stars, and Margaret Daly Yokes is the leading lady. Last week "The Choir Singer" drew well. For 15 and week, "The Kerry Gow."

CRITERION THEATRE (John B. Hogan, manager).—"The Way of the Transgressor" is the offering week of 8. Last week, "Dangers of Working Girls." For 15 and week, "The Choir Singer."

MAJESTIC THEATRE (C. E. Draper, manager for Kohl & Castle).—Joe Welch will be the headliner week of 9. Other features of the bill will be: Dunn and Glaizier, Sadi Alfarabi, Herbert's dogs, Rappo Sisters, McCue and Cahill, Louise Brehany, Emmonds, Emerson and Emmonds, Petit Family, Musical Reeds, and Cook and Stevens.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—The People's Stock Co. will present "Romany Rye" week of 8. Last week "Thelma" played to packed houses. For 16 and week, "Over Niagara Falls."

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Programme for week commencing with matinee Monday, 9: Long and Cotton, Georgia Gardner and company, Mme. Slapofski, Baader-La Velle Trio, Mignonette Kokin, Gallett's monkeys, Connelly and Kleine, Barr and Evans, Collins Brothers, Marion and Hyde, and the Virginia Trio.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Bill for week of 9 will be: Simon Gardner and company, Willy Zimmerman, the Periscoffis, Billy Van, Three Westons, Jack Birch, Thompson Sisters, J. C. Pope and company, and Charley Banks. Business very good.

INTERNATIONAL THEATRE (W. S. Cleveland, manager).—De Haven and Carter, Mandell and Carberry, James Walthers, Kresco, Connelly and Gazelle, Philbrooks and Reynolds, Caroline Kelly McCord, Green Bros., and Hill and Sylvany.

COLISEUM (Stewart Spaulding, manager).—On Thursday, April 5, night, this big resort was opened by the Ringling Bros.' Circus, which then began its annual Chicago engagement, with the place literally packed to the doors. From the entrance of the horde of gorgeously costumed men and women, who took part in the opening spectacle, "The Field of the Cloth of Gold," to the final act, the "Dip of Death," the large crowd of spectators were thrilled and entertained by turns. Aside from the "Dip of Death," the features of the show include many sensational trapeze acts, three herds of performing elephants, clever acrobats, tumblers and dancers, and a host of really funny clowns. There were no dull moments. The three rings, the two stages, the big circular sawdust track and the trapeze and flying rings aloft were in almost constant use. Following the spectacle the numbers were given in the following order: Display No. 2—Three herds of elephants, exhibited by James Johnson, P. Souders and Geo. Kenley. Display No. 3—Sakato, Japanese sliding rope act; A. Skadmella, flying Spanish ring act; the Three Alvos, on the aerial bars; the Aerial Smiths, the Four Nelsons, comiques; George. O. Dole, aerial ladder act; the Da Macos, on the double flying trapeze. Display No. 4—John Miller, contortionist; the Onri Troupe, on the rolling globes; E. Ishekawa, equilibriste act; Marguerite and Hanley, in muscular act; the De Kochs, hand balancers; Floyd Bernard, contortionist; the Devenes, in a staircase act. Display No. 5—The Hobsons, double jockey act; the Bedini Family, equestrian act; Famous Clark Bros., riding act. Display No. 6—Agee's Shetland ponies, Carlo's dogs, the De Kochs, acrobatic act; Ollie Young and Brother, hoop rollers; Rhoda Royal's horse. Display No. 7—Eldred and De Veue, in *haute ecoie;* Royal and Bedini, high school act; Nellie Satterfield and horse. Display No. 8—The Four Webbs, acrobats; the Da Comas, acrobats; Ernesto Sisters, equilibristic act; the De Roches, acrobats. The Four Yamamotas, acrobats. Display No. 9—The Davenports, equestrians; clowns; Gilbert Eldred, equestrian; Bedini Sisters, equestriennes. Display No. 10—Herr Fuss, mid-air cycle somersault. Display No. 11—The Four Collins, dancers; the Four Clairons, terpsichorean act. Display No. 12—John Slater, comedy bareback act; Albert, Crandall, comic equestrian; Fred Schadle, comedy horsemanship. Display No. 13—Young Bros., club jugglers and boomerang throwers; Eshituka, juggler; the Jugglings Normans, the Onri Troupe, juggling; the Five Mowatts, club juggling; Sakato and Yamamota, Japanese jugglers; the De Marcos, ring act. Display No. 14—The De Venes, equestrian act; the Hobsons, equestrians; the Davenports, equestrians. Display No. 15—The Clowns' Carnival. Display No. 16—The Clarkonians, aerialists; Frank Smith, balancing act; the Da Comas, aerial act. Display No. 17—Annie Radford, in the Dip of Death. The usual hippodrome features rounded out the performance.

HOWARD THEATRE (Dan Russell, manager).—Bill for week of 9 will include: Russell, Oneil and Gross, Boyd and Lale, Philmore and Adams, Bessie Bab, and Cafery and Grant. Business most satisfactory.

FOLLY THEATRE (John A. Fennessy, manager).—The Brigadier Burlesquers will be the offering week of 8. Among the features of this company are Edmund Hayes and Margaret Hayes, who present "A Wise Guy." Last week's attraction, Fay Foster's Burlesque Co. Week of 15, Kentucky Belles.

TROCADERO THEATRE (I. M. Weingarten, manager).—The Gay Masqueraders open here Sunday afternoon, 8. Last week the Casino Girls did well. Rice & Barton 15 and week.

EUSON'S THEATRE (Sid Euson, manager).—The Gay New York Girls Co., presenting "Old Glory Seminary Girls" and "The Kentucky Rosebuds" as musical burlesques, will be the offering of the Euson Stock Co. There will be specialties by Bryan and Nadine, Pero and Wilson, Axtell and Hinie, the Amatos, Adams and Edwards, and the Living Picture Girls.

LONDON DIME MUSEUM (William J. Sweeney, manager).—The following are in the curio hall for week of 9: Prof. Barnes and his trained goose; Harry Valdern, magician; Volney, the man of mystery; May Temple, fancy worker, and the Norseland giant.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Lifting great weights, Mlle. Emma Merrick, will lead the curio hall attractions week of 9. Other features will be: Weston Smith, Mattie Jack, Flossie Greenleigh, Mme. Taylor and Jacob Finder. In the theatre: Rice and Moore, Wade and Hastings, Phil Brown, Bessie Wright and Callahan's Minstrel Show.

AFTERMATH.—Yvonne Keaney has been in town two weeks. She resumes her starring tour April 15.....Alice Alva has just finished a tour of the Nash circuit.....The executive staff of William Morris' Chicago office includes: Jessie L. Lasky, Edward Shayne, Arthur Fabish and Charles Wilson. This Branch opened Monday, April 2. Arthur Fabish has been with the Western Vaudeville Managers' Association since its incorporation, several years ago.....Harry Earl, general representative of Rowland & Clifford's enterprises, says that Rowland & Clifford have completed arrangements for the building of a new theatre at Michigan City, Ind. The site has been selected, the property purchased, and the plans drawn and approved. Work on the new playhouse will be pushed with great success.....Gerald Fitzgerald, press representative of the Floto Shows, has been in this city the past ten days. Mr. Fitzgerald was formerly press representative of the Great Wallace Shows.... Recent movements in the apparently muddled vaudeville booking situation in this city have given rise to an ill-defined rumor that the extensive circuit booked by the International Theatrical Company would shortly be booked by the newly established Chicago office of a well known New York agent. The rumor is most emphatically and positively denied by the International Theatrical Company..... I am in receipt of a note from the De Varo & Rodgers Comedy Co., which states that they open their season at Scottsburg, Ind., April 30.....Howley and Leslie were callers Thursday. They have been very successful through the West, and have not lost a week since last November.....Mal Walker and Dorothy Dayne were callers Friday. They will remain in vaudeville this season, and are booked for thirty consecutive weeks by the Western Vaudeville Managers' Association.

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MASSACHUSETTS.

Boston.—With one exception a change of bill is announced at every house in town the current week. Annie Russell gives "Friend Hannah" its first local rendering at the Park; Jas. K. Hackett and Mary Mannering will present "The Walls of Jericho," at the Tremont; "Forty-five Minutes from Broadway" is the Colonial bill; "The Earl and the Girl" will be seen at the Majestic, and "Mrs Leffingwell's Boots" at the Hollis Street. Other newcomers are: "Behind the Mask," at the Globe; "Across the Pacific," at the Grand Opera House; "The Dancing Girl," at the Empire; "The Three Musketeers," at the Castle Square, and "Lost to the World," at the Bowdoin Square. "Mrs. Wiggs, of the Cabbage Patch," is in its third and final week at the Boston. Business maintained a good average last week.

PARK (Chas. Frohman, Rich & Harris, managers).—"Friend Hannah," a new play, by Paul Kester, will have its first local rendering at this house on Monday evening, 9, with Annie Russell as the star. The scenes of the play are laid in England at the time that George III came to the throne. The supporting company includes: Oswald Yorke, Ida Vernon, George Woodward, Ida Waterman, Albert Browne, Frances Stevens and Thomas C. Cooke. The engagement is for two weeks. William Collier, in "On the Quiet," closed four weeks of good business on Saturday night, 2.

TREMONT (John B. Schoeffel, manager).—The current week begins a fortnight's engagement at this house for Jas. K. Hackett and Mary Mannering, in "The Walls of Jericho," a play new to Boston. During the past fortnight "The Heart of Maryland" attracted good sized houses.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Opening Monday evening, 9, with a benefit performance tendered to T. B. Lothlan, assistant manager; Geo. Mathews, treasurer, and A. E. Lothlan, ticket agent, the attraction here for three weeks will be Fay Templeton, in "Forty-five Minutes from Broadway." Robert Loraine, in "Man and Superman," enjoyed three weeks of good business, ending last Saturday night.

MAJESTIC (A. L. Wilbur, manager).—"The Earl and the Girl" opened a three weeks' engagement at this house on Saturday afternoon, 7. Eddie Foy heads the excellent company. On Friday night, 6, "The Social Whirl" closed a prosperous stay of two weeks.

HOLLIS STREET (Isaac B. Rich, manager).—The attraction here for week of 9 is "Mrs. Leffingwell's Boots." Owing to the illness of Ethel Barrymore, only two performances of "Alice Sit-by-the-Fire" were given last week, and the company disbanded for the season. Miss Barrymore was successfully operated on for appendicitis, and is rapidly recovering. McIntyre and Heath will come 16, in "The Ham Tree."

BOSTON (Lawrence McCarty, manager).—After two weeks of excellent business, "Mrs. Wiggs of the Cabbage Patch" is now in her closing days at this house. Andrew Mack, in "The Way to Kenmare," begins his annual engagement next Monday evening.

GLOBE (Stair & Wilbur, managers).—"Behind the Mask" opens Monday afternoon for one week here, giving way 16 to "Texas." During the past week Williams and Walker were seen in "Abyssinia," and good business ruled.

GRAND OPERA HOUSE (George W. Magee, manager).—Following a good week for "How Hearts Are Broken," the offering here 9-14 is Chas. E. Blaney's popular play, "Across the Pacific." Florence Bindley, in "The Street Singer," will come 16.

EMPIRE (John T. Mitchell, manager).—The new Empire Stock Co. received a cordial greeting on its first appearance here last week. "The Way of the World" was finely presented to crowded houses. The bill for this week is "The Dancing Doll," with Minnie Seligman and William Bramwell in the leading roles. "Under Two Flags" will be put on next week.

CASTLE SQUARE (Boston Stage Society, managers).—"The Three Musketeers" is given by the house stock this week, following twelve excellent and well attended presentations of "The Exiles." In rehearsal for week of 16, "Romeo and Juliet."

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co headed by Charles Miller and Charlotte Hunt, will be seen in "Lost to the World" this week, as a successor to "Wealth and Poverty," which attracted big business for week ending 7. Next week, "The Boy from the West."

KEITH'S (B. F. Keith, manager).—This is the seventh and final week of the record breaking engagement of Harry Houdini, "the handcuff king," as headliner at this house. The current surrounding show includes: Harry Gilfoil, McMahon's Minstrel Maids, Herzog-Camaras Sisters, Melani Trio, Byron and Langdon, Asra, McMahon and Chapelle, Ferguson and Watson, Ben Beyer, the Tenakas, Arnot and Gunn, Lily Seville, and new motion pictures. Business continues big here.

HOWARD (Carl D. Lothrop, business manager).—Bill for week of 9: Four Bard Bros., Duryea and Mortimer, Charles "Sandy" Chapman and "Larry" O'Connor, Fred Ray and company, Howard and Howard, Kitty Bingham, the Norrises, the Burkes, Maud De Lora, Meyer and Mason, Mac and Mac, the Howardscope, and the Howard Burlesquers, with Geo. B. Alexander, in "The Web Weavers." Fine bills attract big houses to this popular resort.

PALACE (Chas. H. Waldron, manager).—The Blue Ribbon Girls hold the stage this week. In the olio are; World's Trio, the Sidonias, Adams and Drew, the Austins, the Harmonious Four, and the Ten Red Hussars. The Black Crook Co. did well last week.

COLUMBIA (Harry N. Farren, manager).—The Star Show Girls are here this week. There are two burlesques, and vaudeville is presented by the Toreador Trio, Carney and Wagner, Detta and Venton, Lambert and Ten Brooke, Nolan and White, Day and Vestal, and moving pictures. During the past week business was good, with the May Howard Extravaganza Co.

LYCEUM (G. H. Batcheller, manager).—Scribner's Gay Morning Glories Co., in the two act musical comedy, "The Devil's Daughter," 9-14. There is a good olio, and as an added feature, Coates and Grundy's Watermelon Trust. The Rentz-Santley Co. enjoyed fine patronage last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—The pneumultiphone, a wonderful musical invention, holds over as the curio hall feature for week of 9. Others: Dida, the illusion; Alphonse, on the revolving globe; the Razarfs, wonder workers; Trixie, the snake queen, and the big snake. On the stage are: Powell's Minstrel Maids, featuring: Irene Young, Ida Campbell, Lottie Blanchard, Edith Melrose, Grace Howard, Pearl Hudson, Minnie Burke, Lulu Keeley, Lillian Belmont, Gertrude Thayer, Ethel Wallace, James Maxwell, Harry Powell, Dick Plunkett, Charley Clark, and Dan Collins, Morton Sisters, Harry and Sadie Daly, Trans-Atlantic Trio, and Alabama Comedy Four.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall, week of 9: "Chick" Lawson will meet all comers at 115 pounds on the wrestling mat; Bennett, king of aerialists; Selim Sid, card manipulator, and balancing Stevens. Stage show: Nina Hartford's Burlesque Co. Olio: Harry Morrill, Lewis and Howard, Ilene O'Day, Grace Walsh, Joe Zarrelli, and the bioscope. Business is good.

NICKELODEON (W. H. Wolffe, manager).—Week of 9, curio hall: Lillian Carter, cartoonist: Chas. Curagalino's trained dogs, Mazetti, expansionist, and Lionette, the king of paper tearers. In the theatre: Clifford's Female Minstrels; olio—Dollie Clifford, Gibbs Sisters, Amelia Garvin, Annie Walsh, and the Cartells. Patronage is still on the increase.

MUSIC HALL ZOO (Stephen M. Stephens, manager).—Big crowds are daily in attendance at this attractive resort, where there is a fine collection of rare birds and animals. An excellent orchestra furnishes music, and there is also "Punch and Judy," etc., for the children.

NOTES.—Sunday concert bills 8: *Boston Theatre*—Jack Mason's Society Belles, Three Mitchells, Two Graces, Carson Bros., McGloin and Smith, Mr. and Mrs. Reed, Maxwell and Ford, Davey and Phillipe, McLain Sisters, and the Elite Comedy Four. *Bowdoin Square*—Holcombe, Curtis and Webb, La Veen and Cross, Three Cartmells, Hayman and Franklin, Le Roy and Woodford, Lillian Taylor, Hubert Deveau, Archer and Crocker, Billy Chase, Kennedy and James, Dorothy Randall, Great Stevens and Lizzie Ott. *Globe* and *Majestic*—Tom Nawn and company, James R. Glenroy, Carmalla and Eddie, Fitzgibbons, McCoy and Fitzgibbons, Roberts, Carter and Waters, Reiff Bros., Otto Bros., Potter and Hartwell, and Hazlett.... Carrie Tutein, a well known vaudeville performer, of this city, died at Lowell, Mass., April 2, from heart failure.

Lowell.—At the Lowell Opera House (Cahn & Grant, managers) the Fenberg Stock Co. had very good business last week. Jack Chagnon, formerly a member of the Huntington-De Deyn Stock Co. here, was leading, and received a royal welcome and several floral favors from his many friends, during the week. The Six Musical Cuttys were the vaudeville feature. The Edwin Young Stock Co. week of April 9.

ACADEMY OF MUSIC (R. F. Murphy, manager).—The stock company offered "The New Magdalen," last week, to good business. The house will be dark week of 9, and will open with the company under the direction of Isabel Fletcher, the leading lady, who has been so successful and won so many friends here during the past two seasons. The new company will include: Richard Thornton and Isabel Fletcher, leads; Frankie Whithouse, Bijou Washburn, James Montgomery, D. J. Sullivan, Jack Chagnon, Sadie Radcliffe and E. S. Anderson. Special lithographic paper of Miss Fletcher has been issued, and the stage is to be refitted with scenery and furnishings.

HATHAWAY'S (John I. Shannon, resident manager).—Last week's excellent bil was successfully headed by Archie Boyd and company, in his new playlet, "After Many Years." The Great Asra was also deserving of mention. For 9 and week: Edward F. Reynard, the Carter-Waters Co., in "The Wise Mr. Conn;" Mr. and Mrs. Perkins Fisher, in "The Half-way House;" Trans-Atlantic Four, Majestic Trio, Mattie Lockett, Laveen and Cross, and the vitagraph. The Sunday concerts are drawing S. R. O. business.

BOSTON.—Business is always good here, with a pleasing list of entertainers. "The Country Store" and Boston bioscope are great magnets, and amateur night packs the house. Bill for week of 9: Wm. Henry Daly, Wilson and Moran, Delano, "the man with the funny walk;" Ardelle and Leslie, the Alvin Brothers, and the Boston bioscope, featuring "Oliver Twist." The Sunday concerts are packing the house, and Chas. La Foye, the new soloist, is meeting with big success.

PEOPLE'S (Al. Bradshaw, manager).—A good bill last week drew fair business. The Peoplescope is showing some of the latest motion pictures, and Fred Chognon, comedian, also made good. For week of 9: Thompson and Seneda, Amelia Garvin, Fred Chognon (second week), Mabel Madigan, illustrated songs and moving pictures. Afterpiece, "Why Freddy Left Paris."

WONDERLAND.—A. H. Watson is holding forth here (formerly Palace Theatre), and entertaining good business.

ARCADE (Geo. W. Carey, manager).—Business has been very good the past week, with all the latest in slot machine novelties for entertainment.

MENTION.—Tom Killeen, of Killeen and Murphy, opened with his new act here last week, and made good.....Ida Marie Rogers, at the Hathaway last week, visited home and many friends here.....Archie Boyd and company open at Poli's Theatre, Hartford, Conn., 9, with the Poli circuit to follow.....Ground was broken 7 for the new Keith Theatre here, which will be one of the best in New England.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) turn verein (local) gave an exhibition to a host of friends April 2. Andrew Mack, in "The Way to Kenmare," enjoyed good business 6. Annie Russell made her first American appearance, after nearly a year's absence in England, at the Broadway Theatre, Norwich, Ct. 4, in a new four act drama, "Friend Hannah," from the pen of Paul Kester. The story is that of the romance of George III, then the Prince of Wales, with Hannah Lightfoot, a Quakeress, who possesses all the exuberant spirit of a young lady of eighteen. Their first meeting is when the young prince was thrown from his horse while on a fox hunt, and brought to her mother's home. Both young people are smitten with each other at once, and when Hannah finds that he is from London she decides to accept the invitation of her uncle to come to London and take up her residence with him. Here George Tudor, as the prince is known to Hannah, is a frequent caller. Her uncle, upon learning that Hannah doesn't return the love of her cousin, Isaac Axford, which was his object in having her come to live with him, orders her to return to her mother. Rather than have this, George is secretly married to her. The death of the king, George II, following closely upon the prince's nuptials, makes it necessary for him to leave his young wife rather unceremoniously. The prime minister, bent upon separating the two, visits the home during the absence of the husband, and discloses to Hannah who her loved one really is, but it is left to Augusta, mother of the new king, to gain the consent of Hannah to the separation, and then only after depicting the trouble it would create throughout England should George III announce his alliance to a subject. This sacrifice she makes for her country, and after destroying her marriage certificate, she returns to her old home broken hearted. Fifty years later, while the king is passing through the town, he visits her old home, broken down in health and nearly blind. As the old sweetheart leads him around, he thinks he is guided by her spirit. The cast: The Prince of Wales, Oswald Yorke; Edward, Duke of York, Thomas Coffin Cook; Duke of Chandos, Albert Brown; Lord Bute, Prime Minister of England, George Sumners; Thomas Lightfoot, George Woodward; Isaac Axford, Edward Longman, Robert Clegg, R. E. Jamison; Augusta, Princess Dowager of Wales, Ida Waterman; Margaret Lightfoot, Hannah's mother, Ida Vernon; Betty Trott, Frances Stevens; Hannah Lightfoot, Annie Russell. The play created a favorable impression here, Miss Russell and Ida Waterman being exceptionally good in their respective roles. Sam Bernard, in "The Rollicking Girl," 10; Symphony Club concert 11, Stetson's "Uncle Tom's Cabin" afternoon and evening 14, Mildred Holland, in "The Lily and the Prince" (under the auspices of Melha Temple, Mystic Shrine), 18, and "The Triumph of an Empress" 19, with matinee; William J. Kohlerd (local) will present "Hamlet" 20, "The Isle of Spice" 21, with matinee.

NEW GILMORE (P. F. Shea & Co., managers).—"From Rags to Riches" 5-7, "Deserted at the Altar" 12-14.

POLI'S (J. C. Criddle, resident manager).—Frank and Jen Latona, and Reichen's dogs, were two acts which were well received in last week's bill. Card for week of 9: Jewell's Manikins, Carrol Johnson, Raymond and Caverly, Potter and Hartwell, Mazuz and Mazette, Fiske and McDonough, Josephine Davis, and electrograph.

NELSON (P. F. Shea & Co., managers).—Scribner's Morning Glories, 2-4, came to good returns. The Watermelon Trust was a great favorite. Irwin's Big Show played a return date 5-7, and did well. The olio was astrong feature, in which the act of W. S. Harvey and company, and the De Faye Sisters, were foremost. The Moonlight Maids 9-11, Fulton's Jolly Grass Widows 12-14.

UNDER THE LIME LIGHTS.—One of the society events of the season will be the Springfield Hospital benefit, at Poli's Theatre, April 16, to clear the debt from the house. Present indications are that over $25,000 will be cleared. The tickets are selling at from $3 to $25 each, and the boxes bring $1,000 a piece. The theatre will be decorated, the orchestra will render special music, while a corps of society girls, in the garb of nurses will sell flowers and candies in the foyer and auditorium. The programme consists of the Hungarian Boys' Band, Rose Wentworth Trio, Eleanor Sisters, Herald Square Quartette, Three Leightons, Meers Brothers, Archie Boyd and company, and electrograph.....Edith Rhuby, of the National Stock Co., is visiting at her home here for a short time.....Charles E. Evans, the well known comedian, has lately purchased a piece of property on Grove Street, Chicopee Falls, which, after extended repairs, will be occupied by Mr. and Mrs. Evans as their future home....The annual convention of the American Guild of Mandolin, Banjo and Guitarists, was held in this city, 4. Those who took part in the concert at the high school hall that evening were: The Boston Ideal Club, consisting of George L. Lansing, Albert D. Grover, Albert A. Babb and Walter F. Vreeland; De Main Wood, Frederick J. Bacon, Frederick F. Van Epp, Frank S. Morrow and Master Herman Brady.....News was received in this city of the death of George G. Martin, the magician (professionally known as Marzel), at the Massachusetts Homeopathic Hospital, Boston, 4, from the effects of an operation. Mr. Martin formerly worked in this city as a printer before he appeared upon the stage.....Otis Skinner canceled his date for 17.....Edward Longman, Amherst '04, and a recent graduate of one of the dramatic schools, who is supporting Annie Russell, in "Friend Hannah," was accorded a warm reception by old college chums, at Court Square, 7.

Worcester.—At the Worcester Theatre (J. F. Rock, resident manager) Sam Bernard, in "The Rollicking Girl," April 9. Keilar gave an excellent performance, to good returns, 2. Andrew Mack was well received 7.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 9 Malcolm Williams and his stock company, including Florence Reed, will produce "Michael Strogoff." Week of 16, by special request, the company will produce "The Liars," their opening play one year ago. Last week the company played "East Lynne." Miss Reed's work in particular, and that of the company in general, won the approval of every audience during the week. The rumor that the company would probably close the latter part of May has been denied.

PARK (Alf. T. Wilton, manager).—Week of 9: Fred Lenox and company, in George Ade's "On His Uppers;" West and Van Sicklen, La Maze Bros., Phil and Nettie Peters, Dillon Bros., Hodges and Launchmere, "Chick," and the kinetograph. The Three Dumonds were particularly well received last week.

POLI'S (Chas. W. Fonda, resident manager).—Week of 9: Hungarian Boys' Band, Mason and Kelley, Hayes and Johnson, Francis Owen and company, in "The Benediction;" Gardner and Stoddard, Three Daltons, Reiff Bros., and the electrograph.

PALACE.—Week of 9: The Three Musical Monarchs, Princess Madeline, Lavelle Sisters, Harry Burns, the living art studies, and the musical burlesque, "Glad Tidings." The usual wrestling attractions will take place Wednesday and Friday evenings.

Fall River.—At the Academy of Music (Cahn & Grant, managers) "The Tenderfoot" was enjoyed April 3, by fair audiences. Keilar appeared 6. "Mrs. Leffingwell's Boots," 7, played to fair returns, although deserving capacity. The Thalia Theatre Yiddish Co. 10, "The Mocking Bird" (local) 16, Gertrude Dion Magill 17, 18, "The Smart Set" 19, "The Two Johns" 20-21.

SHEEDY'S (C. E. Cook, manager).—J. Frank Burk Stock Co. opened the Summer season at this house, 2-7, with "The Girl I Left Behind Me," to excellent business. Ethel Elder and J. Frank Burke, in the leading roles, were most prominent, while the work of David Landau, Everett Aldrich and John A. Daley was worthy of mention. The time between the acts was made to pass agreeably with illustrated songs by Jere Sanford, and moving pictures. The company is excellent for stock work, and credit is due Mr. Barry, the manager. A good business season is sure to reward him. "Beware of Men" 9-14.

SAVOY (Al. Haynes, manager).—A good bill last week drew well. W. H. Murphy, Blanche Nichols and company, and Metropolitan Opera Trio were special successes. Bill week of 9: Paul Conchas, Jas. A. Kierman and company, Lillian Ashley, Mayme Remington and picks, Jolly Johnny Johns, Sabine, O'Neil and Vera, Autrim and Peters, and kinetograph.

BOSTON (Chas. Schlessinger, manager).—Week of 9: Harris and Harbeck, May Parent, Potter and Palmer, Curling and Murille, Edith Roberts, and Bostonscope and Fanny Everett's Burlesquers. Business is very good.

NICKELODEON (M. F. O'Brien, manager).—Business continues good. Week of 9: Frank Chafello, Arthur St. Peter, Marion Martell, Burke and Verline, and optiscope.

NOTES.—Nat Leffingwell and W. R. Barwall, of the Leffingwell & Barwall Stock Co., which opens at Hathaway's Theatre, Lowell, 16, were in town last week.....J. Frank Burke, Everett Aldick, Ethel Elder and Ann Singleton, of the J. Frank Burke Stock Co., were recipients of many floral offerings last week.....The employes of the F. S. Brom Co. were present as guests of that firm, 5, at Sneedy's Theatre, to witness the performance of "The Girl I Left Behind Me."....John M. Welch, general agent of Geo. M. Cohan's enterprises, was in town last week, calling on his many friends.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Joseph Flynn Stock Co. played to fair business week of April 2, Klark-Urban Co. 9-14. Sousa's Band comes 22, for a matinee concert only.

AUDITORIUM (Harry Katzes, manager).—Notwithstanding the Lenten season, this house continues its big business. Bill week of 9: Rice and Prevost, the Three Cartmells, Leo Garillo, Lawrence and Harrington, Prof. Bristol's ponies, Theo, Julian, Holcombe, Curtis and Webb, and the vitagraph pictures.

GEM (Charles W. Sheafe, manager).—Every night business is great, and afternoon performances are well attended. Bill week of 9: Jean Beaugere, Walter King and Adaline Hasloop, the Imperial Musical Duo, Charles Lewis and Annie Delmore, and Sheafe's moving pictures.

SALEM THEATRE, Salem (Geo. H. Cheetham, manager).—O. L. Figman and Ruth White appeared in "The Tenderfoot 6, to a good house, and Jules Murry's Comedy Co. presented "The Marriage of Kitty" 7, to big business. The Maud Hillman Co. 9, for the week, this being her return engagement.

NOTES.—Manager Sheafe is making preparations for the opening of his Summer theatre at the Relay House, Nahant, which will probably be early in June. The house will receive a number of improvements.....Manager Edmund V. Phelan, of the Phelan Stock Co., has closed his season on the road, and will open his Summer season at Cape Cottage, Portland, Me., June 17, where he has been for a number of Summers.....The Harvey and Gage Co., a Lynn organization, having closed, will soon start on a tour through the provinces for a Summer season.....The Jere McAuliffe Stock Co. will also make a provincial tour this Summer.

North Adams.—At the Empire (John F. Sullivan, manager) Andrew Mack, in "The Way to Kenmare," April 4, gave excellent satisfaction to a large audience. "The Real Widow Brown," 6, pleased a fair house. "Side Tracked" had good business matinee and night 7. "Peck's Bad Boy" 14.

RICHMOND (Wm. P. Meade, manager).—Excellent business last week, the Royal Hungarian Boys' Band being a strong feature. Bill week of 9: Frank Hall, the Wonderful Larex, Chas. De Camo and his dog, Zinelle and Trimmer, Nettie Vesta, Esmeralda, Scheffer and Trimmer, and the vitagraph.

NOTE.—The Royal Hungarian Boys' Band will give a sacred concert Sunday afternoon, April 8, at the Richmond Theatre.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Harcourt Comedy Co. came April 2-5, to good business. "Mrs. Leffingwell's Boots" 6, Keller 7.

HATHAWAY'S (T. B. Baylies, manager).—Week of 2 was the biggest week's business in the history of the house. Brindamore's handcuff act served to pack them in. Bill for week of 9: Mr. and Mrs. Perkins Fisher, Ray Cox, Adamini and Taylor, McWatters and Tyson, Ali and Peyser, Major Doyle, Barwell and Leffingwell, and vitagraph.

NOTE.—Savoy Theatre is dark.

Holyoke.—At the Opera House (Lawler Bros., managers) "The Real Widow Brown," April 7, came to fair business. "Busy Izzy" 10, Stetson's "Uncle Tom's Cabin" 12, 13, Henry Miller, in "The Love that Blinds," 19; "The Isle of Spice" 20.

EMPIRE (T. F. Murray, manager).—The Morning Glories played to big business 5-7. "From Rags to Riches" 9-11, Moonlight Maids 12-14, "Deserted at the Altar" 16-18, Al. Reeves' Show 19-21.

Lawrence.—At the Opera House (Grant & Cahn, managers) "As Ye Sow" played an engagement, to good business, week of April 2. Shepard's moving pictures had fair houses 7, including matinee. Booked: "The Tenderfoot" 9, the Bowery Burlesquers 16.

COLONIAL (Al. Haynes, manager).—Good business prevailed week of 2, with the bill very good. Week of 9: Murphy and Nichols, Fitzgibbon-McCoy Trio, Chas. W. Littlefield, Besnah and Miller, Metropolitan Opera Trio, Mlle. Latina, Dorsch and Russell, and the kinetograph.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) "Mrs. Leffingwell's Boots" came April 3, Keilar 4, "The Tenderfoot" 5, and Shepard's moving pictures 6. Business only fair. "The Black Crook" comes 14.

DELAWARE.

Wilmington.—At the Grand Opera House (J. K. Baylis, manager) the Vanity Fair Vaudeville Co. came April 2, 3. Lillian Blauvelt, in "The Rose of Alhambra," appeared 4. Booked: "The Old Homestead" 11, "In New York Town" 14.

DOCKSTADER'S GARRICK (W. L. Dockstader, manager).—The season's long run of good business continues. For week of 9: "In the Swim," Mme. Herrmann, Belle Hathaway's monkeys and baboons, Mr. and Mrs. Howard Truesdale and company, the Columbia Four, Brooks Bros., the Dancing Demuths, and the kinetograph.

LYCEUM (Daniel Humphries, manager).—"In Missouri" did fair business 2-4. Edward Harrigan, in "Old Lavender," failed to draw the business he deserved. Easter week the house will be dark. "Happy Hooligan" 16-18, "Northern Lights" 19-21.

WILLIAM J. WILSON has accepted the position of general stage director of the Hippodrome, Cleveland.

ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, manager) Marie Cahill, April 3, in "Molly Moonshine," and David Bispham, 4, fared well. James O'Neil, in "Monte Cristo," 5; Dockstader's Minstrels 10, Henrietta Crosman 14, Tolson Stock Co. 17-28.

THE MAJESTIC opened April 3, to big business, the prices for the opening performance being $2.50 on the first floor. The house is one of the most complete and up-to-date in the country. The opening was in every respect a great success, and the attractions offered were all "top notchers," and were received with great applause. The exterior of the house is constructed of pressed gray brick, with cut white stone trommings, in a Romanesque architectural design. A handsome steel and glass marque extends over the sidewalk from the spacious double doors leading immediately into the lobby, which occupies nearly the total sixty feet width of the building. The floor is tiled. A monogram, enclosing the letter "M," fills the middle centre of the floor. The manager's office and the box office are situated to the left. A ladies' retiring room fills the right hand side of the lobby. The entrance into the foyer of the auditorium extends entirely across the lobby. A staircase leads from the right side of the foyer to the balcony. The gallery approach is made from the extreme left side of the building on the sidewalk, the stairway being immediately back of the box office. The auditorium is nearly square. The parquet, beginning at the foyer rail in the front of the theatre, makes one unbroken slope to the stage. The general color scheme of the auditorium is a rich oxblood on the flat surface of the walls. The private boxes, balcony front, proscenium arch and its projecting sounding board are all done in ivory and gold laid on highly wrought relief work. This relief is carried out on balcony front and box fronts in gilded garlands and festoons of flora. The boxes are covered by canopies of solid relief work in the Romanesque style. The great frame, or proscenium arch fringing the stage opening, is a solid mass of bas-relief in gold. The auditorium will seat 1,200 persons, 620 seats to the lower floor and the remainder in the balcony. The balcony, upstairs, is an innovation in modern theatre building. Instead of the gallery or third balcony, the gallery itself has been divided into two parts, the first of which is the balcony proper. The second division rises at a steeper angle to the cornice line. These divisions are completely separated by a partition. The balcony is gained from the main foyer, downstairs, while the gallery section is reached from the side entrance from the front of the house, as already described. The total height of the auditorium is about 42 feet. The arrangement of the stage is such as to permit the production of any vaudeville act. The total height from the stage to the gridiron is 50 feet, permitting all the scenery to be carried unrolled into the flies. The stage opening is 30 feet in width. The dressing rooms beneath the stage rest on a granitoid flooring, and each apartment has running water and porcelain wash bowls with metal fixtures. The scenery includes a complete set of every piece generally needed in vaudeville.

Hot Springs.—At the Auditorium (Brigham & Hend, managers) "A Struggle for Gold" pleased April 2. James O'Neil, presenting "Monte Cristo," 4, had a large and appreciative audience, and a royal welcome. Dockstader's Minstrels 9, Henrietta Crosman 13.

MAJESTIC (Chas. Clear, manager).—The usual Monday evening audience filled this house 2, and during the week an interesting bill was presented, including: The Great Chester, equilibrist; Burton and Rankin, in their musical military sketch, "The Texas Volunteer;" Miller, the handcuff expert, and his mysterious box; the Miller-Browning Co., presenting their comedy drama, "Caught;" the Les Roses, in tight and slack wire act; Willard Newell and company, in their latest sketch, "Last Night," and new moving pictures in the Majestograph.

NOTE.—The Interstate Amusement Co., controlling and operating the Majestic Theatres in the Southwest, announces its affiliation with the Western Vaudeville Managers' Association, of Chicago, booking for the Orpheum, the Kohl & Castle, and the Hopkins circuits of vaudeville houses, and hereafter all features appearing at their theatres will be engaged in Chicago, through this associated management.

OHIO.

Cincinnati.—The Carl Hagenbeck Greater Shows inaugurated its tented season at 1906 under most favorable weather conditions, and despite the handicap of rain and mud, a tremendous success was scored. After two days at Cumminsville, the show moved out to Norwood, April 7, and then started for a tour of the State. Many circus people from out of town came to see how the experiment of so early an opening was received, and they found the amusement seekers simply circus mad. Everything was gorgeously bright. The glitter of the introductory pageant, in which all the performers passed in review in processional entry, proved fascinating. There were two rings, two stages and a steel arena, which was transformed into a third ring after the trained animal acts were exhibited. Five acts were in almost continuous operation under the vast new canvas. The greatest feature in the arena was called "The Gathering of the Gallants," in which tigers, lions, pumas, leopards, Polar bears and German boar hounds were massed by Herman Boger. Charles Judge introduced a Bengal tiger and elephant act, as well as an African lion and tiger, in an equestrian act. Harry Schubert directed the performance of a flock of Swiss mountain goats, and John Dudak gave a marvelous exhibition of training with a group of Polar bears. The equestrian features were strong, and the American debut of the Koroiys, Franz and Hugo, and associate riders, direct from Hungary, was an event of 5. They made a decidedly favorable impression in a wet ring, hard on man and beast. Lotta Jewell and her Arabian aristocrat, Chesterfield; Minnie Taylor and William Elson, Mabel Hackney and John Fuller, Reno McCree and Lulu Davenport, George Holland and Rose Dockrill, and Julie Lowande, the "Cuban Queen of the Spangles," were others to display their clever horsemanship. William Hunchy's stunts on his long eared steed, "Hurricane," and Ab. Johnson's mule ride were ring novelties. Other features loudly applauded were the ring acts of the trained elephants, directd by Reuben Castang and Ernest Menck; Frederick Drahn's zebras, and Miss Kerslake's prize winning ponies. Kerslake's Big Circus and Captain Clarke's trained seals and sea-lions were pleasing side issues. Rose Edythe, seen in a solo dance, led the English pony ballet, which held both stages on two occasions. A roster of the

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"FAREWELL, MY ANNABELLE" WORDS AND MUSIC BY **W. R. WILLIAMS**
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This is a novelty song and just as original and "catchy" as the title. It can be used in various ways—sung straight as a solo, or serio-comic, duet, or put on as a big song-and-dance act.

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You need not take our word for any of these facts. SLIDES, $5.00 DEPOSIT.

"IF THE MAN IN THE MOON WERE A COON"
By FRED FISCHER. This song is in a class by itself. It is the best song Fischer has ever written. It is a song that will last—the melody is a classical gem. Ask those who are using it.

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One of those catchy "Anheuser" style waltz songs. Introducing "Ha-lee, Ha-lo" in the chorus. This song is bound to be one of the big SUMMER "HITS." Try it—that's all to convince you.

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specialties includes: Horace Webb, revolving ladder; the Marinellis, flying rings; Ellett Trio, high horizontal bars; Steinert Brothers, Germany's aerial acrobats, Hayden and La Londe, revolving ladder; Potter and Harris, double rings; the Great Koroby, equilibrists; Harry De Marto, aerial rings; Four Aragons, kings and queens of the high wire; Thresita Trio, dancers on cable in mid-air; Belle Stone, imprisoned in revolving globe on spiral incline (a mystifying act); J. T. Carrier, upside-down juggler; Clark and McCullough, and La Mothe Trio. The Flying Jordans in their thrilling mid-air performance. In addition to these there were a full score or more harlequins, who were clever acrobats as well as clowns. C. Z. Bronson's Concert Band is a splendidly trained musical organization, with these soloists: Wm. Ulrich, clarionet; Fred Koehler, trumpet; Arthur Cullen, trombone, and Charles Sanglear, euphonium. The official staff of the directors of the Carl Hagenbeck Greater Shows is as follows: Frank R. Tate, president; John H. Havlin, secretary and treasurer; C. L. Williams, first vice president; Lorenz Hagenbeck, second vice president; C. L. Williams, financial manager; W. H. Gardner, general manager, advance; C. N. Thompson, manager; Ed. C. Cullen, assistant manager; John Sheehy, treasurer with show; Jas La Rue, auditor; W. E. Fuller, traffic manager; Frank Burns, general contractor; Sy Semons, assistant general contractor; Herbert Maddy, press contractor; E. S. Danby, special press representative; Jas. De Wolf, general press representative; Walter Forbush, special agent; M. H. Hanley, special agent; Bert Rosenquest, special agent; S. N. Fiedler, manager advertising car No. 1; W. S. Dunningham, manager advertising car No. 2; Harry Overton, manager advertising car No. 3; James Dunworth, manager advertising car No. 4; R. M. Allen, representative official review; Edw. Shipp, equestrian director; Thomas Rankine, assistant equestrian director; C. Z. Bronson, musical director; C. L. Bowman, manager annex; Geo. S. Williams, purchasing agent; R. Thompson, superintendent sleepers; Thos McAvoy, superintendent canvas; Frank O'Brien, assistant superintendent canvas; W. W. Scott, superintendent stock; Simon, assistant superintendent stock; J. Horigan, assistant superintendent ring stock; Harry Schubert, superintendent elephants; Phil Castang, superintendent animals; Ernest Houghton, superintendent train; W. W. Gillett, superintendent hotel department; J. L. Buck, superintendent properties; C. A. Bell, superintendent privileges; John Burke, superintendent reserved seats; Lew Foster, master mechanic; M. E. Gavin, superintendent front door; L. W. Marshall, superintendent lights; Charles White, electrician; G. S. Williams, superintendent dining car; Louis Mueller, stenographer; Mrs. C. Z. Bronson, wardrobe mistress; Mrs. Thompson, ballet wardrobe mistress, and Mille Rose Edith, premiere.

General Representative James De Wolf was busy and very happy over the way in which the big, new show started. John H. Havlin was on hand, giving his personal supervision to matters of import, and was well pleased with the rosy outlook as forecast in the opening. Hagenbeck's Greater Vaudeville Side Show is directed by B. L. Bowman, manager and orator, assisted by Fred Griffin. Art Gruber and Henry Emgard are ticket sellers, and Prof. Stumon's lady orchestra furnishes the music. These are the acts: Mrs. B. L. Bowman, East Indian snake act; Jessie Stumon's company of vaudeville artists, Alfredo and Cerita, living marionettes; Bergen Brothers, musical act; Hornmann, magician; Sol Stone, lightning calculator; Nina Delmalto, snake charmer; Julie Gardner, acrobatic dancer; Eva Metcalfe, songs and dances; Mystic Stephan, coon shouter; Prof. Hartman, "Teddy the Second," baritone and zither; Maxey, the needle king; Mollie Herod, cockatoo act; Mlle. Amy, sword swallower; Madame Agnes, mind reader, and Parneyl Stephan, special lecturer, who occupies a platform in the centre of the canvas. A half dozen other acts will join the show at Pittsburg.

GRAND OPERA HOUSE (Harry Rainforth and John H. Havlin, managers).—Robert Loraine, April 9-14, in "Man and Superman." Last week Kyrle Bellew was seen in "Raffles," and business increased as the week aged. Clara Blandick made her first local appearance and was well received. E. M. Holland was greeted as an old friend. Lulu Glaser, in "Miss Dolly Dollars," 16-21.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"Arizona" 8-14. The Hurtig & Seamon musical comedy, "Me, Him and I," with Francis Sullivan, Billy W. Watson and Arthur Whitelaw in the leading roles, did nicely last week. Marion Stanley, the old favorite of the Chester Park Opera Company, who jumped from "The Wizard of Oz" into her old role, found that it still fitted her like a suede glove. Nettie Nelson did well in her role. Yorke and Adams, in "Bankers and Brokers," 15-21.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella F. Fish, managers).—A magnificent welcome home awaits Mary Hall 8, when she appears in "La Tosca." Jessaline Rodgers said good-bye to friends last week, in an interpretation of "Carmen" that was most pleasing. The Forepaugh Stock Co. gave an excellent performance of the gypsy play so familiar to theatregoers. Business was fair. "Fanchon" 15.

COLUMBIA (M. C. Anderson, manager).—The Orpheum Show 8-14. Last week's vaudeville bill had Arthur Dunn (who began his career here as one of Col. Miles' Juveniles) and Marie Glazier, as headliners. They put on "The Messenger Boy;" Lillian Mills and Elida Morris have a clever minstrel turn; Foy and Harding's offering, "A Modern Jonah," was good; Herbert's dogs put up a great animal act. Other acts went well. Business was quite good.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Arthur C. Alston's "Shadows on the Hearth" 8-14. The Brothers Byrne, in "The New Eight Bells," drew well last week. The pantomime is as takingly funny as ever. "At the Old Cross Roads" 15.

LYCEUM (Heuck, Stair & Fennessy, managers).—"A Romance of Coon Hollow" 8-14. "Too Proud to Beg" did nicely last week, with Mildred and Arthur Boylan showing to splendid advantage. "The Governor's Pardon" 15.

AUDITORIUM.—Audiences that represented the culture of the Queen City made the engagement of Ben Greet's English Players most notable last week. Shakespeare of the Elizabethan era was presented. "Macbeth," "Much Ado About Nothing," "The Merchant of Venice" and "Julius Cæsar" appealing to lovers of the Bard of Avon. Beautifully costumed and well played, the English actors provided in the plays a wook of rare intellectual enjoyment, under the auspices of the University Settlement.

PEOPLE'S (Hubert Heuck, manager).—Miner's American Burlesquers 8-14. The engagement of W. B. Watson's Oriental Burlesquers, in "Miss Clover" and "The Bashful Venus," were successful last week. Bohemian Burlesquers 15.

STANDARD (C. B. Arnold, manager).—The Bon Ton Burlesquers, 8-14, are to follow Rose Sydell's London Belles. Miss Sydell is a Covington girl, and is always royally received by old home friends here. She was pleasing in the two act burlesque, "Dazzling Nancy." Black Crook Jr. 15.

GOSSIP OF THE LOBBY.—Ben Davies was the soloist at the last concerts of the Cincinnati Symphony Orchestra, at Music Hall, 6, 7.....Harry Hardy, manager of West and Vokes, was ill and could not leave with his company.....James D. De Wolfe, the press representative of the Hagenbeck Greater shows, is an old Columbus newspaper man.....Montiville Flowers is to give a series of fifteen lectures on "Hamlet" at the Flowers Dramatic Academy....The Fall festival souvenir books are out....The Empire Concert Co. met at the People's Theatre and voted to increase the capital stock from $50,000 to $1,000,000. Several new theatres in the East will be added to the circuit.....Alice Majorowski, presented by Romeo Gorno, was heard in concert 2.....Emma Norton, assisted by Nina Esther Block and John A. Hoffman, appeared 5, in a concert at Conservatory Hall.....Mary Hall sang "Home, Sweet Home" early in the week, and has been resting at her abode on Walnut Hills with her happy husband—Dr. Pearce.....Buckskin Ben is here getting ready for the opening of his Wild West Show at the armory.....Roy Knabenshue, the flying machine man, has been secured for Coney Island.....C. G. Strobel came here to confer with Lee Brooks and I. T. Anderson, and the deal was quickly closed.....Judge Littleford granted Wanda Ludlow a divorce from Harry S. Coleman, the actor. They were married in Lewiston, Me., last November, and the young wife—she's only 17—testified that she thought the ceremony a mere dress rehearsal of a play.

Cleveland.—At the Opera House (Harry D. Kline, manager) "The Wizard of Oz" week of April 9. John Drew had a good week "The County Chairman" 16-21.

COLONIAL (Drew & Campbell, managers).—Glaser Stock Co. will produce "Prince Karl" week of 9. Their "Trilby" proved quite a magnet last week. The stock company week of 16.

LYCEUM (Geo. M. Todd, manager).—The David Hartford Stock Co. offers "By Right of Sword" week of 9. "The Wilderness," the first offering of this very capable company, drew good houses week of 2. "Jim the Penman" 16-21.

CLEVELAND (Geo. M. Todd, manager).—"How Baxter Butted In" week of 9. "No Mother to Guide Her" had good receipts week of 2. "The Way of the Transgressor" 16-21.

KEITH'S (H. A. Daniels, manager).—Bill week of 9 includes: Leon Morris' Circus, Mosher, Houghton and Mosher, Snyder and Buckley, Callahan and Mack, Eva Westcott and company, Carter and Bluford, Hathaway and Siegel, and Tom Browne.

LYRIC (E. R. Lang, manager).—Bill week of 9 includes: Cabarett's dogs, La Adella, John and Alice McDowell, Waldo Whipple, Lydele and Butterworth, and others.

STAR (Drew & Campbell, managers).—Oriental Burlesquers 9-14. Alcazar Beauties had good houses 2-7. Cunning, the "Handcuff King," proved quite a drawing card. Miner's Americans 16-21.

EMPIRE (Chas. W. Denzinger, manager).—Bob Manchester's Cracker Jacks 9-14. Robie's Knickerbockers drew good houses 2-7. Casino Girls 16-21.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) Henrietta Crosman appeared here to a large audience April 2. "The Wizard of Oz" pleased good houses 3, 4. John Drew 9, Lulu Glaser 13, 14, Alice Nellson 17, "Coming Thro' the Rye" 18, 19, Richard Mansfield 21.

HIGH ST. (Chas. W. Harper, manager).—"Queen of the Convicts" had fairly good patronage 2-4. "How Baxter Butted In" attracted fairly good houses 5-7. "Eight Bells" 9-11, Billy B. Van, in "The Errand Boy," 12-14; "Running for Office" 16-18, "A Crown of Thorns" 19-21.

NOTES.—The Forepaugh-Sells Bros. Circus will open its season here 21.....W. W. Prosser has returned from New York, where he went for a short business trip.....J. M. Allison, a representative of the Shuberts, was here during the past week inspecting the Grand Opera House, which his firm took possession of, by purchasing the lease from Dickson & Talbot.....The Womans' Musical Club, the largest orgauization of its kind in the country, re-elected Ella May Smith president.....The advance sale of tickets for the appearance of Madame Sarah Bernhardt at Memorial Hall, 14, bear indications that the seating capacity of the large auditorium will be taxed.

Youngstown.—At the Park Theatre (Lee Norton, manager) "Sis Hopkins" drew well April 3. Four Huntings, matinee and night 4, pleased. "The Eye Witness" 9, 10, "In Louisiana" 11, 12, John Drew 13.

OPERA HOUSE (T. K. Albaugh, manager).—"The Prince Chap" drew two good audiences 4, 5. Wood and Ward, in "Two Merry Tramps," 6, 7. Week of 9 is dark.

GAYETY (Jos. W. Wess, manager).—Week of 2: Wine, Women and Song, under the management of M. M. Theise, did well, and gave general satisfaction.

NOTES.—General Manager John L. Kerr, of the Reis circuit, was recently in the city on business concerning the Park Theatre.....The property of the Gayety Theatre has been purchased by local parties, who will divert it into business property, week of 9 ending the burlesque attractions. Jos. W. Wess was the promoter of the New Gayety enterprise in this city, and during its run conducted it to the satisfaction of all, and provided the best of burlesque attractions. Mr. Wess will have the management of Avon Park season of 1906 and will open it the latter part of May, with many improvements.

Springfield.—At the Grand Opera House (L. J. Dalie, manager) the Guy Stock Co. played a week's engagement, April 2-7, to excellent satisfaction.

LYCEUM (Gus Sun, manager).—High class vaudeville week of 2, including: The Three Hillyers, John and Alice McDowell, Kohler and Kohler, Lombard Bros., the Alyns, Dorothy Cotten and Frank Vincent.

ORPHIUM (Gus Sun, manager).—Bill for week of 9: Clark's Dog and Pony Circus, Clark and Franklin, Reiley and Morgan, Miss Adelyn, new songs and pictures.

Akron.—At the Colonial (Uly S. Hill, manager) "Sis Hopkins" had a large and well pleased house April 2. "Shadows of a Great City," two performances, 6; Lewis Morrison's "Faust" did well 7. "The Eye Witness" 11, "Little Johnny Jones" 14, "When Johnny Comes Marching Home" 17, Olga Nethersole, in "Sapho," 18; "The Education of Mr. Pipp" 21.

UNIQUE (Achille Philion, manager).—The Metropolitan Burlesquers did well 5-7. House dark week of 9.

MUSIC HALL (T. K. Albaugh, manager).—Mme. Bernhardt, in "Camille," comes 12.

Marion.—C. E. Perry, the present manager of the Grand, has secured a five years' lease of the house. Mr. Perry was the successful bidder in a very spirited contest for this lease. He will also open the Majestic Hotel on the European plan, making a special feature of catering to theatrical people.

GRAND (C. E. Perry, manager).—"Uncle Josh Spruceby" did well March 31. "A Human Slave," April 4, 5, scored well. "When Johnny Comes Marching Home" 12, "A Slave of the Mills" 13, return date of "Miss Bob White" 14.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, lessee) a local entertainment occupied the boards March 29-31. Marie Cahill, in "Molly Moonshine," packed the house April 2. Darkness prevailed 3, 4. Alice Nellsen Opera Co., in "Don Pasquale," came to a crowded house 5. Viola Allen 9, Henrietta Crosman 12, "Buster Brown" 13, 14.

HOPKINS' (A. B. Morrison, manager).—The attractions week of 2 proved most successful, and the house was crowded every performance. The programme included: Les Brunnius, Leah Russell, Marvelous Frank and Bob, Francesca Redding and company, Al. Lawrence, Kennedy and Rooney, Onlaw Trio, and the kinodrome.

BIJOU (Benj. M. Stalnback, manager).—"The Flaming Arrow," week of 2, drew well, and all seemed pleased with the performance. "The Belle of Avenue A" 9-14.

NOTE.—Gentry Dog and Pony Show exhibited here 3, 4, to overflowing attendance.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) Alice Nellsen, in "Don Pasquale," came April 2, to good business, and to one of the most highly pleased audiences of the season. "The Old Homestead," two performances, 2, had capacity business. Shepard's moving pictures pleased 4. Local Elks' vaudeville 5, Lulu Glaser, in "Miss Dolly Dollars," 7. The house is dark until 16, when the Glick Stock Co. opens for an indefinite run.

FRED W. KENNEDY writes: "I have been with the 'Reuben in New York' Co., which has just closed a satisfactory season. I open at Fairmount Park, Kansas City, Mo., May 7, where I have been engaged by Manager Jack Abbott, to produce musical comedies for the Summer season, and to manage the stage."

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For company to be organized April 23, and opening one week later, to PLAY CHAIN OF NORTH CAROLINA HOUSES CONTROLLED BY S. A. SCHLOSS and COWAN BROTHERS, AND OTHER CITIES, or an organized company, or players who are just closing season will be accepted, former preferred. Summer season will open in Wilmington, N. C., where rehearsals will take place, and then the tour will be made of the theatres of the Schloss-Cowan Brothers' Circuit, embracing Newbern, Raleigh, Greensboro, Winston-Salem, Asheville and Charlotte, N. C.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

A Good Line of Attractions is Keeping Business Up to the Mark.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 10.—At the Columbia, this is the second and last week of "The Lion and the Mouse," to be followed by "Babes in Toyland." On Sunday afternoon, 8, Gerardy, 'cellist, gave his first concert at this house.

MAJESTIC.—Yesterday marked the commencement of a special engagement, for two weeks, of Walter Perkins, supported by the stock company of house, in "Who Goes There?" A revival of "The Light Eternal" will soon follow.

CALIFORNIA.—The Empire Burlesquers are here this week.

GRAND OPERA HOUSE.—"Caught in the Web" opened Sunday, 8, for one week. The Conried Metropolitan Grand Opera Co. opens 16, for two weeks.

NEW CENTRAL.—"Searchlights of a Great City" this week. Vaudeville is now presented at this house between the acts of the play.

ALCAZAR.—"The Wife" is the current play.

ALHAMBRA.—"For His Brother's Crime" is current.

TIVOLI OPERA HOUSE.—This is the second week of "Miss Timidity." On Sunday afternoon, 8, and Monday evening, 9, Jan Kubelik gave two extra concerts.

ORPHEUM.—Bill for the week opening Sunday, 8: The Agoust Family, Coleman's dogs, cats and doves; Jimmy Wall, Artie Hall, the Marvelous Howards, Bruno and Russell, Ferry Corwey, Mitchell and Cain, and the biograph.

CHUTES.—Bill for the week, opening 9: Earl and Wilson, Mr. and Mrs. Young, Seamau, Adams and Rodgers, Nellie Montgomery, Browne's Gaiety Girls, Charles Garcia, and the animatiscope.

FROM OTHER POINTS.

Holy Week Shows a Falling Off in Attendance All Along the Line.

PHILADELPHIA, April 10.—Disagreeable weather kept down the attendance at nearly all of the houses.....The new openings received cordially were: "The Girl Patsy," at the Broad; "Arms and the Man" at the Lyric, and Wright Lorimer, in "The Shepherd King," at the Walnut.....The continued attractions were: Raymond Hitchcock, in "The Galloper," at the Garrick; "The Pink Hussars," at the Chestnut, and "The Free Lance," at the Chestnut Street Opera House.....A Yankee Circus On Mars" opened its second week to fair business at the Grand Opera House.....Keith's, Dumont's Minstrels and the other combination stock and burlesque houses had good patronage.

BOSTON, April 10.—Three important novelties had their local *premiere* last night: Annie Russell, in "Friend Hannah," at the Park; Jas. K. Hackett and Mary Mannering, in "The Walls of Jericho," at the Tremont, and Fay Templeton, in "Forty-five Minutes from Broadway," at the Colonial.....Mrs. Leffingwell's Boots" opened a week's engagement at the Hollis Street, and "The Earl and the Girl" began last Saturday at the Majestic.....The week stand shows were: "Behind the Mask," at the Globe, and "Across the Pacific," at the Grand Opera House.....At the Boston, "Mrs. Wiggs, of the Cabbage Patch," started its third and last week.....New bills prevailed at the other houses.....The usual Holy Week dullness was noticeable.

CHICAGO, April 10.—The Metropolitan Opera Co., at the Auditorium, closed Saturday night, after breaking all records for business in Chicago.....Ringling Brothers' Circus is holding its annual celebration at the Coliseum, outdoing all previous visits for business and attractions....Eleanor Robson, in "Susan in Search of a Husband," at Powers', and the Rays, in "Down the Pike," at the Great Northern, were the only changes down town.....The College Widow," at the Studebaker; "The County Chairman," at McVicker's; "Zira," at the Garrick; "The Three Graces," at the Chicago Opera House; Mrs. Leslie Carter, at the Grand Opera House; Olga Nethersole, at the Illinois; Digby Bell, at the Colonial, and "Thelma," at the Bush Temple, are the current bills.

WASHINGTON, April 10.—Herbert Kelcey and Effie Shannon, in "The Lightning Conductor," opened at the National to a good house.....The Little Gray Lady" holds over this week at the Columbia, in place of Lillian Blauvelt, in "The Rose of the Alhambra," canceled; the attendance was big.....The Belasco is closed this week. W. H. Thompson opens in his new play, "Money Talks," next week.....The Race for Life" crowded the Academy.....Edward Harrigan, in "Old Lavender," packed the Majestic.....The Dreamland Burlesquers had two good houses at the Lyceum.....Ray L. Royce and the Barrows-Lancaster Co. helped to pack Chase's twice.

CINCINNATI, April 10.—Robert Loraine, in "Man and Superman," had a good first night reception at the Grand.....Holy Week will affect the attendance everywhere; there were empty seats Palm Sunday at theatres which have always been jammed at every other opening this Spring.....Robinson's was crowded when Mary Hall made her debut with the Forepaugh Stock Co. She received eleven curtain calls at night, and was enthusiastically received as Floria, in "La Tosca.".....The Orpheum Show at the Columbia hasn't a weak spot....."Shadows On the Hearth" opened well at Heuck's....."Arizona" maintained its drawing interest at the Walnut Street.....A Romance of Coon Hollow" drew pretty well at the Lyceum.....Miner's Americans, at People's, had a good crowd, and the Bon Ton Burlesquers did splendidly at the Standard.

KANSAS CITY, April 10.—"The Clansman" opened a four nights' return engagement at the Willis Wood, last night, and repeated its former success, before a large audience.....At the Grand, Nat M. Wills, in "The Duke of Duluth," opened to a good Sunday matinee, and had a big house at night.....A good vaudeville bill drew the customary business at the Orpheum.....At the Gillis "The Missouri Girl" had good crowds, and "The Girl from Sweden" pleased at the Auditorium.....The Trocadero Burlesquers, at the Majestic, and the High School Girls, at the Century, did well.....The Fuller Stock Co. gave good performances of "Carmen," at the People's, Kansas City, Kan.

LOUISVILLE, April 10...Alice Nellsen opened in "Don Pasquale," at Macauley's, to a large audience.....The Holden Stock Co., at the Masonic, presented "The Holy City," to good houses.....The Burglar's Daughter," at the Avenue; the Merry Burlesquers, at the Buckingham, and vaudeville, at Hopkins', attracted crowded houses at the Sunday openings.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) "A Message from Mars," April 2-7, and after several weeks of darkness, the house did big business. Week of 9, "Piff! Paff!! Pouf!!!"; "Little Johnny Jones" 16-21.

ORPHEUM (Martin Beck, general manager)—Another good bill was received with favor, by large houses, last week. Bill for week of 9: Allen and Lacroix Co., John W. World and Mindell Kingston, Mme. Chester's statue dog, Stanley and Wilson, Katherine Dahl, Musical Kleist, Burt and Bertha Grant, and kinodrome.

TABOR GRAND (E. F. McCourt, manager).—Al. G. Field's Minstrels played to good business week of 2.

EMPIRE (J. E. Clifford, manager).—The Imperial Burlesquers proved a popular attraction at this house the past week.

CURTIS (A. R. Pelton, manager).—"The King of Detectives" drew well the past week. Week of 9, "Her Double Life."

NOVELTY (Henry Lubelski, manager).—Good business ruled week of 2, with the following bill: Bowery Quartette, Hall and Hall, Eunice Drake, De Airville Sisters, Rance Smith, Hoey and Holland, Seymour and Dupre, and pictures.

CRYSTAL (G. I. Adams, manager).—Mozelle, Fuller, Rose and Co., Dan and Bessie Kelly, the Kingsburys, John Zouboulakis and pictures drew well week of 2.

NOTES.—Buckwalter's 700 foot film, "Seeing Denver," was shown at the Orpheum last week and pleased.....Nellie Stewart, in "Sweet Nell of Old Drury," is billed for the Broadway week of April 23.....The management of Elitch's Gardens states that the list of players for 1906 will equal other seasons, and that the presentations will be adequate. Many improvements are being made.....Pauline Hall and company disbanded in this city April 1, after a successful season with the opera "Dorcas.".....The Sells-Floto Shows left Winter quarters for the South 3. The train consisted of twenty cars.

ILLINOIS.

Decatur.—At the Powers Grand (J. F. Given, manager) the Seward Show, April 2 and week, drew good houses. John L. Sullivan comes 9-14, with a vaudeville company. "The Clansman" 16, "The Flaming Arrow" 19. Richard Carle, in "The Mayor of Tokio," 20; "The Octoroon" 21.

BIJOU (A. Sigfried, manager).—Bill for week of 2: Ferry, in Fairyland: Latelle Bros., Harry Van Fossen, Colton and Darrow, Lena Hurtt, in illustrated songs, and the kinodrome. Business is excellent.

NOTE.—Manager Sigfried, of the Bijou, has been in Chicago, conferring with his partner, Jake Rosenthal, of Dubuque, Ia., concerning plans for putting out a hippodrome under canvas the coming Summer. This tent show will follow the New York and Chicago idea on a smaller scale, and will take in the State fairs and other week stands in the middle Western States.

Quincy.—At the Empire (W. L. Busby, manager) "Miss Bob White" pleased two good houses March 31. "Uncle Si Haskins" filled the house April 1. "The Gingerbread Man" 7, "Dora Thorne" 8, Cradoc-Neville Co. 9-14, Richards & Pringle's Minstrels 18.

BIJOU (Patrick & McConnell, managers).—The Mysterious Mr. Fontinelle was the big drawing card the past week. Bill week of 9: Parsifal moving pictures, La Tell Bros., Clark S. Gandy, the Deagons and a selected quartet, in illustrated songs.

Canton.—At the Grand (F. B. Powelson, manager) Walker Whiteside pleased a good house April 3. "In a Woman's Power" 7. The season is approaching its close here.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) Richard Carle, in "The Mayor of Tokio," appeared April 8, 9. Chauncey Olcott comes 10, 11. Viola Allen, in "The Toast of the Town," played to large audiences 3, 4.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. presented "Sowing the Wind" last week, to large audiences. Their bill, week of 8, will be "Dr. Bill;" "Moths" 15-21.

KRUG (C. S. Breed, manager).—"The Factory Girl" opened a four nights' engagement 8. Nat M. Wills, in "The Duke of Duluth," comes 15-18. The Rays delighted large audiences 1-4. "When the World Sleeps" drew fair houses 5-7.

ORPHEUM (Martin Beck, general manager).—Herrmann headed a very good bill past week, which drew good houses. Week of April 8: The Piccolo Midgets, Six Salvaggis, Avou Comedy Four, Foster and Foster, Rawson and June, Ferguson and Passmore, Rose and Ellis, kinodrome.

NOVELTY (P. H. Mailland, manager).—Week of April 8: Winnings and Evans, Powers and Freed, Max Dillac, Madge Daytelle, William Dayton, moving pictures and illustrated songs. Business good.

NEW HAMPSHIRE.

Manchester.—(E. W. Harrington, manager).—Stetson's "Uncle Tom's Cabin," March 31, two performances, came to S. R. O. "The Tenderfoot" April 10, "Busy Izzy's Vacation" 11, "The Black Crook" 12, "Mrs. Leffingwell's Boots" 19.

PARK THEATRE (John Stiles, manager).—Irwin's Big City Show, 2-4, pleased large audiences, and was followed by Bennett-Moulton Co. (W. C. McKay, manager), in "Wedded But No Wife," 5-7. Bowery Burlesquers 9-11.

O. L. ELSLER has been engaged as general agent for the festival tour of Innes' Band, which is now *en route* to the Southwest.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Toledo, O., 9-14.
Adler, Flo, Bijou, Dubuque, Ia., 9-14; Dominion, Winnipeg, Can., 16-21.
Adelyn, Miss, Orphium, Springfield, O., 9-14.
Adelia, La, Lyric, Cleveland, 9-14.
Adams & Mack, Family, Bkln., 9-14.
Adanini & Taylor, Hathaway's, New Bedford, Mass., 9-14.
Agoust Family, Orpheum, San Fran., Cal., 9-21.
Alabama Comedy Four, A. & S., Boston, 9-14.
Allison, Mr. & Mrs., Orpheum, Reading, Pa., 9-14; Bennett's, London, Can., 16-21.
Allisons (8), G. O. H., Indianapolis, 9-14.
Alfarabi, Sadi, Majestic, Chicago, 9-14; G. O. H., Indianapolis, 16-21.
Aline, Mlle., Bijou, Alpena, Mich., 9-14; Crystal, Detroit, 16-21.
Alva, Alice, Chicago, 9-14; Buffalo, 16-21.
Allen, Nita, & Co., Proctor's, Albany, N. Y., 9-14.
Allen, Leon & Bertie, Bijou, Jackson, Mich., 9-14; Bijou, Lansing, 16-21.
Albertus & Millar, Casino, Paris, Fr., 9-30.
Allmon, Joe S., Bijou, Appleton, Wis., 9-14; Bijou, Green Bay, 16-21.
Albene & La Brant, New Family, Sioux City, Ia., 8-14.
Allen, Mack, Atlantic Garden, N. Y. C., 9-14.
Allen & Dalton, Keith's, Phila., 9-14.
Albene & La Brant, Family, Sioux City, Ia., 9-14; Crawford, Topeka, Kan., 16-21.
American Newsboys' Quartette, Star, Cripple Creek, Col., 9-14; Empire, Col. Spgs., 16-21.
American Trio, Trent, Trenton, N. J., 9-14.
Amann & Hartley, Sheffield, Eng., 9-14; Hull, 16-21; Leeds, 23-28; Newcastle, 30-May 5.
Autrim & Peters, Savoy, Fall River, Mass., 9-14; Colonial, Lawrence, 16-21.
Ardelle, Ruth, Boston, Lowell, Mass., 9-14.
Arnold, Jay L., Young's Pier, N. J., 9-14; Garrick, Wilmington, D. C., 16-21.
"Arocco," H. & B., Bkln., 9-14.
Arneson, Alfred, Proctor's, Albany, N. Y., 9-14.
Armstrong & Holly, Orpheum, San Fran., Cal., 9-21.
Arnot & Gunn, Keith's, Boston, 9-14; Keith's, N. Y. C., 16-21.
Armond, Grace, Crystal, Detroit, 9-14.
Arnaldo, Senor, Crystal, St. Joseph, Mo., 9-14.
Ashton & Martine, Stag, Hagerstown, Md., 9-30.
Ashley, Lillian, Casto, Fall River, Mass., 9-14; Casto, Lawrence, 16-21.
Asra, Keith's, Boston, 9-14.
Atkinson, Geo. E., Keith's, Providence, 9-14.
Austin, Claude, Bijou, Kalamazoo, Mich., 9-14; Bijou, Jackson, 16-21.
Auberts, Les, Orpheum, New Orleans, La., 9-14.
Aug, Edna, H. & S., N. Y. C., 9-14.
Austins, Tossing, People's, Parsons, Kan., 9-14; Crawford, Topeka, 16-21.
Avolos, Musical (4), Keith's, N. Y. C., 9-14.
Avery & Hart, Victoria, N. Y. C., 9-14.
Avon Comedy Four, Orpheum, Omaha, 8-14.
Axtell & Heinle, Euson's, Chicago, 9-14; Bennett's, London, Can., 16-21.
Bards, Four, Howard, Boston, 9-14.
Baker & Lynn, Empire Tour, Eng., 9-May 19.
Barry, Katie, & Co., Cook's, Rochester, N. Y., 9-14; Keith's, Cleveland, 16-21.
Banks, Charlie, Haymarket, Chicago, 9-14.
Baker, Harry, Garrick, Burlington, Ia., 9-14; Bijou, Dubuque, 16-21.
Barry, Mr. & Mrs. Jimmy, Shea's, Buffalo, 9-14; Shea's, Toronto, Can., 16-21.
Barnes & Levina, Orpheum, Seattle, Wash., 9-14.
Barneys (3), Olympic, Springfield, Ill., 9-14.
Barnes, The (2), Bijou, Norfolk, Va., 9-14.
Banks, Chas., Haymarket, Chicago, 9-14.
Barr & Evans, Olympic, Chicago, 9-14.
Bates, Louie W., Washington, Spokane, Wash., 9-14; Star, Seattle, 16-21.
Baader-La Velle Trio, Olympic, Chicago, 9-14.
Barlow & Nicholson, Keith's, N. Y. C., 9-14.
Babb, Bessie, Howard, Chicago, 9-14.
Baron's Burlesque Menagerie, G. O. H., Indianapolis, 9-14.
Barnes & Edwins, O. H., Sherman, I. T., 9-14.
Basque Quartette, Poli's, Bridgeport, Conn., 9-14.
Baxter, Sid, Proctor's 23d St., N. Y. C., 9-14.
Barry & Halvers, G. O. H., Pittsburg, 9-14.
Barnes, Stuart, Proctor's, Newark, N. J., 9-14.
Barnells, The, Casino, Cincinnati, 9-14; Orpheum, Portsmouth, O., 16-21.
Belmont, Lillian, A. & S., Boston, 9-14.
Bernice & Picks, Bijou, Kalamazoo, Mich., 9-14.
Beach & Beach, Bijou, La Crosse, Wis., 9-14; Unique, Eau Claire, 16-21.
Beauger, Jean, Gem, Lynn, Mass., 9-14.
Bell & Richards, Orpheum, Mt. Vernon, N. Y., 9-14; Family, Pottsville, Pa., 16-21.
Bell Boys' Trio, Keith's, Providence, 9-14.
Be-Anos, The, G. O. H., Pittsburg, 9-14; Novelty, Bkln., 16-21.
Belfort, May, Orpheum, Bkln., 9-14.
Bellman & Moore, Mohawk, Schenectady, N. Y., 9-14; Poli's, Springfield, Mass., 16-21.
Bedouin Arabs (8), Shea's, Buffalo, 9-14; Shea's, Toronto, Can., 16-21.
Bellclaire Bros., Bijou, Evansville, Ind., 9-14; Temple, Ft. Wayne, 16-21.
Bever, Ben, Keith's, Boston, 9-14.
Bell, Senator Frank, Keith's, Providence, 9-14.
Birch, John, Haymarket, Chicago, 9-14; Columbia, St. Louis, 16-21.
Binney & Chapman, Crystal, Kokomo, Ind., 9-14.
Binns, Bonns, B-r-r-r, B. & S., N. Y. C., 9-14.
Bingham, Kitty, Howard, Boston, 9-14.
Blamphin & Hehr, Grand, Vancouver, Can., 9-14.
Blanchards, Lottie, A. & S., Boston, 9-14.
Black & Jones, Orpheum, Utica, N. Y., 9-14.
Bobe, Celina, Proctor's 58th St., N. Y. C., 9-14.
Boyd, Archie, & Co., Poli's, Hartford, Conn., 9-14.
Box, Ted E., Acme, Sacramento, Cal., 9-14; Chutes, San Fran., 16-28.
Bonhair-Gregory Troupe, Hippodrome, N. Y. C., 9-14.
Boyd & Yale, Howard, Chicago, 9-14.
Bootblack Quartette, Original, Thalia, N. Y. C., 9-14.
Booth, Essie, Rialto, Elmira, N. Y., 9-14.
Boley, May, Proctor's, Newark, N. J., 9-14.
Borsinis, The, Hippodrome, N. Y. C., 9-14.
Bruno & Russell, Orpheum, San Fran., Cal., 9-14; Orpheum, Los Angeles, 16-21.
Brady & Hamilton, Fay, Virginia, Minn., 9-21.
Brown & Wilmot, Yale, Kansas City, Mo., 9-14; Empire, Des Moines, Ia., 16-21.
"Broomstick Witches," Keith's, N. Y. C., 9-14.
Brittons, The, Hansa, Hamburg, Ger., 9-30; Wintergarten, Berlin, May 1-31.
Brown, Harris & Brown, Keith's, Cleveland, O., 9-14; Orpheum, Reading, Pa., 16-21.
Brobst Trio, Idea, Fond du Lac, Wis., 9-14.
Brehany, Louise, Majestic, Chicago, 9-14.
Bryan, Frank D., Poli's, Bridgeport, Conn., 9-14.
Bristol's Ponies, Auditorium, Lynn, Mass., 9-14.
Browne, Tom, Keith's, Cleveland, O., 9-14.
Bradford's, The, New Pawtucket, Pawtucket, R. I., 16-21.
Brunin, Les, Orpheum, New Orleans, 9-14.
Brown & Nevarro, Proctor's 23d St., N. Y. C., 9-14.
Brooks, Herbert, Gotham, Bkln., 9-14.
Brown, Jack, & Lillian Wright, Family, Pottstown, Pa., 9-14.
Busch Family, Crystal, Trinidad, Col., 9-14; Family, Sioux City, Ia., 16-21.
Burtinos, The, Idea, Manitowoc, Wis., 9-14.
Budworth & Wells, Lyric, Ft. Dodge, Ia., 9-14; Family, Sioux City, 16-21.
Burton & Brooks, H. & B., Bkln., 9-14; Empire, Paterson, N. J., 16-21.
Burton & Rankin, Majestic, Dallas, Tex., 9-14; Majestic, Houston, 16-21.
Burt, Laura, G. O. H., Pittsburg, 9-14; Temple, Detroit, 16-21.
Bush, Frank, Novelty, Bkln., 9-14.
Burdock Sisters, Grand, Hamilton, O., 9-14.
Burke, Minnie, A. & S., Boston, 9-14.
Burkes, The, Howard, Boston, 9-14.
Burton & Primrose, Pastor's, N. Y. C., 9-14.
Burke & La Rue, Amphion, Bkln., 9-14.
Burke & Dempsey, H. & B., Bkln., 9-14.
Buckner, Great, Apollo, Vienna, Aus., 9-30.
Buckley's Dogs, Crystal, Detroit, Mich., 9-14.
Buckley, Laura, G. O. H., Grand Rapids, Mich., 9-14.
Buckeye Trio, Garrick, Wilmington, Del., 16-21.
Byron & Langdon, Keith's, Boston, 9-14; Keith's, N. Y. C., 16-21.
Byers & Hermann, Moore's, Portland, Me., 9-14.
Caffery & Grant, Howard, Chicago, 9-14.
Cain Sisters, Bon Ton, Phila., 9-14.
Carter's The, Bijou, Duluth, Minn., 9-14.
Carlin & Otto, Amphion, Bkln., 9-14.
Carson & Willard, Orpheum, Kansas City, Mo., 9-14; Orpheum, Denver, Col., 16-21.
Carson Bros., Orpheum, Utica, N. Y., 9-14.
Carter, Robert, & Co., Hathaway's, Lowell, Mass., 9-14.
Casad & De Verne, People's, Hannibal, Mo., 9-14; Bijou Galesburg, Ill., 16-21.
Carus, Emma, Keith's, Phila., 9-14.
Carillo, Leo, Auditorium, Lynn, Mass., 9-14.
Carter & Vincent, Oneonta, N. Y., 9-14.
Carroll & Eller, Alcazar, Denver, Col., 9-21.
Cadieux, Victoria, N. Y. C., 9-14.
Carroll & Clarke, G. O. H., Council Bluffs, Ia., 9-14.
Carberry & Stanton, Grand, Seattle, Wash., 9-14; Tacoma, 16-21.
Carlos, Chas., Orrin Bros., Mexico, 9-21.
Carlotta, Keith's, Phila., 9-14.
Callahan & Mack, Keith's, Cleveland, O., 9-14.
Calhahans, The, Vaudette, Chicago, 9-14; Castle, Bloomington, Ill., 16-21.
Cartmells (3), Auditorium, Lynn, Mass., 9-14.
Cameron & Flanagan, Bijou, Evansville, Ind., 9-14; Temple, Ft. Wayne, 16-21.
Cameron, Grace, H. & B., Bkln., 9-14; Keith's, Phila., 16-21.
Candell & Carleton, H. & B., Bkln., 9-14.
Carver & Pollard, Keith's, Boston, 9-14.
Cabaret's Dogs, Lyric, Cleveland, O., 9-14.
Campbell, Frankie, Haymarket, Chicago, 9-14.
Caroline, Kelly & McCord, International, Chicago, 9-14.
Caprice, Lynn & Fay, Orpheum, Kansas City, Mo., 16-21.
Carter & Bluford, Keith's, Cleveland, O., 9-14.
Camille, Mlle., Wallace's, Peru, Ind., 9-14.
Carter & Waters Co., Hathaway's, Lowell, Mass., 9-14.
Cardownie Sisters, Empire, Hoboken, N. J., 9-14.
Castle & Collins, Olympia, Chicago, 9-14; Columbia, St. Louis, 16-21.
Carew & Hayes, G. O. H., Pittsburg, 9-14; Cook's, Rochester, N. Y., 16-21.
Carlisle's Dogs, Novelty, Bkln., 9-14.
Cate Family, Weast's, Peoria, Ill., 9-14; Bijou, Des Moines, 16-21.
Caron & Herbert, Alhambra, N. Y. C., 9-14.
Carter, Mr. & Mrs. Carl, Bijou, Alpena, Mich., 9-14; Bijou, Jackson, 16-21.
Carrollton & Hodges, Wagoner, Moline, Ill., 9-14; International, Chicago, 16-21.
Carleton, Al., Orpheum, New Orleans, La., 9-14.
Carroll & Baker, Keith's, N. Y. C., 9-14.
Celesse, Mlle., G. O. H., Pittsburg, 9-14.
Christopher, Chris., Unique, Minneapolis, Minn., 9-14.
Cherry & Bates, Hathaway's, Lowell, Mass., 9-14; Howard, Boston, 16-21.
Chapman, "Sandy," Howard, Boston, 9-14.
Chatham & Murray, Lyric, St. Joseph, Mo., 9-14.
Chassino, Proctor's, Troy, N. Y., 9-14.
Clark, Geo., Bijou, Duluth, Minn., 9-14.
Clark's Dogs & Ponies, Orphium, Springfield, O., 9-14; Grand, Hamilton, 16-21.
Clifford, Dave, People's, Leavenworth, Kan., 9-14; Lyric, St. Joseph, Mo., 16-21.
Clark, Harry Corson, G. O. H., Indianapolis, 9-14; Majestic, Chicago, 16-21.
Clark & Franklin, Orphium, Springfield, O., 9-14.
Clifford & Burke, Orpheum, Kansas City, Mo., 16-21.
Clarke, Chas., A. & S., Boston, 9-14.
Clark & Duncan, Lyric, Terre Haute, Ind., 9-14; Olympic, Chicago, 16-21.
Clarke & Temple, People's, Cedar Rapids, Ia., 9-14; Garrick, Burlington, 16-21.
Clark & Franklin, Orphium, Springfield, O., 9-14; Phillip's, Richmond, Ind., 16-21.
Clarke, Wilfred, & Co., Moore's, Portland, Me., 9-14.
Clark, Edward, and Six Winning Widows, Alhambra, N. Y. C., 9-14.
Connelly & Kleine, Olympic, Chicago, 9-14.
Cole & Blondell, Variedades, Havana, Cuba, 9-14.
Collins & Fields, Bon Ton, Phila., 9-14.
Coleman's Dogs, Orpheum, San Fran., Cal., 9-14.
Columbians (5), Temple, Detroit, 9-14; Keith's, Cleveland, 16-21.
Collins, Dan, A. & S., Boston, 9-14.
Collins & La Belle, Ben's, Escanaba, Mich., 9-14; Bijou, Calumet, 16-21.
Colby Family, Orpheum, Los Angeles, Cal., 9-21.
Connelly, Emma, Bijou, Wheeling, W. Va., 9-14.
Connelly, Hugh, Lyceum, Niagara Falls, N. Y., 9-14; Syracuse, 16-21.
Collins Bros., Olympic, Chicago, 9-14.
Cole & Clemens, Bijou, Des Moines, Ia., 9-14; Garrick, Burlington, 16-21.
Cohan, Josephine, & Co., Colonial, N. Y. C., 9-14.
Cooke & Miss Rothert, Empire Tour, Eng., 9-May 31.
Conlon & Hastings, Keith's, Providence, 16-21.
Coin's Dogs, Empire, Paterson, N. J., 9-14.
Couture & Gillette, Proctor's, Newark, N. J., 9-14.
Cook & Stevens, Majestic, Chicago, 9-14.
Colonial Septette, Ye Columbia, Cincinnati, 9-14; Hopkins', Louisville, 16-21.
Conchas, Paul, Savoy, Fall River, Mass., 9-14.
Cooke & Sylvia, Paster's, N. Y. C., 9-14.
Corwey, Ferry, Orpheum, San Fran., Cal., 9-14.
Cooper & Robinson, Sheg's, Buffalo, 9-14.
Cressy & Dayne, Keith's, Phila., 9-14.
Crawford, Clifton, Proctor's 23d St., N. Y. C., 9-14.
Creighton's Roosters, Bradenburgh's, Phila., 9-14.
Crawford & Gardner, Family, Paterson, N. J., 9-14.
Crane, Mr. & Mrs. Gardner, Empire, Paterson, N. J., 9-14.
Cullen, Jas. H., Moss & Stoll Tour, Eng., 9-May 31.
Daly & O'Brien, Grand, Joliet, Ill., 9-14.
Davis, Josephine, Poli's, Springfield, Mass., 9-14.
Davis & Macauley, Proctor's, Troy, N. Y., 16-21.
Davis & Walker, Troy, N. Y., 9-14; Poughkeepsie, 16-21.
Day, Edmund, & Co., Proctor's, Albany, N. Y., 9-14.
Darrow, Mr. & Mrs. Stuart, Orpheum, Omaha, Neb., 9-14; Orpheum, Kansas City, Mo., 16-21.
Davis, Will, Passaic, Passaic, N. J., 9-14.
Daytelle, Madge, Novelty, Omaha, Neb., 8-14.
Daly & Devere, Hathaway's, Lowell, Mass., 9-14.
Dayton Sisters, Crystal, Tacoma, Wash., 9-14.
Danovas, Les, Castle, Bloomington, Ill., 9-14.
Dale, Violet, Proctor's, Albany, N. Y., 9-14; Bijou, Fall River, Mass., 16-21.
Dawson & Whitfield, Star, Seattle, Wash., 9-14.
Dailey, Peter F., Victoria, N. Y. C., 9-14.
Daly, Harry & Sadie, A. & S., Boston, 9-14.
Dell & Fonda, Gennett, Richmond, Ind., 9-14.
De Witt, Burns & Torrance, Empire, Johannesburg, S. A., 23-June 3; Tivoli, Cape Town, 4-July 14.
Denu, Grace, Atlantic Garden, N. Y. C., 9-14.
Deveau, Hubert, Pastor's, N. Y. C., 9-14.
De Van, Lillian, Rialto, Elmira, N. Y., 9-14.
Derenda & Green, Moss & Stoll Tour, Eng., 9-May 31.
De Mille Opera Co., Keeney's, Bkln., 9-14.
De Blaker's Dogs, Harrisburg, Pa., 9-14.
De Lora, Mlle., Howard, Boston, 9-14.
Deane, Sydney, & Co., G. O. H., Indianapolis, 16-21.
De Monde & Dinsmore, Lyric, Lincoln, Neb., 9-14; Lyric, Joplin, Mo., 16-21.
De Lacys, The, Grand, Peru, Ind., 9-14; Gennett, Richmond, 16-21.
Dervin, Jas. T., Gennett, Richmond, Ind., 9-14.
Delmar & Dexter, Orpheum, Davenport, Ia., 9-21.
Delmore Sisters, Shea's, Toronto, Can., 9-14; Maryland, Balto., Md., 16-21.
Derby, Al., Bon Ton, Syracuse, N. Y., 9-14.
De Haven, Carter, International, Chicago, 9-14.
De Boe, Wm., Orpheum, St. Paul, Minn., 9-14.
De Mar & Fortune, Keith's, Providence, 9-14; Keith's, Boston, 16-21.
De Lano, Wm., Boston, Lowell, Mass., 9-14; Pawtucket, R. I., 16-21.
Devene & Shuritz, Atlantic Garden, N. Y. C., 9-14.
Deltons (3), Poli's, Worcester, Mass., 9-14; Poli's, Hartford, Conn., 16-21.
De Serris, Henrietta, Majestic, Birmingham, Ala., 9-14.
Devoy, Emmett, & Co., Novelty, Bkln., 9-14.
De Muths, The, Gayrick, Wilmington, Del., 9-14.
Del'Oro Luigi, Proctor's, Newark, N. J., 9-14.
De Camo, Chas., Richmond, No. Adams, Mass., 9-14.
Dixon & Anger, Bennett's, London, Can., 9-14.
Dierickx Bros. (3), Orpheum, Kansas City, Mo., 9-14; Orpheum, New Orleans, La., 16-21.
"Dixie Serenaders," Trent, Trenton, N. J., 9-14.
"Dilda," Bijou, La Crosse, Wis., 9-14.
Diamond & Smith, Novelty, Bkln., 9-14; Orpheum, Mt. Vernon, N. Y., 16-21.
Diamond Comedy Four, Family, Davenport, Ia., 9-14.
Downey & Willard, People's, Cedar Rapids, Ia., 9-14; Garrick, Burlington, 16-21.
Doria Trio, Keith's, Phila., 9-14.
Dorsch & Russell, Colonial, Lawrence, Mass., 9-14.
Doner, Joe & Nellie, Amphion, Bkln., 9-14.
Dorgeval, Therese, G. O. H., Syracuse, N. Y., 9-14; Keith's, Providence, 16-21.
Douglas & Douglas, Grand, Joliet, Ill., 9-14; Castle, Bloomington, 16-21.
Dooley, J. Francis, G. O. H., Indianapolis, 9-14.
Donovan, Arnold, & Co., Young's Pier, Atlantic City, N. J., 9-14; Garrick, Wilmington, Del., 16-21.
Dollar Troupe, Empire, Paterson, N. J., 9-14; Empire, Hoboken, 16-21.
Dresser, Louise, Gotham, Bkln., 9-14.
Drew, Jas. Newton, & Co., Majestic, Ft. Worth, Tex., 9-14; Majestic, Little Rock, Ark., 16-21.
Dryer & Dean, Bradenburgh's, Phila., 9-14.
Duryea & Mortimer, Howard, Boston, 9-14.
Duncan, A. O., Victoria, N. Y. C., 9-14.
Dunn, Arthur, & Co., Majestic, Chicago, 9-14; Haymarket, Chicago, 16-21.
Dupont, Mary, & Co., Orpheum, New Orleans, 9-14.
Dunbar's Caprine Paradox, Phillip's, Richmond, Ind., 9-14; Orphium, Springfield, O., 16-21.
Duffin-Redcay Troupe, Orrin Bros., Mexico, 15-21.
Earl & Wilson, Chutes, San Fran., Cal., 9-14.
Early & Late, Orpheum, Salt Lake City, U., 9-14; Crystal, Denver, Col., 16-21.
Eckel & Warner, Parlor, York, Pa., 9-14; N. Y. C., 16-21.
Eckhoff & Gordon, Poli's, Springfield, Mass., 9-14.
Edwards, Gus, & Co., Colonial, N. Y. C., 9-14.
Elmore & Cottrell, Bijou, Jackson, Mich., 9-14; Bijou, Flint, 16-21.
Elton Polo Troupe, Gotham, Bkln., 9-14.
Elmore Sisters, Proctor's 23d St., N. Y. C., 9-14; Poli's, Springfield, Mass., 16-21.
Eldridge, Press, Shea's, Buffalo, 9-14; Shea's, Toronto, Can., 16-21.
Elton, Sam, Alhambra, London, Eng., 9-21; Moss & Stoll Tour, 22-May ...
Elgonas, Les, Keeney's, Bkln., 9-14.
Elite Musical Four, Colonial, N. Y. C., 9-14.
Ellsworths, Four, Bijou, Lansing, Mich., 9-14.
Ellsworth & Burt, Bijou, Winnipeg, Can., 9-14; G. O. H., Crookston, N. D., 16-21.
Ellis

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General Representative James De Wolf was busy and very happy over the way in which the big, new show started. John H. Havlin was on hand, giving his personal supervision to matters of import, and was well pleased with the rosy outlook as forecast in the opening. Hagenbeck's Greater Vaudeville Side Show is directed by B. L. Bowman, manager and orator, assisted by Fred Griffin, Art Gruber and Henry Emgard are ticket sellers, and Prof. Stumon's lady orchestra furnishes the music. These are the acts: Mrs. B. L. Bowman, East Indian snake act; Jessie Stumon's company of vaudeville artists, Alfredo and Cerita, living marionettes; Bergen Brothers, musical act; Hornmann, magician; Sol Stone, lightning calculator; Nina Delmaito, snake charmer; Julie Gardner, acrobatic dancer; Eva Metcalfe, songs and dances; Mystic Stephan, coon shouter; Prof. Hartman, "Teddy the Second," baritone and zither; Maxey, the needle king; Mollie Herod, cockatoo act; Mlle. Amy, sword swallower; Madame Agnes, mind reader, and Parneyl Stephan, special lecturer, who occupies a platform in the centre of the canvas. A half dozen other acts will join the show at Pittsburg.

GRAND OPERA HOUSE (Harry Rainforth and John H. Havlin, managers).—Robert Loraine, April 9-14, in "Man and Superman." Last week Kyrle Bellew was seen in "Raffles," and business increased as the week aged. Clara Blandick made her first local appearance and was well received. E. M. Holland was greeted as an old friend. Lulu Glaser, in "Miss Dolly Dollars," 16-21.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"Arizona" 8-14. The Hurtig & Seamon musical comedy, "Me, Him and I," with Francis Sullivan, Billy W. Watson and Arthur Whitelaw in the leading roles, did nicely last week. Marion Stanley, the old favorite of the Chester Park Opera Company, who jumped from "The Wizard of Oz" into her old role, found that it still fitted her like a suede glove. Nettie Nelson did well in her role. Yorke and Adams, in "Bankers and Brokers," 15-21.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella F. Fish, managers).—A magnificent welcome home awaits Mary Hall 8, when she appears in "La Tosca." Jessaline Rodgers said good-bye to friends last week, in an interpretation of "Carmen" that was most pleasing. The Forepaugh Stock Co. gave an excellent performance of the gypsy play so familiar to theatregoers. Business was fair. "Fanchon" 15.

COLUMBIA (M. C. Anderson, manager).—The Orpheum Show 8-14. Last week's vaudeville bill had Arthur Dunn (who began his career here as one of Col. Miles' Juveniles) and Marie Glazier, as headliners. They put on "The Messenger Boy;" Lillian Mills and Elida Morris have a clever minstrel turn; Foy and Harding's offering, "A Modern Jonah," was good; Herbert's dogs put up a great animal act. Other acts went well. Business was quite good.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Arthur C. Alston's "Shadows on the Hearth" 8-14. The Brothers Byrne, in "The New Eight Bells," drew well last week. The pantomime is as takingly funny as ever. "At the Old Cross Roads" 15.

LYCEUM (Heuck, Stair & Fennessy, managers).—"A Romance of Coon Hollow" 8-14. "Too Proud to Beg" did nicely last week, with Mildred and Arthur Boylan showing to splendid advantage. "The Governor's Pardon" 15.

AUDITORIUM.—Audiences that represented the culture of the Queen City made the engagement of Ben Greet's English Players most notable last week. Shakespeare of the Elizabethan era was presented. "Macbeth," "Much Ado About Nothing," "The Merchant of Venice" and "Julius Cæsar" appealing to lovers of the Bard of Avon. Beautifully costumed and well played, the English actors provided in the plays a wook of rare intellectual enjoyment, under the auspices of the University Settlement.

PEOPLE'S (Hubert Heuck, manager).—Miner's American Burlesquers 8-14. The engagement of W. B. Watson's Oriental Burlesquers, in "Miss Clover" and "The Bashful Venus," were successful last week. Bohemian Burlesquers 15.

STANDARD (C. B. Arnold, manager).—The Bon Ton Burlesquers, 8-14, are to follow Rose Sydell's London Belles. Miss Sydell is a Covington girl, and is always royally received by old home friends here. She was pleasing in the two act burlesque, "Dazzling Nancy." Black Crook Jr. 15.

GOSSIP OF THE LOBBY.—Ben Davies was the soloist at the last concerts of the Cincinnati Symphony Orchestra, at Music Hall, 6, 7.....Harry Hardy, manager of West and Vokes, was ill and could not leave with his company.....James D. De Wolfe, the press representative of the Hagenbeck Greater shows, is an old Columbus newspaper man.....Montiville Flowers is to give a series of fifteen lectures on "Hamlet" at the Flowers Dramatic Academy....The Fall festival souvenir books are out....The Empire Concert Co. met at the People's Theatre and voted to increase the capital stock from $50,000 to $1,000,000. Several new theatres in the East will be added to the circuit.....Alice Majorowski, presented by Romeo Gorno, was heard in concert 2.....Emma Norton, assisted by Nina Esther Block and John A. Hoffman, appeared 5, in a concert at Conservatory Hall.....Mary Hall sang "Home, Sweet Home" early in the week, and has been resting at her abode on Walnut Hills with her happy husband—Dr. Pearce.....Buckskin Ben is here getting ready for the opening of his Wild West Show at the armory.....Roy Knabenshue, the flying machine man, has been secured for Coney Island.....C. G. Strobel came here to confer with Lee Brooks and I. T. Anderson, and the deal was quickly closed.....Judge Littleford granted Wanda Ludlow a divorce from Harry S. Coleman, the actor. They were married in Lewiston, Me., last November, and the young wife—she's only 17—testified that she thought the ceremony a mere dress rehearsal of a play.

Cleveland.—At the Opera House (Harry D. Kline, manager) "The Wizard of Oz" week of April 9. John Drew had a good week "The County Chairman" 16-21.

COLONIAL (Drew & Campbell, managers).—Glaser Stock Co. will produce "Prince Karl" week of 9. Their "Trilby" proved quite a magnet last week. The stock company week of 16.

LYCEUM (Geo. M. Todd, manager).—The David Hartford Stock Co. offers "By Right of Sword" week of 9. "The Wilderness," the first offering of this very capable company, drew good houses week of 2. "Jim the Penman" 16-21.

CLEVELAND (Geo. M. Todd, manager).—"How Baxter Butted In" week of 9. "No Mother to Guide Her" had good receipts week of 2. "The Way of the Transgressor" 16-21.

KEITH'S (H. A. Daniels, manager).—Bill week of 9 includes: Leon Morris' Circus, Mosher, Houghton and Mosher, Snyder and Buckley, Callahan and Mack, Eva Westcott and company, Carter and Bluford, Hathaway and Siegel, and Tom Browne.

LYRIC (E. R. Lang, manager).—Bill week of 9 includes: Cabarett's dogs, La Adella, John and Alice McDowell, Waldo Whipple, Lydele and Butterworth, and others.

STAR (Drew & Campbell, managers).—Oriental Burlesquers 9-14. Alcazar Beauties had good houses 2-7. Cunning, the "Handcuff King," proved quite a drawing card. Miner's Americans 16-21.

EMPIRE (Chas. W. Denzinger, manager).—Bob Manchester's Cracker Jacks 9-14. Roble's Knickerbockers drew good houses 2-7. Casino Girls 16-21.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) Henrietta Crosman appeared here to a large audience April 2. "The Wizard of Oz" pleased good houses 3, 4. John Drew 9, Lulu Glaser 13, 14, Alice Nellson 17, "Coming Thro' the Rye" 18, 19, Richard Mansfield 21.

HIGH ST. (Chas. W. Harper, manager).—"Queen of the Convicts" had fairly good patronage 2-4. "How Baxter Butted In" attracted fairly good houses 5-7. "Eight Bells" 9-11, Billy B. Van, in "The Errand Boy," 12-14; "Running for Office" 16-18, "A Crown of Thorns" 19-21.

NOTES.—The Forepaugh-Sells Bros.' Circus will open its season here 21.....W. W. Prosser has returned from New York, where he went for a short business trip.....J. M. Allison, a representative of the Shuberts, was here during the past week inspecting the Grand Opera House, which his firm took possession of, by purchasing the lease from Dickson & Talbot.....The Womans' Musical Club, the largest organization of its kind in the country, re-elected Ella May Smith president.....The advance sale of tickets for the appearance of Madame Sarah Bernhardt at Memorial Hall, 14, bear indications that the seating capacity of the large auditorium will be taxed.

Youngstown.—At the Park Theatre (Lee Norton, manager) "Sis Hopkins" drew well April 3. Four Huntings, matinee and night 4, pleased. "The Eye Witness" 9, 10, "In Louisiana" 11, 12, John Drew 13.

OPERA HOUSE (T. K. Albaugh, manager).—"The Prince Chap" drew two good audiences 4, 5. Wood and Ward, in "Two Merry Tramps," 6, 7. Week of 9 is dark.

GAYETY (Jos. W. Wess, manager).—Week of 2: Wine, Women and Song, under the management of M. M. Theise, did well, and gave general satisfaction.

NOTES.—General Manager John L. Kerr, of the Reis circuit, was recently in the city on business concerning the Park Theatre.... The property of the Gayety Theatre has been purchased by local parties, who will divert it into business property, week of 9 ending the burlesque attractions. Jos. W. Wess was the promoter of the New Gayety enterprise in this city, and during its run conducted it to the satisfaction of all, and provided the best of burlesque attractions. Mr. Wess will have the management of Avon Park season of 1906 and will open it the latter part of May, with many improvements.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) the Guy Stock Co. played a week's engagement, April 2-7, to excellent satisfaction.

LYCEUM (Gus Sun, manager).—High class vaudeville week of 2, including: The Three Hillyers, John and Alice McDowell, Kohler and Kohler, Lombard Bros., the Alyns, Dorothy Cotten and Frank Vincent.

ORPHIUM (Gus Sun, manager).—Bill for week of 9: Clark's Dog and Pony Circus, Clark and Franklin, Reiley and Morgan, Miss Adelyn, new songs and pictures.

Akron.—At the Colonial (Uly S. Hill, manager) "Sis Hopkins" had a large and well pleased house April 2. "Shadows of a Great City," two performances, 6; Lewis Morrison's "Faust" did well 7. "The Eye Witness" 11, "Little Johnny Jones" 14, "When Johnny Comes Marching Home" 17, Olga Nethersole, in "Sapho," 18; "The Education of Mr. Pipp" 21.

UNIQUE (Achille Philion, manager).—The Metropolitan Burlesquers did well 5-7. House dark week of 9.

MUSIC HALL (T. K. Albaugh, manager).—Mme. Bernhardt, in "Camille," comes 12.

Marion.—C. E. Perry, the present manager of the Grand, has secured a five years' lease of the house. Mr. Perry was the successful bidder in a very spirited contest for this lease. He will also open the Majestic Hotel on the European plan, making a special feature of catering to theatrical people.

GRAND (C. E. Perry, manager).—"Uncle Josh Spruceby" did well March 31. "A Human Slave," April 4, 5, scored well. "When Johnny Comes Marching Home" 12, "A Slave of the Mills" 13, return date of "Miss Bob White" 14.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, lessee) a local entertainment occupied the boards March 29-31. Marie Cahill, in "Molly Moonshine," packed the house April 2. Darkness prevailed 3, 4. Alice Nellsen Opera Co., in "Don Pasquale," came to a crowded house 5. Viola Allen 9, Henrietta Crosman 12, "Buster Brown" 13, 14.

HOPKINS' (A. B. Morrison, manager).—The attractions week of 2 proved most successful, and the house was crowded every performance. The programme included: Les Brunnius, Leah Russell, Marvelous Frank and Bob, Francesca Redding and company, Al. Lawrence, Kennedy and Rooney, Onlaw Trio, and the kinodrome.

BIJOU (Benj. M. Stalnback, manager).—"The Flaming Arrow," week of 2, drew well, and all seemed pleased with the performance. "The Belle of Avenue A" 9-14.

NOTE.—Gentry Dog and Pony Show exhibited here 3, 4, to overflowing attendance.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) Alice Nellsen, in "Don Pasquale," came April 2, to good business, and to one of the most highly pleased audiences of the season. "The Old Homestead," two performances, 2, had capacity business. Shepard's moving pictures pleased 4. Local Elks' vaudeville 5, Lulu Glaser, in "Miss Dolly Dollars," 7. The house is dark until 16, when the Glick Stock Co. opens for an indefinite run.

FRED W. KENNEDY writes: "I have been with the 'Reuben in New York' Co., which has just closed a satisfactory season. I open at Fairmount Park, Kansas City, Mo., May 7, where I have been engaged by Manager Jack Abbott, to produce musical comedies for the Summer season, and to manage the stage."

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

A Good Line of Attractions is Keeping Business Up to the Mark.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 10.—At the Columbia, this is the second and last week of "The Lion and the Mouse," to be followed by "Babes in Toyland." On Sunday afternoon, 8, Gerardy, 'cellist, gave his first concert at this house.

MAJESTIC.—Yesterday marked the commencement of a special engagement, for two weeks, of Walter Perkins, supported by the stock company of house, in "Who Goes There?" A revival of "The Light Eternal" will soon follow.

CALIFORNIA.—The Empire Burlesquers are here this week.

GRAND OPERA HOUSE.—"Caught in the Web" opened Sunday, 8, for one week. The Courled Metropolitan Grand Opera Co. opens 16, for two weeks.

NEW CENTRAL.—"Searchlights of a Great City" this week. Vaudeville is now presented at this house between the acts of the play.

ALCAZAR.—"The Wife" is the current play.

ALHAMBRA.—"For His Brother's Crime" is current.

TIVOLI OPERA HOUSE.—This is the second week of "Miss Timidity." On Sunday afternoon, 8, and Monday evening, 9, Jan Kubelik gave two extra concerts.

ORPHEUM.—Bill for the week opening Sunday, 8: The Agoust Family, Coleman's dogs, cats and doves; Jimmy Wall, Artie Hall, the Marvelous Howards, Bruno and Russell, Ferry Corwey, Mitchell and Cain, and the biograph.

CHUTES.—Bill for the week, opening 9: Earl and Wilson, Mr. and Mrs. Young, Seamau, Adams and Rodgers, Nellie Montgomery, Browne's Gaiety Girls, Charles Garcia, and the animatiscope.

FROM OTHER POINTS.

Holy Week Shows a Falling Off in Attendance All Along the Line.

PHILADELPHIA, April 10.—Disagreeable weather kept down the attendance at nearly all of the houses.....The new openings received cordially were: "The Girl Patsy," at the Broad; "Arms and the Man" at the Lyric, and Wright Lorimer, in "The Shepherd King," at the Walnut.....The continued attractions were: Raymond Hitchcock, in "The Galloper," at the Garrick; "The Pink Hussars," at the Chestnut, and "The Free Lance," at the Chestnut Street Opera House.....A Yankee Circus On Mars" opened its second week to fair business at the Grand Opera House.....Keith's, Dumont's Minstrels and the other combination stock and burlesque houses had good patronage.

BOSTON, April 10.—Three important novelties had their local *premiere* last night: Annie Russell, in "Friend Hannah," at the Park; Jas. K. Hackett and Mary Mannering, in "The Walls of Jericho," at the Tremont, and Fay Templeton, in "Forty-five Minutes from Broadway," at the Colonial.....'Mrs. Leffingwell's Boots" opened a week's engagement at the Hollis Street, and "The Earl and the Girl" began last Saturday at the Majestic.....The week stand shows were: "Behind the Mask," at the Globe, and "Across the Pacific," at the Grand Opera House.....At the Boston, "Mrs. Wiggs, of the Cabbage Patch," started its third and last week.....New bills prevailed at the other houses.....The usual Holy Week dullness was noticeable.

CHICAGO, April 10.—The Metropolitan Opera Co., at the Auditorium, closed Saturday night, after breaking all records for business in Chicago.....Ringling Brothers' Circus is holding its annual celebration at the Coliseum, outdoing all previous visits for business and attractions....Eleanor Robson, in "Susan in Search of a Husband," at Powers', and the Rays, in "Down the Pike," at the Great Northern, were the only changes down town.....'The College Widow," at the Studebaker; "The County Chairman," at McVicker's; "Zira," at the Garrick; "The Three Graces," at the Chicago Opera House; Mrs. Leslie Carter, at the Grand Opera House; Olga Nethersole, at the Illinois; Digby Bell, at the Colonial, and "Thelma," at the Bush Temple, are the current bills.

WASHINGTON, April 10.—Herbert Kelcey and Effie Shannon, in "The Lightning Conductor," opened at the National to a good house.....'The Little Gray Lady" holds over this week at the Columbia, in place of Lillian Blauvelt, in "The Rose of the Alhambra," canceled; the attendance was big.....The Belasco is closed this week. W. H. Thompson opens in his new play, "Money Talks," next week....."The Race for Life" crowded the Academy.....Edward Harrigan, in "Old Lavender," packed the Majestic.....The Dreamland Burlesquers had two good houses at the Lyceum.....Ray L. Royce and the Barrows-Lancaster Co. helped to pack Chase's twice.

CINCINNATI, April 10.—Robert Loraine, in "Man and Superman," had a good first night reception at the Grand.....Holy Week will affect the attendance everywhere; there were empty seats Palm Sunday at theatres which have always been jammed at every other opening this Spring.....Robinson's was crowded when Mary Hall made her debut with the Forepaugh Stock Co. She received eleven curtain calls at night, and was enthusiastically received as Floria, in "La Tosca."".....The Orpheum Show at the Columbia hasn't a weak spot....."Shadows On the Hearth" opened well at Heuck's....."Arizona" maintained its drawing interest at the Walnut Street.....'A Romance of Coon Hollow" drew pretty well at the Lyceum.....Miner's Americans, at People's, had a good crowd, and the Bon Ton Burlesquers did splendidly at the Standard.

KANSAS CITY, April 10.—"The Clansman" opened a four nights' return engagement at the Willis Wood, last night, and repeated its former success, before a large audience.....At the Grand, Nat M. Wills, in "The Duke of Duluth," opened to a good Sunday matinee, and had a big house at night.....A good vaudeville bill drew the customary business at the Orpheum.....At the Gillis "The Missouri Girl" had good crowds, and "The Girl from Sweden" pleased at the Auditorium.....The Trocadero Burlesquers, at the Majestic, and the High School Girls, at the Century, did well.....The Fuller Stock Co. gave good performances of "Carmen," at the People's, Kansas City, Kan.

LOUISVILLE, April 10...Alice Nellsen opened in "Don Pasquale," at Macauley's, to a large audience.....The Holden Stock Co., at the Masonic, presented "The Holy City," to good houses.....'The Burglar's Daughter," at the Avenue; the Merry Burlesquers, at the Buckingham, and vaudeville, at Hopkins', attracted crowded houses at the Sunday openings.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) "A Message from Mars," April 2-7, and after several weeks of darkness, the house did big business. Week of 9, "Piff! Paff!! Pouf!!!"; "Little Johnny Jones" 16-21.

ORPHEUM (Martin Beck, general manager)—Another good bill was received with favor, by large houses, last week. Bill for week of 9: Allen and Lacroix Co., John W. World and Mindell Kingston, Mme. Chester's statue dog, Stanley and Wilson, Katherine Dahl, Musical Kleist, Burt and Bertha Grant, and kinodrome.

TABOR GRAND (E. F. McCourt, manager).—Al. G. Field's Minstrels played to good business week of 2.

EMPIRE (J. E. Clifford, manager).—The Imperial Burlesquers proved a popular attraction at this house the past week.

CURTIS (A. R. Pelton, manager).—"The King of Detectives" drew well the past week. Week of 9, "Her Double Life."

NOVELTY (Henry Lubelski, manager).—Good business ruled week of 2, with the following bill: Bowery Quartette, Hall and Hall, Eunice Drake, De Airville Sisters, Rance Smith, Hoey and Holland, Seymour and Dupre, and pictures.

CRYSTAL (G. I. Adams, manager).—Mozelle, Fuller, Rose and Co., Dan and Bessie Kelly, the Kingsburys, John Zouboulakis and pictures drew well week of 2.

NOTES.—Buckwalter's 700 foot film, "Seeing Denver," was shown at the Orpheum last week and pleased.....Nellie Stewart, in "Sweet Nell of Old Drury," is billed for the Broadway week of April 23.....The management of Elitch's Gardens states that the list of players for 1906 will equal other seasons, and that the presentations will be adequate. Many improvements are being made.....Pauline Hall and company disbanded in this city April 1, after a successful season with the opera "Dorcas."".....The Sells-Floto Shows left Winter quarters for the South 3. The train consisted of twenty cars.

ILLINOIS.

Decatur.—At the Powers Grand (J. F. Given, manager) the Seward Show, April 2 and week, drew good houses. John L. Sullivan comes 9-14, with a vaudeville company; "The Clansman" 16, "The Flaming Arrow" 19, Richard Carle, in "The Mayor of Tokio," 20; "The Octoroon" 21.

BIJOU (A. Sigfried, manager).—Bill for week of 2: Ferry, in Fairyland: Latelle Bros., Harry Van Fossen, Colton and Darrow, Lena Hurtt, in illustrated songs, and the kinodrome. Business is excellent.

NOTE.—Manager Sigfried, of the Bijou, has been in Chicago, conferring with his partner; Jake Rosenthal, of Dubuque, Ia., concerning plans for putting out a hippodrome under canvas the coming Summer. This tent show will follow the New York and Chicago idea on a smaller scale, and will take in the State fairs and other week stands in the middle Western States.

Quincy.—At the Empire (W. L. Busby, manager) "Miss Bob White" pleased two good houses March 31. "Uncle Si Haskins" filled the house April 1. "The Gingerbread Man" 7, "Dora Thorne" 8, Cradoc-Neville Co. 9-14, Richards & Pringle's Minstrels 18.

BIJOU (Patrick & McConnell, managers).—The Mysterious Mr. Fontinelle was the big drawing card the past week. Bill week of 9: Parsifal moving pictures, La Tell Bros., Clark S. Gandy, the Deagons and a selected quartet, in illustrated songs.

Canton.—At the Grand (F. B. Powelson, manager) Walker Whiteside pleased a good house April 3. "In a Woman's Power" 7. The season is approaching its close here.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) Richard Carle, in "The Mayor of Tokio," appeared April 8, 9. Chauncey Olcott comes 10, 11. Viola Allen, in "The Toast of the Town," played to large audiences 3, 4.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. presented "Sowing the Wind" last week, to large audiences. Their bill, week of 8, will be "Dr. Bill;" "Moths" 15-21.

KRUG (C. S. Breed, manager).—"The Factory Girl" opened a four nights' engagement 8. Nat M. Wills, in "The Duke of Duluth," comes 15-18. The Rays delighted large audiences 1-4. "When the World Sleeps" drew fair houses 5-7.

ORPHEUM (Martin Beck, general manager).—Herrmann headed a very good bill past week, which drew good houses. Week of April 8: The Piccolo Midgets, Six Salvaggis, Avon Comedy Four, Foster and Foster, Rawson and June, Ferguson and Passmore, Rose and Ellis, kinodrome.

NOVELTY (P. H. Mailland, manager).—Week of April 8: Winnings and Evans, Powers and Freed, Max Dillac, Madge Daytelle, William Dayton, moving pictures and illustrated songs. Business good.

NEW HAMPSHIRE.

Manchester.—(E. W. Harrington, manager).—Stetson's "Uncle Tom's Cabin," March 31, two performances, came to S. R. O. "The Tenderfoot" April 10, "Busy Izzy's Vacation" 11, "The Black Crook" 12, "Mrs. Leffingwell's Boots" 19.

PARK THEATRE (John Stiles, manager).—Irwin's Big City Show, 2-4, pleased large audiences, and was followed by Bennett-Moulton Co. (W. C. McKay, manager), in "Wedded But No Wife," 5-7. Bowery Burlesquers 9-11.

O. L. ELSLER has been engaged as general agent for the festival tour of Innes' Band, which is now *en route* to the Southwest.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Toledo, O., 9-14.
Adler, Flo, Bijou, Dubuque, Ia., 9-14; Dominion, Winnipeg, Can., 16-21.
Adelyn, Miss, Orphium, Springfield, O., 9-14.
Adella, La, Lyric, Cleveland, 9-14.
Adams & Mack, Family, Bkln., 9-14.
Adanini & Taylor, Hathaway's, New Bedford, Mass., 9-14.
Agoust Family, Orpheum, San Fran., Cal., 9-21.
Alabama Comedy Four, A. & S., Boston, 9-14.
Allison, Mr. & Mrs., Orpheum, Reading, Pa., 9-14; Bennett's, London, Can., 16-21.
Allisons (8), G. O. H., Indianapolis, 9-14.
Alfarabi, Sadi, Majestic, Chicago, 9-14; G. O. H., Indianapolis, 16-21.
Aline, Mlle., Bijou, Alpena, Mich., 9-14; Crystal, Detroit, 16-21.
Alva, Alice, Chicago, 9-14; Buffalo, 16-21.
Allen, Nita, & Co., Proctor's, Albany, N. Y., 9-14.
Allen, Leon & Bertie, Bijou, Jackson, Mich., 9-14; Bijou, Lansing, 16-21.
Alburtus & Millar, Casino, Paris, Fr., 9-30.
Allmon, Joe S., Bijou, Appleton, Wis., 9-14; Bijou, Green Bay, 16-21.
Albene & La Brant, New Family, Sioux City, Ia., 8-14.
Allen, Mack, Atlantic Garden, N. Y. C., 9-14.
Allen & Dalton, Keith's, Phila., 9-14.
Albene & La Brant, Family, Sioux City, Ia., 9-14; Crawford, Topeka, Kan., 16-21.
American Newsboys' Quartette, Star, Cripple Creek, Col., 9-14; Empire, Col. Spgs., 16-21.
American Trio, Trent, Trenton, N. J., 9-14.
Amann & Hartley, Sheffield, Eng., 9-14; Hull, 16-21; Leeds, 23-28; Newcastle, 30-May 5.
Autrim & Peters, Savoy, Fall River, Mass., 9-14; Colonial, Lawrence, 16-21.
Ardelle, Ruth, Boston, Lowell, Mass., 9-14.
Arnold, Jay L., Young's Pier, N. J., 9-14; Garrick, Wilmington, D. C., 16-21.
"Arocco," H. & B., Bkln., 9-14.
Arneson, Alfred, Proctor's, Albany, N. Y., 9-14.
Armstrong & Holly, Orpheum, San Fran., Cal., 9-21.
Arno & Gunn, Keith's, Boston, 9-14; Keith's, N. Y. C., 16-21.
Armond, Grace, Crystal, Detroit, 9-14.
Arnaldo, Senor, Crystal, St. Joseph, Mo., 9-14.
Ashton & Martine, Stag, Hagerstown, Md., 9-30.
Ashley, Lillian, Casto, Fall River, Mass., 9-14; Casto, Lawrence, 16-21.
Asra, Keith's, Boston, 9-14.
Atkinson, Geo. E., Keith's, Providence, 9-14.
Austin, Claude, Bijou, Kalamazoo, Mich., 9-14; Bijou, Jackson, 16-21.
Auberts, Les, Orpheum, New Orleans, La., 9-14.
Aug, Edna, H. & S., N. Y. C., 9-14.
Austins, Tossing, People's, Parsons, Kan., 9-14; Crawford, Topeka, 16-21.
Avolos, Musical (4), Keith's, N. Y. C., 9-14.
Avery & Hart, Victoria, N. Y. C., 9-14.
Avon Comedy Four, Orpheum, Omaha, 8-14.
Axtell & Heinie, Euson's, Chicago, 9-14; Bennett's, London, Can., 16-21.
Bards, Four, Howard, Boston, 9-14.
Baker & Lynn, Empire Tour, Eng., 9-May 19.
Barry, Katie, & Co., Cook's, Rochester, N. Y., 9-14; Keith's, Cleveland, 16-21.
Banks, Charlie, Haymarket, Chicago, 9-14.
Baker, Harry, Garrick, Burlington, Ia., 9-14; Bijou, Dubuque, 16-21.
Barry, Mr. & Mrs. Jimmy, Shea's, Buffalo, 9-14; Shea's, Toronto, Can., 16-21.
Barnes & Levina, Orpheum, Seattle, Wash., 9-14.
Barneys (3), Olympic, Springfield, Ill., 9-14.
Barnes, The (2), Bijou, Norfolk, Va., 9-14.
Banks, Chas., Haymarket, Chicago, 9-14.
Barr & Evans, Olympic, Chicago, 9-14.
Bates, Louie W., Washington, Spokane, Wash., 9-14; Star, Seattle, 16-21.
Baader-La Velle Trio, Olympic, Chicago, 9-14.
Barlow & Nicholson, Keith's, N. Y. C., 9-14.
Babb, Bessie, Howard, Chicago, 9-14.
Baron's Burlesque Menagerie, G. O. H., Indianapolis, 9-14.
Barnes & Edwins, O. H., Sherman, I. T., 9-14.
Basque Quartette, Poli's, Bridgeport, Conn., 9-14.
Baxter, Sid, Proctor's 23d St., N. Y. C., 9-14.
Barry & Halvers, G. O. H., Pittsburg, 9-14.
Barnes, Stuart, Proctor's, Newark, N. J., 9-14.
Barnells, The, Casino, Cincinnati, 9-14; Orpheum, Portsmouth, O., 16-21.
Belmont, Lillian, A. & S., Boston, 9-14.
Bernice & Picks, Bijou, Kalamazoo, Mich., 9-14.
Beach & Beach, Bijou, La Crosse, Wis., 9-14; Unique, Eau Claire, 16-21.
Beauger, Jean, Gem, Lynn, Mass., 9-14.
Bell & Richards, Orpheum, Mt. Vernon, N. Y., 9-14; Family, Pottsville, Pa., 16-21.
Bell Boys' Trio, Keith's, Providence, 9-14.
Be-Anos, The, G. O. H., Pittsburg, 9-14; Novelty, Bkln., 16-21.
Belfort, May, Orpheum, Bkln., 9-14.
Bellman & Moore, Mohawk, Schenectady, N. Y., 9-14; Poli's, Springfield, Mass., 16-21.
Bedouin Arabs (8), Shea's, Buffalo, 9-14; Shea's, Toronto, Can., 16-21.
Bellclaire Bros., Bijou, Evansville, Ind., 9-14; Temple, Ft. Wayne, 16-21.
Beyer, Ben, Keith's, Boston, 9-14.
Bell, Senator Frank, Keith's, Providence, 9-14.
Birch, John, Haymarket, Chicago, 9-14; Columbia, St. Louis, 16-21.
Blaney & Chapman, Crystal, Kokomo, Ind., 9-14.
Blum, Bonm, B-r-r-r, H. & S., N. Y. C., 9-14.
Bingham, Kitty, Howard, Boston, 9-14.
Blamphin & Hehr, Grand, Vancouver, Can., 9-14.
Blanchards, Lottie, A. & S., Boston, 9-14.
Black & Jones, Orpheum, Utica, N. Y., 9-14.
Bobe, Celina, Proctor's 58th St., N. Y. C., 9-14.
Boyd, Archie, & Co., Poli's, Hartford, Conn., 9-14
Box, Ted E., Acme, Sacramento, Cal., 9-14; Chutes, San Fran., 16-28.
Bonhair-Gregory Troupe, Hippodrome, N. Y. C., 9-14.
Boyd & Yale, Howard, Chicago, 9-14.
Bootblack Quartette, Original, Thalia, N. Y. C., 9-14.
Booth, Essie, Rialto, Elmira, N. Y., 9-14.
Boley, May, Proctor's, Newark, N. J., 9-14.
Borsinis, The, Hippodrome, N. Y. C., 9-14.
Bruno & Russell, Orpheum, San Fran., Cal., 9-14; Orpheum, Los Angeles, 16-21.
Brady & Hamilton, Fay, Virginia, Minn., 9-21.
Brown & Wilmot, Yale, Kansas City, Mo., 9-14; Empire, Des Moines, Ia., 16-21.
"Broomstick Witches," Keith's, N. Y. C., 9-14.
Brittons, The, Hansa, Hamburg, Ger., 9-30; Wintergarten, Berlin, May 4-31.
Brown, Harris & Brown, Keith's, Cleveland, O., 9-14; Orpheum, Reading, Pa., 16-21.
Brobst Trio, Idea, Fond du Lac, Wis., 9-14.
Brehany, Louise, Majestic, Chicago, 9-14.
Bryan, Frank D., Poli's, Bridgeport, Conn., 9-14.
Bristol's Ponies, Auditorium, Lynn, Mass., 9-14.
Browne, Tom, Keith's, Cleveland, O., 9-14.
Bradford's, The, New Pawtucket, Pawtucket, R. I., 16-21.
Bruuin, Les, Orpheum, New Orleans, 9-14.
Brown & Nevarro, Proctor's 23d St., N. Y. C., 9-14.
Brooks, Herbert, Gotham, Bkln., 9-14.
Brown, Jack, & Lillian Wright, Family, Pottstown, Pa., 9-14.
Busch Family, Crystal, Trinidad, Col., 9-14; Family, Sioux City, Ia., 16-21.
Burtinos, The, Idea, Manitowoc, Wis., 9-14.
Budworth & Wells, Lyric, Ft. Dodge, Ia., 9-14; Family, Sioux City, 16-21.
Burton & Brooks, H. & B., Bkln., 9-14; Empire, Paterson, N. J., 16-21.
Burton & Rankin, Majestic, Dallas, Tex., 9-14; Majestic, Houston, 16-21.
Burt, Laura, G. O. H., Pittsburg, 9-14; Temple, Detroit, 16-21.
Bush, Frank, Novelty, Bkln., 9-14.
Burdock Sisters, Grand, Hamilton, O., 9-14.
Burke, Minnie, A. & S., Boston, 9-14.
Burkes, The, Howard, Boston, 9-14.
Burton & Primrose, Pastor's, N. Y. C., 9-14.
Burke & La Rue, Amphion, Bkln., 9-14.
Burke & Dempsey, H. & B., Bkln., 9-14.
Buckner, Great, Apollo, Vienna, Aus., 9-30.
Buckley's Dogs, Crystal, Detroit, Mich., 9-14.
Buckley, Laura, G. O. H., Grand Rapids, Mich., 9-14.
Buckeye Trio, Garrick, Wilmington, Del., 16-21.
Byron & Langdon, Keith's, Boston, 9-14; Keith's, N. Y. C., 16-21.
Byers & Hermann, Moore's, Portland, Me., 9-14.
Caffery & Grant, Howard, Chicago, 9-14.
Cain Sisters, Bon Ton, Phila., 9-14.
Carter's The, Bijou, Duluth, Minn., 9-14.
Carlin & Otto, Amphion, Bkln., 9-14.
Carson & Willard, Orpheum, Kansas City, Mo., 9-14; Orpheum, Denver, Col., 16-21.
Carson Bros., Orpheum, Utica, N. Y., 9-14.
Carter, Robert, & Co., Hathaway's, Lowell, Mass., 9-14.
Casad & De Verne, People's, Hannibal, Mo., 9-14; Bijou Galesburg, Ill., 16-21.
Carus, Emma, Keith's, Phila., 9-14.
Carillo, Leo, Auditorium, Lynn, Mass., 9-14.
Carter & Vincent, Oneonta, N. Y., 9-14.
Carroll & Eller, Alcazar, Denver, Col., 9-21.
Cadieux, Victoria, N. Y. C., 9-14.
Carroll & Clarke, G. O. H., Council Bluffs, Ia., 9-14.
Carberry & Stanton, Grand, Seattle, Wash., 9-14; Tacoma, 16-21.
Carlos, Chas., Orrin Bros., Mexico, 9-21.
Carlotta, Keith's, Phila., 9-14.
Callahan & Mack, Keith's, Cleveland, O., 9-14.
Callahans, The, Vaudette, Chicago, 9-14; Castle, Bloomington, Ill., 16-21.
Cartmells (3), Auditorium, Lynn, Mass., 9-14.
Cameron & Flanagan, Bijou, Evansville, Ind., 9-14; Temple, Ft. Wayne, 16-21.
Cameron, Grace, H. & B., Bkln., 9-14; Keith's, Phila., 16-21.
Canfield & Carleton, H. & B., Bkln., 9-14.
Carver & Pollard, Keith's, Boston, 9-14.
Cabaret's Dogs, Lyric, Cleveland, O., 9-14.
Campbell, Frankie, Haymarket, Chicago, 9-14.
Caroline, Kelly & McCord, International, Chicago, 9-14.
Caprice, Lynn & Fay, Orpheum, Kansas City, Mo., 16-21.
Carter & Bluford, Keith's, Cleveland, O., 9-14.
Camille, Mlle., Wallace's, Peru, Ind., 9-14.
Carter & Waters Co., Hathaway's, Lowell, Mass., 9-14.
Cardownie Sisters, Empire, Hoboken, N. J., 9-14.
Castle & Collins, Olympia, Chicago, 9-14; Columbia, St. Louis, 16-21.
Carew & Hayes, G. O. H., Pittsburg, 9-14; Cook's, Rochester, N. Y., 16-21.
Carlisle's Dogs, Novelty, Bkln., 9-14.
Cate Family, Weust's, Peoria, Ill., 9-14; Bijou, Des Moines, 16-21.
Caron & Herbert, Alhambra, N. Y. C., 9-14.
Carter, Mr. & Mrs. Carl, Bijou, Alpena, Mich., 9-14; Bijou, Jackson, 16-21.
Carrollton & Hodges, Wagoner, Moline, Ill., 9-14; International, Chicago, 16-21.
Carleton, Al., Orpheum, New Orleans, La., 9-14.
Carroll & Baker, Keith's, N. Y. C., 9-14.
Celesse, Mlle., G. O. H., Pittsburg, 9-14.
Christopher, Chris., Unique, Minneapolis, Minn., 9-14.
Cherry & Bates, Hathaway's, Lowell, Mass., 9-14; Howard, Boston, 16-21.
Chapman, "Sandy," Howard, Boston, 9-14.
Chatham & Murray, Lyric, St. Joseph, Mo., 9-14.
Chassino, Proctor's, Troy, N. Y., 9-14.
Clark, Geo., Bijou, Duluth, Minn., 9-14.
Clark's Dogs & Ponies, Orphium, Springfield, O., 9-14; Grand, Hamilton, 16-21.
Clifford, Dave, People's, Leavenworth, Kan., 9-14; Lyric, St. Joseph, Mo., 16-21.
Clark, Harry Corson, G. O. H., Indianapolis, 9-14; Majestic, Chicago, 16-21.
Clark & Franklin, Orphium, Springfield, O., 9-14.
Clifford & Burke, Orpheum, Kansas City, Mo., 16-21.
Clarke, Chas., A. & S., Boston, 9-14.
Clark & Duncan, Lyric, Terre Haute, Ind., 9-14; Olympic, Chicago, 16-21.
Clarke & Temple, People's, Cedar Rapids, Ia., 9-14; Garrick, Burlington, 16-21.
Clark & Franklin, Orphium, Springfield, O., 9-14; Phillip's, Richmond, Ind., 16-21.
Clarke, Wilfred, & Co., Moore's, Portland, Me., 9-14.
Clark, Edward, and Six Winning Widows, Alhambra, N. Y. C., 9-14.
Connelly & Kleine, Olympic, Chicago, 9-14.
Cole & Blondell, Variedades, Havana, Cuba, 9-14.
Collins & Fields, Bon Ton, Phila., 9-14.
Coleman's Dogs, Orpheum, San Fran., Cal., 9-14.
Columbians (5), Temple, Detroit, 9-14; Keith's, Cleveland, 16-21.
Collins, Dan, A. & S., Boston, 9-14.
Collins & La Belle, Ben's, Escanaba, Mich., 9-14; Bijou, Calumet, 16-21.
Colby Family, Orpheum, Los Angeles, Cal., 9-21.
Connelly, Emma, Bijou, Wheeling, W. Va., 9-14.
Connelly, Hugh, Lyceum, Niagara Falls, N. Y., 9-14; Syracuse, 16-21.
Collins Bros., Olympic, Chicago, 9-14.
Cole & Clemens, Bijou, Des Moines, Ia., 9-14; Garrick, Burlington, 16-21.
Cohan, Josephine, & Co., Colonial, N. Y. C., 9-14.
Cooke & Miss Rothert, Empire Tour, Eng., 9-May 31.
Conlon & Hastings, Keith's, Providence, 16-21.
Coin's Dogs, Empire, Paterson, N. J., 9-14.
Couture & Gillette, Proctor's, Newark, N. J., 9-14.
Cook & Stevens, Majestic, Chicago, 9-14.
Colonial Septette, Ye Columbia, Cincinnati, 9-14; Hopkins', Louisville, 16-21.
Conchas, Paul, Savoy, Fall River, Mass., 9-14.
Cooke & Sylvia, Pastor's, N. Y. C., 9-14.
Corwey, Ferry, Orpheum, San Fran., Cal., 9-14.
Cooper & Robinson, Shea's, Buffalo, 9-14.
Cressy & Dayne, Keith's, Phila., 9-14.
Crawford, Clifton, Proctor's 23d St., N. Y. C., 9-14.
Creighton's Roosters, Bradenburgh's, Phila., 9-14.
Crawford & Gardner, Family, Paterson, N. J., 9-14.
Crane, Mr. & Mrs. Gardner, Empire, Paterson, N. J., 9-14.
Cullen, Jas. H., Moss & Stoll Tour, Eng., 9-May 31.
Daly & O'Brien, Grand, Joliet, Ill., 9-14.
Davis, Josephine, Poli's, Springfield, Mass., 9-14.
Davis & Macauley, Proctor's, Troy, N. Y., 16-21.
Davis & Walker, Troy, N. Y., 9-14; Poughkeepsie, 16-21.
Day, Edmund, & Co., Proctor's, Albany, N. Y., 9-14.
Darrow, Mr. & Mrs. Stuart, Orpheum, Omaha, Neb., 9-14; Orpheum, Kansas City, Mo., 16-21.
Davis, Will, Passaic, Passaic, N. J., 9-14.
Daytelle, Madge, Novelty, Omaha, Neb., 8-14.
Daly & Devere, Hathaway's, Lowell, Mass., 9-14.
Dayton Sisters, Crystal, Tacoma, Wash., 9-14.
Danovas, Les, Castle, Bloomington, Ill., 9-14.
Dale, Violet, Proctor's, Albany, N. Y., 9-14; Bijou, Fall River, Mass., 16-21.
Dawson & Whitfield, Star, Seattle, Wash., 9-14.
Dalley, Peter F., Victoria, N. Y. C., 9-14.
Daly, Harry & Sadie, A. & S., Boston, 9-14.
Dell & Fonda, Bennett, Richmond, Ind., 9-14.
De Witt, Burns & Torrance, Empire, Johannesburg, S. A., 23-June 3; Tivoli, Cape Town, 4-July 14.
Dean, Grace, Atlantic Garden, N. Y. C., 9-14.
Deveau, Hubert, Pastor's, N. Y. C., 9-14.
De Van, Lillian, Rialto, Elmira, N. Y., 9-14.
Derenda & Green, Moss & Stoll Tour, Eng., 9-May 31.
De Mille Opera Co., Keeney's, Bkln., 9-14.
De Blaker's Dogs, Harrisburg, Pa., 9-14.
De Lora, Mlle., Howard, Boston, 9-14.
Deane, Sydney, & Co., G. O. H., Indianapolis, 16-21.
De Monde & Dinsmore, Lyric, Lincoln, Neb., 9-14; Lyric, Joplin, Mo., 16-21.
De Lacys, The, Grand, Peru, Ind., 9-14; Gennett, Richmond, 16-21.
Dervin, Jas. T., Gennett, Richmond, Ind., 9-14.
Delmar & Dexter, Orpheum, Davenport, Ia., 9-21.
Delmore Sisters, Shea's, Toronto, Can., 9-14; Maryland, Balto., Md., 16-21.
Derby, Al., Bon Ton, Syracuse, N. Y., 9-14.
De Haven, Carter, International, Chicago, 9-14.
De Boe, Wm., Orpheum, St. Paul, Minn., 9-14.
De Mar & Fortune, Keith's, Providence, 9-14; Keith's, Boston, 16-21.
De Lano, Wm., Boston, Lowell, Mass., 9-14; Pawtucket, R. I., 16-21.
Devene & Shurtz, Atlantic Garden, N. Y. C., 9-14.
Deltons (3), Poli's, Worcester, Mass., 9-14; Poli's, Hartford, Conn., 16-21.
De Serris, Henrietta, Majestic, Birmingham, Ala., 9-14.
Devoy, Emmett, & Co., Novelty, Bkln., 9-14.
De Muths, The, Garrick, Wilmington, Del., 9-14.
Del'Oro Luigi, Proctor's, Newark, N. J., 9-14.
De Cano, Chas., Richmond, No. Adams, Mass., 9-14.
Dixon & Auger, Bennett's, London, Can., 9-14.
Dierickx Bros. (3), Orpheum, Kansas City, Mo., 9-14; Orpheum, New Orleans, La., 16-21.
"Dixie Serenaders," Trent, Trenton, N. J., 9-14.
Dillae, Max, Novelty, Omaha, Neb., 8-14.
"Dida," Bijou, La Crosse, Wis., 9-14.
Diamond & Smith, Novelty, Bkln., 9-14; Orpheum, Mt. Vernon, N. Y., 16-21.
Diamond Comedy Four, Family, Davenport, Ia., 9-14.
Downey & Willard, People's, Cedar Rapids, Ia., 9-14; Garrick, Burlington, 16-21.
Doria Trio, Keith's, Phila., 9-14.
Dorsch & Russell, Colonial, Lawrence, Mass., 9-14.
Doner, Joe & Nellie, Amphion, Bkln., 9-14.
Dorgeval, Therese, G. O. H., Syracuse, N. Y., 9-14; Keith's, Providence, 16-21.
Douglas & Douglas, Grand, Joliet, Ill., 9-14; Castle, Bloomington, 16-21.
Dooley, J. Francis, G. O. H., Indianapolis, 9-14.
Donovan, Arnold, & Co., Young's Pier, Atlantic City, N. J., 9-14; Garrick, Wilmington, Del., 16-21.
Dollar Troupe, Empire, Paterson, N. J., 9-14; Empire, Hoboken, 16-21.
Dresser, Louise, Gotham, Bkln., 9-14.
Drew, Jas. Newton, & Co., Majestic, Ft. Worth, Tex., 9-14; Majestic, Little Rock, Ark., 16-21.
Dryer & Dean, Bradenburgh's, Phila., 9-14.
Duryea & Mortimer, Howard, Boston, 9-14.
Duncan, A. O., Victoria, N. Y. C., 9-14.
Dunn, Arthur, & Co., Majestic, Chicago, 9-14; Haymarket, Chicago, 16-21.
Dupont, Mary, & Co., Orpheum, New Orleans, 9-14.
Dunbar's Caprine Paradox, Phillip's, Richmond, Ind., 9-14; Orphium, Springfield, O., 16-21.
Duffin-Redcay Troupe, Orrin Bros., Mexico, 15-21.
Earl & Wilson, Chutes, San Fran., Cal., 9-14.
Early & Late, Orpheum, Salt Lake City, U., 9-14; Crystal, Denver, Col., 16-21.
Eckel & Warner, Parlor, York, Pa., 9-14; N. Y. C., 16-21.
Eckhoff & Gordon, Poli's, Springfield, Mass., 9-14.
Edwards, Gus, & Co., Colonial, N. Y. C., 9-14.
Elmore & Cottrell Bijou, Jackson, Mich., 9-14; Bijou, Flint, 16-21.
Elton Polo Troupe, Gotham, Bkln., 9-14.
Ellmore Sisters, Proctor's 23d St., N. Y. C., 9-14; Poli's, Springfield, Mass., 16-21.
Eldridge, Press, Shea's, Buffalo, 9-14; Shea's, Toronto, Can., 16-21.
Elton, Sam, Alhambra, London, Eng., 9-21; Moss & Stoll Tour, 22-May ...
Elgonas, Les, Keeney's, Bkln., 9-14.
Elite Musical Four, Colonial, N. Y. C., 9-14.
Ellsworths, Four, Bijou, Lansing, Mich., 9-14.
Ellsworth & Burt, Bijou, Winnipeg,

Hallback & Parquette, Keeney's, Bkln., 9-14.
Herrmann, Adelaide, Garrick, Wilmington, Del., 9-14; Proctor's, Albany, N. Y., 16-21.
Helms, Great, O. H., Dundee, Ill., 9-14.
Henry, Eugene, Bijou, Marquette, Mich., 9-14; Idea, Oshkosh, Wis., 16-21.
Heslow, Chas., Bijou, Eau Claire, Wis., 9-14; Unique, Minneapolis, Minn., 16-21.
Herald Square Quartette, Poli's, Hartford, Conn., 9-14.
Herrmann, Great, Orpheum, Kansas City, Mo., 9-14; Orpheum, New Orleans, La., 16-21.
Henderson & Ross, Majestic, Ft. Worth, Tex., 9-14; Majestic, Dallas, 16-21.
Herbert's Dogs, Majestic, Chicago, 9-14; Haymarket, Chicago, 1-21.
Hefron, Tom, Crystal, Milwaukee, Wis., 9-14; People's, Cedar Rapids, Ia., 16-21.
Herzog-Camaras Sisters, Keith's, Boston, 9-14; Chase's, Washington, D. C., 16-21.
Herbert & Vance, Columbia, St. Louis, 9-14.
Hill & Sylvany, International, Chicago, 9-14; Temple, Detroit, 16-21.
Hinman Capt. Sidney, Empire, Rockford, Ill., 9-14; Bijou, Kewanee, 16-21.
Hilliman, Geo., Bijou, Kenosha, Wis., 9-14.
Hillebrand & Vivian, Earl, Pueblo, Col., 9-14; Palm, Cripple Creek, 16-21.
Hillyers (3), Phillip's, Richmond, Ind., 9-14; Crystal, Marion, 16-21.
Hibbert & Warren, People's, Hannibal, Mo., 9-14; Bijou, Decatur, Ill., 16-21.
Hill, Murry K., Orpheum, Minneapolis, Minn., 16-21.
Hines & Remington, Mohawk, Schenectady, N. Y., 9-14.
Hiatt, Mr. & Mrs. Dan, Orheum, Bkln., 9-14.
Holcomb, Curtis & Webb, Auditorium, Lynn, Mass., 9-14.
Hoch-Elton & Co., Maryland, Balto., 9-14; Keith's, Phila., 16-21.
Houdini, Harry, Keith's, Boston, 9-14.
Hoey & Lee, H. & S., N. Y. C., 9-14.
Hope & Thies, Decatur, Ill., 9-16.
Hope Sisters, Empire, St. Paul, Minn., 9-14.
Holman Troupe, Apollo, Neurenberg, Ger., 9-14; Orpheum Frankfort, 16-30.
Howards, Marvelous, Orpheum, San Fran., Cal., 9-14.
Howard Bros., Amphion, Bkln., 9-14.
Howard & Howard, Howard, Boston, 9-14.
Hoffman, Bon Ton, Phila., 9-14.
Howard & North, Proctor's, Albany, N. Y., 9-14.
Hogan & Lambert Acme, Norfolk, Va., 9-14.
Hodges & Launchmere, Park, Worcester, Mass., 9-14; Keith's, Providence, 16-21.
Holmen Bros., Circo Payret, Havana, Cuba, 9-14.
Hoyt & Walter, Pastor's, N. Y. C., 9-14.
Holmes & Waldon, Phillip's, Richmond, Ind., 9-14; Star, Muncie, 16-21.
Howe, Bert, Bon Ton, Phila., 9-14.
Horsky-Bergere Co., Majestic, Chicago, 16-21.
Howard's Dogs & Ponies, Colonial, N. Y. C., 9-14.
Howard & Bland, Proctor's 58th St., N. Y. C., 9-14.
"Huntress," Unique, Winnipeg, Man., 9-14.
Hughes, Florence, Star, Hamilton, Can., 9-14.
Huehn, Musical, O. H., Paterson, N. J., 9-14.
Huegel Bros., Bijou, Lansing, Mich., 9-14.
Hudson, Pearl, A. & S., Boston, 9-14.
Hutchison & Bainbridge, Keith's, Providence, 9-14.
Hughes, Mr. & Mrs. Nick, Bradenburgh's, Phila., 9-14; A. & S., Boston, 16-21.
Hylands (3), Electric, Waterloo, Ia., 9-14.
Hyde & Heath, Bijou, Lansing, Mich., 9-14; Bijou, Jackson, Mich., 16-21.
Imperial Musical Duo, Gem, Lynn, Mass., 9-14.
Imperial Japanese Troupe, Casino, Paris, Fr., 9-30.
Inness & Ryan, H. & S., N. Y. C., 9-14.
Jacobs & Sardet, Orpheum, Springfield, O., 16-21.
Jackson Family, Alhambra, N. Y. C., 9-14; Gaiety, Baltimore, Md., 16-21.
Jack, Mr. & Mrs., Bennett's, London, Can., 9-14.
Jackson & Wentworth, Crystal, Kokomo, Ind., 9-14; Crystal, Logansport, 16-21.
Jackson, Harry & Kate, Pastor's, N. Y. C., 9-14.
Jewell's Manikins, Poli's, Springfield, Mass., 9-14.
Jennings & Jewell, Bijou, Superior, Wis., 9-14.
Jennings & Rentfrew, Family, Amsterdam, N. Y., 9-16; Park, Erie, 16-21.
Jeanre & Ellsworth, Bijou, Canton, O., 9-14; Bijou, Wheeling, W. Va., 16-21.
Johnson, Carroll, Poli's, Springfield, Mass., 9-14; Poli's, Hartford, Conn., 16-21.
Johnson, Honey, Easton, Pa., 9-14; O. H., Oneonta, N. Y., 16-21.
Johnson & Wells, Temple, Detroit, 9-14.
Johnston, Musical, Barrasford Tour, Eng., 9-May 31.
Johnson, Sabel, G. O. H., Indianapolis, 16-21.
Josslyn Trio, Poli's, Bridgeport, Conn., 9-14.
Jordan & Morris, Bradenburgh's, Phila., 9-14.
Johnstone, Ralph, Hippodrome, N. Y. C., 9-14.
Julian, Theo., Auditorium, Lynn, Mass., 9-14.
Kaufman Troupe, Victoria, N. Y. C., 9-14.
Karno's Pantomime Co., Victoria, N. Y. C., 9-14.
Kartelli, Albert, Apollo, Mannheim, Ger., 16-30.
Kelcey, Mr. & Mrs. Alfred, Majestic, Houston, Tex., 9-14; Majestic, San Antonio, 16-21.
Kerrera, Bijou, La Crosse, Wis., 9-14.
Keno, Walsh & Melrose, Orpheum, Kansas City, Mo., 9-14; Orpheum, Omaha, Neb., 16-21.
Kenton, Dorothy, Savoy, Fall River, Mass., 16-21.
Kelly, Sam and Ida, Crystal, Marion, Ind., 9-14; Crystal, Anderson, 16-21.
Kelly & Kelsey, Palace, Worcester, Mass., 16-21.
Keatons (3), Sheedy's, Fall River, Mass., 9-14.
Kelly & Violette, Victoria, N. Y. C., 9-14.
Kelly, Walter C., Proctor's, Newark, N. J., 16-21.
Kelly & Reno, Empire, London, Eng., 9-28.
Kelly & Kelsy, O. H., Milford, Mass., 9-14.
Kelly, Harold, & Co., Bijou, Duluth, Minn., 9-14.
Kelly Sisters, Acme, Norfolk, Va., 9-14.
Keith, Frank C., Stuart, Neb., 9-14; Inman, 16-21.
Kerfoot, Harry J., Atlantic Garden, N. Y. C., 9-14.
Keough, Edwin, & Co., Orpheum, Utica, N. Y., 9-14; Proctor's 23d St., N. Y. C., 16-21.
Keltners, The, St. Joseph, Mo., 8-14.
King, Mr. & Mrs. Sam, Monessen, Pa., 9-14; Beaver Falls, 16-21.
King & Hasloop, Gem, Lynn, Mass., 9-14.
Kins-Ners, The, Butler, Pa., 9-14; Beaver Falls, 16-21.
Kilties Band, Shea's, Buffalo, 9-14.
Kiple & McLaughlin, Keith's, Providence, R. I., 9-14; Keith's, Boston, 16-21.
Klein, Ott Bros. & Nicholson, Walden, N. Y., 9-14; H. & B., Bkln., 16-21.
Klein & Klein, Keith's, N. Y. C., 9-14; Keith's, Phila., 16-21.
Kleist, Musical, Orpheum, Denver, Col., 9-14; Orpheum, San Fran., Cal., 16-21.
Kokin, Mignonette, Olympic, Chicago, 9-14.
Kollins, King, Majestic, Antonio, Tex., 9-14; Majestic, Ft. Worth, 16-21.
Kohl, Gus & Marion, Lyric, Pocotello, Ida., 9-14; Orpheum, Boise, 16-21.
Kosure & Chaplin, Castle, Bloomington, Ia., 9-14.
Kresco, Connelly & Gazelle, International, Chicago, 9-14.
Kuehle's Liliputians, Mad. Sq. Garden, N. Y. C., 9-14.
Kurtis & Busse, Keith's, Phila., 9-14; Gotham, Bkln., 16-21.
La Clair & West, Pastor's, N. Y. C., 9-14; Auditorium, Pottstown, Pa., 16-21.
La Toska, Phil., Pantages, Portland, Ore., 9-14.
Lambert & Pierce, Empire, Paterson, N. J., 9-14.
La Drew, Paul, Crystal, Trinidad, Col., 9-14.
Laurel & Southern, Crystal, St. Joseph, Mo., 9-14.
Lancaster, Tom, Bijou, Bay City, Mich., 9-14; Bijou, Alpena, 16-21.
Lazelles, The, Bon Ton, Phila., 9-14.
Lavalls, The, Tower, Blackpool, Eng., 9-14.
La Rex, Wonderful, Richmond, No. Adams, Mass., 9-14.
Layton, Wm., Novelty, Omaha, Neb., 8-14.
La Rue, Pearl, Gymnase, Montreal, Can., 9-14.
Lawrence & Harrington, Auditorium, Lynn, Mass., 9-14.
La Vine Cimaron Trio, Mohawk, Schenectady, N. Y., 9-14.
La Mont, Ollie, Coeur D'Alene, Spokane, Wash., 9-21.
Lawson, "Chinese," 'Webb, Peru, Ind., 9-14.
La Dells, Fantastic, Lyric, Ft. Dodge, Ia., 9-14; Family, Sioux City, 16-21.
Lamount & Paulette, Rialto, Elmira, N. Y., 9-14; A. & S., Boston, 16-21.
Langdon, The, Lyric, Joplin, Mo., 9-14.
Laurelle, Rose, Gymnase, Montreal, Can., 9-14.
La Vine & Waltone, Orpheum, Denver, Col., 9-14; Orpheum, Omaha, Neb., 16-21.
Larvette, Jules, Pastor's, N. Y. C., 9-14.
La Gette, Majestic, San Antonio, Tex., 9-14.
Lazar & Lazar, G. O. H., Grand Rapids, Mich., 9-14.
Lafayette, Great, Keith's, Providence, 9-14.
La Tell Bros., Bijou, Quincy, Ill., 9-14; People's, Hannibal, Mo., 16-21.
Lewis & Chapin, Atlantic Garden, N. Y. C., 9-14.
Lavender, Geo., Bijou, Duluth, Minn., 9-14.
Leightons (3), Poli's, New Haven, Conn., 9-14.
Le Clair, Harry, Haymarket, Chicago, 9-14; Jefferson, Saginaw, Mich., 16-21.
Lewis & Delmore, Gem, Lynn, Mass., 9-14.
Lee, Fitzhugh & Bessie, Industrial, Moline, Ill., 9-14; Bijou, Ft. Dodge, Ia., 16-21.
Lee, Irene, Poli's, New Haven, Conn., 9-14.
Le Dent, Great, Castle, Bloomington, Ill., 9-14; Majestic, Chicago, 16-21.
Le Clair, John, Empire, Paterson, N. J., 9-14; Empire, Hoboken, 16-21.
Lenert, R., Bijou, Calumet, Mich., 9-14.
Leonhardt, Lyric, Cleveland, O., 9-14, Park O. H., Erie, Pa., 16-21.
Leris, Mlle., Hippodrome, N. Y. C., 9-14.
Lester & Cook, Bijou, La Crosse, Wis., 9-14.
Le Roy & Woodford, Proctor's, Troy, N. Y., 9-14; Savoy, Fall River, Mass., 16-21.
Leslie, Geo. W., Orpheum, Chillicothe, O., 9-14; Star, Muncie, Ind., 16-21.
Lee, Henry T., Bradenburgh's, Phila., 9-14.
Lewis & Lake, St. Joseph, Mo., 9-14.
Lewis & Harr, Crystal, Wabash, Ind., 9-14.
Leone & Dale, Shea's, Buffalo, 9-14; Shea's, Toronto, Can., 16-21.
Lecussons (5), Hippodrome, N. Y. C., 9-14.
Leslie & Dailey, Keith's, Phila., 9-14.
Le Clair & Hart, Bijou, Phila., 9-14.
Levy & Vernon, Bijou, Duluth, Minn., 9-14.
Leonard, Gus, Poli's, Waterbury, Conn., 9-14.
Lee, Henry, H. & B., Bkln., 9-14.
Leonard, Gus, Poli's, Waterbury, Conn., 9-14; Mohawk, Schenectady, N. Y., 16-21.
Libbey & Trayer, G. O. H., Indianapolis, 9-14.
Littlefield, C. W., London, Can., 16-21.
Link, Billy, Bennett's, London, Can., 9-14.
Long & Cotton, Olympic, Chicago, 9-14.
Lorenzo, H. T., Bradenburgh's, Phila., 9-14.
Lockett, Mattie, Hathaway's, Lowell, Mass., 9-14.
Lukens (4), Proctor's, Newark, N. J., 9-14; Proctor's, Albany, N. Y., 16-21.
Lucy & Lucier, Hopkins', Memphis, Tenn., 9-14; Columbia, St. Louis, 16-21.
Luce & Luce, Star, Seattle, Wash., 9-14.
Lydell & Butterworth, Lyric, Cleveland, O., 9-14.
Lyster & Cooke, Bijou, La Crosse, Wis., 9-14; Bijou, Eau Claire, 16-21.
Lynotte Sisters, London, N. Y. C., 9-14.
Lynne, Frank, Proctor's 125th St., N. Y. C., 9-14; Proctor's, Newark, N. J., 16-21.
Majestic Trio, Hathaway's, Lowell, Mass., 9-14; Auditorium, Lynn, 16-21.
Maceo & Fox, Rialto, Elmira, N. Y., 9-14; American, Utica, 16-21.
Martine Brothers, Alhambra, Paris, Fr., 9-30.
Magee, Clem C., Bijou, Jacksonville, Ill., 9-14; Grand, Milwaukee, Wis., 16-21.
Martyne & Hardy, Lyric, St. Joseph, Mo., 9-14; Lyric, Parsons, Kan., 16-21.
Mario & Aldo, Hansa, Hamburg, Ger., 9-30.
May & Miles, Bijou, Jacksonville, Ill., 9-14; Elite, Muscatine, Ia., 16-21.
Marvelle, La Drew Trio, Mad. Sq. Garden, N. Y. C., 9-14.
Macy & Hall, Proctor's, Newark, N. J., 9-14.
Mack & Dugal, Family, E. St. Louis, 9-14.
Mack, John & Carrie, Crystal, Anderson, Ind., 9-14; Crystal, Kokomo, 16-21.
Mazuz & Mazette, Poli's, Springfield, Mass., 9-14.
Mandell & Corberry, International, Chicago, 9-14.
Mathews & Ashley, Proctor's 58th St. N. Y. C., 9-14.
Magnani Family, Orrin Bros., Mexico, Mex., 16-21.
Mallory Bros. Brooks & Halliday, G. O. H., Syracuse, N. Y., 9-14; G. O. H., Indianapolis, 16-21.
Matthews & Harris, Novelty, Bkln., 9-14.
Mantell's Marionettes, Bijou, Flint, Mich., 9-14; Bijou, Pt. Huron, 16-21.
Madcaps (3), Temple, Detroit, 9-14; Cook's, Rochester, N. Y., 16-21.
Martin Bros., Moore's, Portland, Me., 9-14.
Mabel, Mlle., Keith's, Providence, 9-14; Keith's, Phila., 16-21.
Mareena, Nevaro & Mareena, Keith's, Providence, 9-14.
Manello-Marnitz Troupe, Hippodrome, N. Y. C., 9-14.
Mansfield & Wilbur, Victoria, N. Y. C., 9-14.
Mardo Trio, Bijou, Decatur, Ill., 9-14; Lyric, Terre Haute, Ind., 16-21.
Maxwell, James, A. & S., Boston, 9-14.
Mack & Baker, Empire, St. Paul, Minn., 9-14.
Manning Trio, People's, Parsons, Kan., 9-14; People's, Leavenworth, 16-21.
Maxwell's, Fireman's Quintette, Novelty, Bkln., 9-14.
Mac & Mac Howard, Boston, 9-14.
Martin, Dave & Percie, Family, La Fayette, Ind., 9-14; Savoy, Columbus, 16-21.
Martin Sisters, Globe, St. Louis, 9-14; National, Kansas City, Mo., 16-21.
Mansfield & Harvey, Crystal, Frankfort, Ind., 9-14.
Macart & Tetrney, Orpheum, Bkln., 9-14.
Marriott Twins, Royal, Troy, N. Y., 9-14; Nelson, Springfield, Mass., 16-18; Empire, Holyoke, 19-21.
Martin & Ridgeway, Star, Hamilton, Can., 9-14.
Maginleys, The, Bennett's, London, Can., 9-14.
Martins, Aerial, Temple, Ft. Wayne, Ind., 9-14.
Massey & Kramer, Family, Scranton, Pa., 9-14; Pastor's, N. Y. C., 16-21.
Macart's Dogs & Monkeys, Gotham, Bkln., 9-14; Empire, Paterson, N. J., 16-21.
Martinetti & Sylvester, Grand, Marion, Ind., 9-14; Gennett, Richmond, 16-21.
Mathieus, Juggling, Empire, Hoboken, N. J., 9-14; Pastor's, N. Y. C., 16-21.
McClellan, Jas., Bijou, Duluth, Minn., 9-14.
McSorley & Eleanore, Missoula, Mont., 9-14.
McWatters & Tyson Hathaway's, New Bedford, Mass., 9-14.
McCarvers, The, Bijou, Dubuque, Ia., 9-14.
McNamee, G. O. H., Syracuse, N. Y., 16-21.
McKay & Fredericks, G. O. H., Grand Rapids, Mich., 9-14.
McKinnon & Reed, Bijou, Moline, Ill., 9-14; Weast's, Peoria, 16-21.
McGloin & Smith, Poli's, Hartford, Conn., 9-14; Proctor's 58th St., N. Y. C., 16-21.
McMahon's Minstrel Maids, Keith's, Boston, 9-14.
McGee & Collins, Bijou, Evansville, Ind., 9-14; Lyric, Terre Haute, 16-21.
McKissick & Shadney, Bon Ton, Phila., 9-14.
McDowell, John & Alice, Lyric, Cleveland, 9-14.
McCune & Grant, Bijou, Lansing, Mich., 9-14; Bijou, Bay City, 16-21.
McCree, Junie, & Co., Gotham, Bkln., 9-14.
Meyers & Mason, Howard, Boston, 9-14.
Merritt, Raymond, American, Utica, N. Y., 9-21.
Merritt & Rozelia, Hopkins', Louisville, Ky., 9-14.
Melroy Trio Castle, Bloomington, Ill., 9-14.
Metropolitan Comedy Four, Dayton, O., 16-21.
Meers (3), Poli's, New Haven, Conn., 9-14; Poli's, Hartford, 16-21.
Millman Trio, Poli's, Hartford, Conn., 9-14; Poli's, Waterbury, 16-21.
Meteors, Flying, Hippodrome, N. Y. C., 9-14.
Milani Trio, Keith's, Boston, 9-14.
Mitchell & Cain, Orpheum, San Fran., Cal., 9-14; Orpheum, Los Angeles, 16-21.
Miller, Majestic Hot Springs, Ark., 9-14; Majestic, Houston, Tex., 16-21.
Miller, Elizabeth, Star, Hamilton, Can., 9-14.
Miller, Carrie Bell, Garrick, Burlington, Ia., 9-14; Bijou, Dubuque, 16-21.
Mitchell & Browning, Crystal, Elkhart, Ind., 9-14; Crystal, Goshen, 16-21.
Millards Bros., & Tiny, Keeney's, Bkln., 9-14; Empire, Pittsfield, Mass., 16-21.
Military Octette, Poli's, Waterbury, Conn., 9-14; Poli's, Bridgeport, 16-21.
Millard Bros., Family, Pittsfield, Mass., 9-14.
Miller-Browning Co., Dallas, Tex., 9-14; Houston, 16-21.
Mills & Morris, Keith's, Cleveland, 16-21.
Mignon, Helen, Orpheum, St. Paul, Minn., 9-14.
Miskel, Cora, Bijou, Kalamazoo, Mich., 9-14.
Morris, Leon, Ponies, Keith's, Cleveland, O., 9-14.
Montague's Cockatoo Circus, Orrin Bros., Mexico, 9-14.
Motogirl, La, Circus Carre, Amsterdam, Hol., 9-30; Hansa, Hamburg, Ger., May 1-31.
Moore & White, Acme, Norfolk, Va., 9-14.
Mosher, Houghton & Mosher, Keith's, Cleveland, O., 9-14.
Morris & Morris, Green Tree, Olympia, Wash., 9-14.
Monroe, Mr. & Mrs. Mark, Keeney's, Bkln., 9-14.
Morris & Kramer, Lyric, Easton, Pa., 9-14; Family, N. Y. C., 16-21.
Montgomery, Nellie, Chutes, San Fran., Cal., 9-14.
Morton Sisters, A. & S., Boston, 9-14.
Monroe, Geo. W., Shea's, Toronto, Can., 9-14.
Monroe, Mack & Lawrence, Pastor's, N. Y. C., 9-14.
Morgan & Chester, Central, Seattle, Wash., 9-14; Grand, Everett, 16-21.
Murphy, Mr. & Mrs. Mark, Proctor's 23d St., N. Y. C., 9-14.
Murphy, J. Theodore, Gaiety, Albany, N. Y., 9-14.
Murphy & Andrews, Cook's, Rochester, N. Y., 9-14; Shea's, Buffalo, 16-21.
Murray & Lane, Alhambra, N. Y. C., 9-14.
Nawn Tom, & Co., Poli's, New Havan, Conn., 9-14.
Nevarros (3), Orpheum, Bkln., 9-14.
Neff & Miller, Young's Pier, Atlantic City, N. J., 9-14; Novelty, Bkln., 16-21.
Newman, Jos., Orpheum, Bkln., 9-14; Alhambra, N. Y. C., 16-21.
Nelson-Farnum Troupe, Gaiety, Albany, N. Y., 9-14.
Newell & Niblo, Hathaway's, New Bedford, Mass., 16-21.
Neola, Lyric, St. Joseph, Mo., 9-14.
Niblo, Fred, Colonial, N. Y. C., 9-14.
Nice, Nellie, Amphion, Bkln., 9-14.
Nickelsons (3), West Side, Janesville, Wis., 9-14; O. H., Peru, Ind., 16-21.
Norton & Nicholson, Orpheum, Reading, Pa., 9-14; Amphion, Bkln., 16-21.
Norrises, The, Howard, Boston, 9-14; Boston, Lowell, Mass., 16-21.
North, Bobby, Chase's, Washington, D. C., 9-14; Moore's, Portland, Me., 16-21.
Norman, Temple, Buffalo, 9-14.
Norman, Mary, Empire, Paterson, N. J., 9-14; Empire, Hoboken, 16-21.
Nobles, Milton & Dolly, Shea's, Toronto, Can., 9-14.
Norworth, Jack, Gotham, Bkln., 9-14.
Onlaw Trio, Columbia, St. Louis, 9-21.
O'Neil, Thos. H., Jamestown, N. Y., 9-14; Niagara Falls, 16-21.
O'Neill's Majestic Minstrels, Family, Lancaster, Pa., 16-21.
O'Toole, Jack, G. O. H., Grand Rapids, Mich., 9-14.
Otaro Japanese Family, Bijou, Dubuque, Ia., 9-14; Dominion, Winnipeg, Can., 16-21.
Owen, Francis, & Co., Poli's, Worcester, Mass., 9-14.
Pattersons, Bounding, Corso, Zurich, Switz., 9-15; Empire, Johannesburg, S. A., May 10-June 30.
Parvin, Lee, Victoria, N. Y. C., 9-14; Orpheum, Bkln., 16-21.
Patchen & Clifton, Howard, Boston, 16-21.
Pauls, The, Family, Findlay, O., 9-14.
Paulinetti & Piquo, Eden, Bologna, Italy, 16-28.
Percy, Frank L., Grand, Council Bluffs, Ia., 9-14.
Pekin Zouaves, Maryland, Balto., Md., 9-14; Keith's, Phila., 16-21.
Petit Family, Majestic, Chicago, 9-14.
Peak's Automatons, Bradenburgh's, Phila., 9-14.
Pelot, Fred & Annie, Grand, Joliet, Ill., 9-14.
Peters, Phil & Nettie, Portland, Me., 9-14; Baltimore, Md., 16-21.
Phelps (3), Crystal, Muskegon, Mich., 9-21.
Philbrook & Reynolds, International, Chicago, 9-14.
Philmore & Adams, Howard, Chicago, 9-14.
Piccolo Midgets, Orpheum, Omaha, Neb., 9-14; Orpheum, Kansas City, Mo., 16-21.
Pierce & Maizee, Empire, Johannesburg, S. A., 9-21.
Pierce & Opp, Poli's, Bridgeport, Conn., 9-14.
Piriscoffis, The, Haymarket, Chicago, 9-14.
Plunkett, Dick, A. & S., Boston, 9-14.
Pluck & Luck, Delmar Garden, Okla. City, Okla., 9-14.
Porter & Palmer, Boston, Fal River, Mass., 9-14.
Porterd & Palmer, Boston, Fall River, Mass., 9-14.
Polk, Collins and Carmen Sisters, Alhambra, N. Y. C., 9-14.
Powell, Harry, A. & S., Boston, 9-14.
Post & Russell, Trent, Trenton, N. J., 9-14.
Pope, J. C., & Co., Haymarket, Chicago, 9-14.
Powers & Theobald, Star, Muncie, Ind., 9-14; Crystal, Marion, 16-21.
Powers & Freed, Novelty, Omaha, Neb., 8-14.
Prelle's Dogs, H. & S., N. Y. C., 9-14.
Probst, Orpheum, Minneapolis, Minn., 9-14.
Pullen, Baby Luella, McKeesport, Pa., 9-14; Altoona 16-21.
Quigg, Mackey & Nickerson, Corinthian, Rochester, N. Y., 9-14; Gaiety, Albany, 16-21.
Raymond & Caverly, Poli's, Springfield, Mass., 9-14.
Ramsey Sisters, Majestic, San Antonio, Tex., 9-14; Majestic, Ft. Worth, 16-21.
Ray, Fred, & Co., Howard, Boston, 9-14; Moore's, Portland, Me., 16-21.
Rappo Sisters, Majestic, Chicago, 9-14; G. O. H., Indianapolis, 16-21.
Rawson & June, Orpheum, Omaha, Neb., 9-14; Kansas City, Mo., 16-21.
Rastus & Banks, Pal., Glasgow, Scot., 9-14; Hipp., Birmingham, Eng., 16-21; Pal., Southampton, 23-28; Pal., Bath, 30-May 4.
Rayo's, Al., Bulldogs, Troy, N. Y., 9-14; Poughkeepsie, 16-21.
Rackett & Hazard, Family, Lancaster, Pa., 9-14.
Ravenscroft, Charlotte, Family, Shamokin, Pa., 9-14.
Ranf, Claude, Idea, Fond du Lac, Wis., 9-14; Bijou, Green Bay, 16-21.
Rado & Bertman, Terre Haute, Ind., 9-14; Milwaukee, Wis., 16-21.
Radford & Valentine, Barrassford Tour, Eng., 9-May 3.
Rawles & Von Kaufman, Hopkins', Memphis, Tenn., 9-14.
"Red Raven Cadets," Proctor's 58th St., N. Y. C., 9-14.
Redding, Francesca, & Co., Hopkins', Louisville, Ky., 9-14.
Reno, Dotty & Denny, O. H., Yonkers, N. Y., 9-14; Newburgh, 16-21.
Reiley & Morgan, Orphium, Springfield, O., 9-14.
Redford & Winchester, Cook's, Rochester, N. Y., 9-14; Temple, Detroit, 16-21.
Reno, Will & May, Bijou, Vincennes, Ind., 9-14; Washington, 16-21.
Reuter & Gondier, Third Ave., N. Y. C., 9-14.
Reeves, Al., Gaiety, Albany, N. Y., 9-14.
Reid Sisters, Keeney's, Bkln., 9-14.
Reynard, Ed. F., Hathaway's, Lowell, Mass., 9-14; Proctor's, Troy, N. Y., 16-21.
Rehan, Adrietta, Boston, Fall River, Mass., 9-14.
Reilly, Johnny, Poli's, Bridgeport, Conn., 9-14.
Rhone, Croswell A., Passaic, Passaic, N. J., 9-14.
Rice & Walters, Star, Hamilton, Can., 9-14.
Rice Bros., Mohawk, Schenectady, N. Y., 9-14.
Rice & Prevost, Auditorium, Lynn, Mass., 9-14.
Rice & Cady, G. O. H., Pittsburg, 9-14.
Rianos (4), Hippodrome, N. Y. C., 9-21.
Richards, Great, Bijou, Kalamazoo, Mich., 9-14; Bijou, Battle Creek, 16-21.
Richardson, Lavender, & Co., Grand, San Diego, Cal., 9-14.
Roof, Jack & Clara, Grand, Huntington, Ind., 9-14; Savoy, Columbus, 16-21.
Rossow Midgets, Orpheum, Reading, Pa., 9-14; Empire, Paterson, N. J., 16-21.
Rossi's Musical Horse, Shea's, Toronto, Can., 9-14.
Rose, Jack, G. O. H., Grand Rapids, Mich., 9-14.
Ross Sisters, Orphium, Mansfield, O., 9-14; Orphium, Chillicothe, 16-21.
Roberts, Hayes & Roberts, H. & B., Bkln., 9-14.
Rogers, W. G., Crystal, St. Joseph, Mo., 9-14.
Ross & Lewis, Stoll Tour, Eng., 9-May 5.
Rozalez & Malone, Crystal, St. Joseph, Mo., 9-14.
Robinson & Grant, Atlantic Garden, N. Y. C., 9-14.
Royce Bros., Stag, Hagerstown, Md., 9-21.
Rose & Ellis, Orpheum, Kansas City, Mo., 9-14; Orpheum, Omaha, Neb., 16-21.
Rogers, Will H., Wintergarten, Berlin, Ger., 9-30.
Ronda, Dora, Gaiety, Albany, N. Y., 9-14.
Rooney & Bent, Shea's, Toronto, Can., 9-14; Proctor's, Albany, N. Y., 16-21.
Roses (3), Empire, Paterson, N. J., 9-14; Empire, Hoboken, 16-21.
Romanos (5), Poli's, Bridgeport, Conn., 9-14.
Robson, Mrs. Stuart, & Co., Trent, Trenton, N. J., 9-14.
Rogers & La Vine, Star, Atlanta, Ga., 9-21.
Roby, Dan, Bijou, Alpena, Mich., 9-14; Bijou, Bay City, 16-21.
Romano, Mme., G. O. H., Indianapolis, 9-14.
Roberts, Four, Empire, Des Moines, Ia., 9-14; Bijou, La Crosse, Wis., 16-21.
Russells, Musical, Crawford, Topeka, Kan., 8-14.
Russell, O'Neill & Gross, Howard, Chicago, 9-14.
Russell, Phil & Carrie, Star, Hamilton, Can., 9-14.
Ryan & Richfield, Alhambra, N. Y. C., 9-14; Proctor's, Newark, N. J., 16-21.
Salerno, Temple, Detroit, 9-14; Cook's, Rochester, N. Y., 16-21.
Salmon & Chester, Pastor's, N. Y. C., 9-14.
Sabine, O'Neil & Vera, Savoy, Fall River, Mass., 9-14; Lawrence, 16-21.
Sawadas, The, Keith's, Phila., 9-14.
Samuels, M., Howard, Chicago, 9-14.
Sanders, Dean & Sanders, Star, Hamilton, Can., 9-14.
Sandor, Paul, Orpheum, Los Angeles, Cal., 9-14; Orpheum, Omaha, Neb., 16-21.
Sanford & Darlington, Mansfield, O., 9-14.
Salvaggis (8), Orpheum, Omaha, Neb., 8-14.
Sailor & Barbaretto, Keith's, N. Y. C., 9-14. Coliseum, London, Eng., May 1-31.
Sabel, Josephine, Empire Tour, Eng., 9-14; Saunders, Chalk, Alhabra, N. Y. C., 9-14.
Schepp's Dogs, Crystal, Milwaukee, Wis., 9-14.
Scott, Wilson & Co., Keith's, N. Y. C., 9-14.
Scott, Inez, Empress, Ballard, Wash., 9-14.
Seymour & Dupree, Masonic, Ft. Wayne, Ind., 9-14; Crystal, Milwaukee, Wis., 16-21.
Seeley, Geo., Rialto, Elmira, N. Y., 9-14.
Seibert & Lindley, Helena, Mont., 9-14.
Seymour & Hill, Keith's, Phila., 9-14.
Seamon, Adams & Rogers, Chutes, San Fran., Cal., 9-14.
Seville, Lily, Keith's, Boston, 9-14.
Seldoms, The, Orpheum, Omaha, Neb., 16-21.
Semon, Chas. F., Colonial, N. Y. C., 9-14; Orpheum, Bkln., 16-21.
Sherman & De Forest, H. & B., Bkln., 9-14; Orpheum, Minneapolis, 16-21.
Shannons (4), Family, Shamokin, Pa., 9-14.
Sheck Bros., G. O. H., Grand Rapids, Mich., 9-14.
Short & Shorty, Buffalo, N. Y., 9-14.
Silverton-Oliver Troupe, Trocadero, Phila., 16-21.
Six Sipkomores & Freshman, Young's Pier, Atlantic City, N. J., 9-14.
Simon-Gardner Co., Haymarket, Chicago, 9-14; G. O. H., Indianapolis, 16-21.
Siaponski, Mme., Olympic, Chicago, 9-14.
Smirl & Kessner, Poli's, Waterbury, Conn., 9-14.
Smith, Peter J., Main St., Peoria, Ill., 8-21.
Smith & Johnson, Amphion, Bkln., 9-14.
Snyder & Buckley, Keith's, Cleveland, 9-14; H & S., N. Y. C., 16-21.
"Society Belles," Poli's, New Haven, Conn., 9-14.
Sohmers, Joseph, Family, Paterson, N. J., 9-14.
Spook Minstrels, Poli's, New Haven, Conn., 9-14.
Steinert & Thomas, Grand, Hamilton, O., 9-14; Orpheum, Portsmouth, 16-21.
Stapleton & Chaney, Crystal, Elwood, Ind., 9-14; O. H., Wabash, 16-21.
Stanley & Aileen, Lyric, St. Joseph, Mo., 9-14; National, Kansas City, 16-21.
Stanley & Leonard, H. & S., N. Y. C., 9-14.
Steely, Doty & Coe, Hopkins' Louisville, Ky., 9-14.
Stork Trio, Bijou, Bay City, Mich., 9-14; Bijou, Alpena, 16-21.
Stantonne, Iola, Fischer's, San Fran., Cal., 9-14.
Stahl, Rose, & Co., Empire, Hoboken, N. J., 9-14.
Stein-Eretto, Circus Carre, Amsterdam, Hol., 9-14; Scala, Hague, 16-30; Casino, Rotterdam, May 1-15; Palais D'Este, Brussels, Belg., 16-31.
Stanford, Grace, Empire, St. Paul, Minn., 9-14.
Stanley & Wilson, Orpheum, Denver, Col., 9-21.
St. Leon & McCusick, Crystal, Denver, Col., 9-14.
St. John & Le Fevre, Keith's, N. Y. C., 9-14.
St. Claire, Amy, Gaiety, Albany, N. Y., 9-14.
Sully & Phelps, Lyric, Joplin, Mo., 9-14; Orpheum, Webb City, 16-21.
Surazal & Razall, O. H., Decatur, Ill., 9-14.
Sullivan, Denny, Bijou, Oklahoma, Okla., 9-14.
Sullivan & Pasquelina, Orpheum, New Orleans, La., 16-21.
"Sunny South," Novelty, Bkln., 9-14.
Sylvester, Jones & Pringle, Kalamazoo, Mich., 9-14.
Tann, Billy, O. H., Decatur, Ill., 9-14.
Tanner & Gilbert, Proctor's 58th St., N. Y. C., 9-14.
Tanakas, The, Keith's, Boston, 9-14.
Tarlton & Tarlton, Bijou, Galesburg, Ill., 9-14; Kokomo, Ind., 16-21.
Tasmanian Troupe, Havana, Cuba, 9-21.
Tanna, Bennett's, London, Can., 9-14; Empire, Pittsfield, Mass., 16-21.
Tennis Trio Family, Helena, Mont., 9-14; Family, Butte, 16-21.
Teed & Lazell, Bijou, Calumet, Mich., 9-14; Bijou, Marquette, 16-21.
Thompson & Serida, People's, Lowell, Mass., 9-14.
Thomas, Georgia, Star, Atlanta, Ga., 9-21.
Thayer, Gertrude, A. & S., Boston, 9-14.
Theis, Lulu, Bijou, Wheeling, W. Va., 9-14; Bijou, Pottstown, Pa., 16-21.
Thorne & Carleton, Alhambra, N. Y. C., 9-14.
Thompson Sisters, Haymarket, Chicago, 9-14.
Toys, Musical, Family, Lancaster, Pa., 9-14; Family, Mahanoy City, 16-21.
Topsy Turvy Trio, Empire, Fresno, Cal., 9-14.
Trillers, The, Keith's, Phila., 9-14; G. O. H., Pittsburg, 16-21.
Trovollo, Keith's, Phila., 9-14.
Trans-Atlantic Quartette, Hathaway's, Lowell, Mass., 9-14.
Trolley Car Trio, Pastor's, N. Y. C., 9-14.
Tredenick & Tekla, Poli's, New Haven, Conn., 9-14.
Traney, Kitty

of Tyrolean singers and dancers; the Travilos, jugglers; Edw. De Moss, coon shouter; Tramp Roberts' Dog Circus, the Garlondas, shadowgraphists, and the projectoscope. Business is booming.

EMPIRE (Kucks & Carlson, managers).—Bill 9 and week: Jas. Holland, tramp comedian; the Gotlobs, in playlet, "A Shrewd Dutchman;" Jessie Dale, in pictured melodies; The Golden West Quartette, Ora, Ott and Burns, presenting "The Park Hotel," and the latest Empire motion pictures. Business is good.

NOTES.—Norris & Rowe's Circus will give four performances, April 13, 14.....Clinton Dodge, attorney for the Novelty Theatre circuit, returned from his Eastern trip March 29.....Shell Mount Park, Capt. Siebe, manager, opened for the season March 31. This park is used only for picnics given by social and fraternal orders. No performances are given.....Idora Park is being remodeled, and many new attractions added. There will be an open air skating rink, which will be the only one on the coast; some fine illusions, a gigantic circle swing, and many other amusement devices. In the theatre there will be a splendid comic opera company, with complete orchestra and chorus. Such standard works as "Bells of Corneville," "The Mikado," "Olivette," "Pinafore" and "Iolanthe" will be presented, and all will be given in first class style. H. W. Bishop, of the Liberty Theatre, will hereafter direct the policy of Idora Park, and will be assisted by Will Greenbaum, the well known operatic and musical manager. No date is given as yet for the opening performance.

San Diego.—At the Isis (Dodge & Wyatt, managers) Kubelik had the house for April 2, with a good advance sale. Elleford Stock did good business. "Scotty, King of the Desert Mine," 9; "A Message from Mars" 28.

PICKWICK (Palmer & Fulkerson, managers).—Week of 2 the following appeared: C. A. Bigney, "The Human Fish;" Millie Girard, Woodson and Woodson, the Pickwick Stock Co., and moving pictures. Business is good.

NEW JERSEY.

Newark.—Two of the local houses are closed this week, as usual at this season of the year.

NEWARK THEATRE (Lee Ottolengui, manager).—This house is dark this week. Week of April 16, Lew Fields will appear in "It Happened in Nordland." Manager Ottolengui's annual benefit will occur on the opening night, 16. Frank Daniels, in "Sergeant Brue," drew fairly good houses 2-7.

EMPIRE (H. M. Hyams, manager).—This theatre is also closed this week, and as an Easter attraction, "Mrs. Temple's Telegram" is announced 16-21. The vaudeville bill week of 2, drew moderate business.

PROCTOR'S (F. F. Proctor, manager).—Excellent acts are again noted in the bill arranged for this week. May Boley and her "Roly-Poly Girls," the Four Lukens, and Stuart Barnes are featured in the current bill, which is completed by Watson Hutchings, Edwards and company, Clifton Crawford, Leona Thurber and her picks, and Luigi Del' Oro. Business was good week of 2. Yvette Guilbert is announced for week of 30.

COLUMBIA (M. J. Jacobs, manager).—"Human Hearts" gives the patrons real picturesque entertainment this week, quite above the average. "Happy Hooligan's Trip Around the World" drew fair audiences week of 2. "McFadden's Flats" week of 16.

BLANEY'S (J. H. Bucken, manager).—James Kennedy makes his first appearance here in "Sheridan Keene, Detective," this week, and is arousing some curiosity. "Texas" proved the most creditable piece which has appeared here in some time, and drew fair houses week of 2. "Old Isaacs, from the Bowery," is booked 16-21.

WALDMANN'S (W. S. Clark, manager).—Clark's Runaway Girls, with Geo. Howard, Burg Sisters, Frank Damsel, Bert Wigan, Abe Reynolds and Tillie Stork will make all hands busy this week. The Dainty Duchess Co. drew good houses for this season 2-7.

NOTES.—Treasurer Fred Kittler, of Blaney's, will receive a benefit May 4, when "The Bad Man from Mexico" will be given.....Frank Smith, who has been connected with the Columbia this season, joins the Wallace Shows for the coming circus season at Peru, April 19. Mr. Smith is a member of Local A. T. of Newark.

Paterson.—At the Empire (A. M. Bruggeman, manager) business last week was good. Bill for week of April 9: Harry Harman, Fields and Wooley, Gardner, Crane and company, Dollar Troupe, Estelle Wordette and company, John Le Clair, Three Roses, Coln's dog pantomime, and the kinetograph.

LYCEUM (G. M. McManus, manager).—"Behind the Mask" had good houses 2-4. "Human Hearts" played to large houses 5-7. "The Two Johns" 9-11, "McFadden's Flats" 12-14.

BIJOU (J. H. Rowley, manager).—The Utopian Burlesquers played to good average business week of 2. Parisian Belles week of 9, London Gaiety Girls 16-21.

FAMILY (John J. Hubertus, manager).—Business last week was good. Bill for 9 and week: George E. Whealon, Lidia Hall, Joseph Sohmers, Mlle. Voar, Crawford and Gardner, and the cinematograph.

NOTE.—W. J. Sully, of the "Human Hearts" Co., renewed old acquaintances during his stay in this city, 5-7. The local lodge of Elks, of which Mr. Sully is a member, gave him a good send off opening night, 5.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "The Clansman," March 31, played to immense business, the house being entirely sold out two days before the performance. Wm. H. Crane, April 2, had a moderate sized house. Lillian Blauvelt, 3, did fairly well. "The Old Homestead" 11, "Babes in Toyland" 14, "The Plainsman" 16-18, Kyrle Bellew 19, "The Redskin" 20, local 21.

STATE STREET (Frank Shalters, manager).—"Human Hearts," 2, 3, had satisfactory business. "Busy Izzy's Vacation," 4, did well. "A Crown of Thorns," 5-7, pleased good sized houses. "New York by Night" 9-11, "In New York Town" 12, Phil Sheridan's City Sports 13, 14.

TRENT (Edward Renton, manager).—Bill for 9 and week: Fadette Orchestra, Dixie Serenaders, American Trio, Wartenberg Brothers, Post and Russell, Cora Gray, Mrs. Stuart Robson and company, and the biograph.

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers) "New York by Night," April 2-4, pleased. "The Irish Pawnbrokers," 5-7, opened to large houses and pleased. Black Crook Jr. 9-11, moving pictures 12, 13, "Old Isaacs from the Bowery" 14, "The Man of Her Choice" 16-18, "The Night Before Christmas" 19-21.

JACOBS'.—"A Ragged Hero" 6, "Babes in Toyland" 13.

TIPS.—"What Happened to Jones," booked at Jacobs', 4, did not play.

Jersey City.—"The Curse of Drink," with the clever work of P. Aug. Anderson, proved a splendid drawing card at the Academy week of April 2. "Way Down East" was the magnet that brought a fine attendance to the Bijou. The Tiger Lilies, with Josie Webb, Carrie Ezler and Richy W. Craig, gave the Bon Ton patrons lots of fun to appreciative gatherings.

ACADEMY (Frank E. Henderson, manager).—"A Crown of Thorns" 9-14, "Fighting Fate" 16-21.

BIJOU (John W. Holmes, proprietor).—"King of the Opium Ring" 9-14. Police Pension Fund benefit 16-21, with variety as the feature.

BON TON (T. W. Dinkins, manager).—The Utopians 9-14, Parisian Belles 16-21.

Hoboken.—At the Lyric (H. P. Soulier, manager) "McFadden's Flats" gave plenty of amusement, to a laughing throng, April 1-4. "Behind the Mask" closed the week in good shape. "Young Buffalo" 8-11, "Custer's Last Fight" 15-18, "A Ragged Hero" 19-21.

EMPIRE (A. M. Bruggemann, proprietor).—Coln's dog pantomime and the Eight Vassar Girls were two of last week's features. Brazil and Brazil were an addition 2-8. Bill for 9-15: Rose Stahl and company, Williams and Tucker, Geo. H. Wood, Young and Brooks, Wills and Hassam, Werden and Gladdish, Juggling Matthews, Cardownie Sisters and kinetograph. Business is fine.

Camden.—At the Camden Theatre (M. W. Taylor, manager) for the week of April 2, Edward Harrigan revived "Old Lavender," to medium business. "The Missouri Girl" played to capacity. The City Sports 9-11, "Young Buffalo" 12-14, "Northern Lights" 16-18, "McFadden's Flats" 19-21, "A Ragged Hero" 23-25.

IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "Hooligan's Troubles," April 1, amused a good house. "The Clansman," 2, did well. Nat M. Wills, in "The Duke of Duluth," pleased a big house 3. The Wm. H. West Minstrels, 4, gave two good performances. "The Little Gray Lady" 7, Kolb and Dill, in "I. O. U.," 10; Richard Carle 12, Howe's moving pictures 14, 15, Chase-Lister Co. 16-29.

PEOPLE'S (Vic Hugo, manager).—Big business is the rule. Bill week of 9: Miet's trained animals, Downey and Willard, Estella Mann, Clark and Temple, Ray W. Fay, and the biograph.

NOTES.—Blind Boone, colored pianist, gave a recital, March 30, at Second Christian Church.....Manager John B. Henderson has given up his fine home here, and, with his family, will remove to his big ranch, near Cozad, Neb., where a fine residence is about completed.....Geo. I. Medhurst is now chief usher at Greene's, succeeding Louis Burns, now in Chicago.....The first annual meeting of the Cedar Rapids Chautauqua Association will be held Aug. 5-16, in Ellis Park.....Within a few weeks two more new, large, modern and absolutely fireproof hotels—the Allison and the Montrose—will open to the public. They are within four blocks of all the theatres and railway stations.

Iowa City.—At the Opera House C. C. Rowley, manager) "The Rivals," March 30, played to good business. "The County Chairman," 31, had a packed house, proving one of the best plays of the season. Chase-Lister Co. week of 9, "Dora Thorne" 20, "Alice in Wonderland" 21, Paul Gilmore 24.

Keokuk.—At the La Salle (Reeves & Dodge, managers) the patronage continues good, and last week's programme, with these people, gave good satisfaction: The Weavers, Adams and Edwards, Mae Abbott, Alton Robertson (retained), and the biograph. Bill week of 9: Daly and O'Brien, Clark S. Gandy, and the Passion Play moving pictures.

NOTES.—Nellie Revell, who has been filling vaudeville engagements during the Winter, will shortly join the Cook & Barrett Circus, acting as press agent.....Grace Martin, principal four horse chariot driver with W. P. Hall's Circus last season, has been spending her vacation at her home here.....Manager J. B. Price, of the Park Opera House, Hannibal, Mo., was in town 4. Mr. Price will shortly open the New Star Theatre, playing vaudeville at popular prices during the Summer season.....Manager Fred S. Ratterman, of the Warsaw, Ill., Opera House, was here 3.

Davenport.—At the Burtis Opera House Cradoc-Neville Co., April 2-8, fared well. Kolb and Dill 11, Richard Carle, in "The Mayor of Tokio," 14; "The Clansman" 17, "Dora Thorne" 22, Howe's pictures 26.

ELITE (Direction Chas. Berkell).—For 9 week: Harry Steele, Lenora West, a Western Flower, Lena Kline, the Three Lomoynes, and the Elitescope.

FAMILY (Direction H. F. Jarchow).—Business has been exceedingly good. The following appeared week of 2: Maud Rockwell, Frank Milton and De Long Sisters, Dan Le Mout's dogs, monkeys and cats, Master Guyman, Delmar and Darrell, motion pictures. For 9 and week Stith and Stith will appear, with others.

Fort Dodge.—At the Midland (C. F. Pederson, manager) "The Clansman" was here March 31. Y. M. C. A. lecture course, 28, did well.

LYRIC (Louis A. Hanvey, manager).—Business continues excellent. Bill for week of April 8: La Dells, Le Barr, Budworth and Wells, Hanvey and Doane, illustrated songs and Lyricscope.

AUDITORIUM (Carl Quist, manager).—The Fifty-sixth Regiment Band did big business 1.

NOTE.—The attempt to have an ordinance passed that would close up the Lyric Theatre on Sunday has failed.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Man's Enemy," March 31, canceled. Henderson Stock Company week of April 2 pleased. John Griffith 10, Kolb and Dill 13, "Dora Thorne" 17, "Hooligan's Troubles" 21.

GARRICK.—Fine business. Bill week of 9: Lloyd and Trainer, Harry Baker, Carrie Miller, Barry and Wolford, Vesta Montrose and biograph.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "The Sleeping Beauty and the Beast," March 25 and week, had good business. Alberta Gallatin, in "Cousin Kate," April 1-4; Primrose's Minstrels 5-7, "Babes in Toyland" 8-11, "The Heir to the Hoorah" 12-14, Blanche Walsh 15-18, Kubelik 19.

SEATTLE (John Cort, manager).—Empire Burlesquers pleased good business March 25-31. April 1 and week, the Cherry Blossoms Burlesque Co. Merry Maidens 8-14, New Century Burlesquers 15-21.

THIRD AVENUE (Russell & Drew, managers).—March 25 and week, "My Wife's Family" met with favor, and had excellent business. April 1 and week, Ben Hendricks, in "Ole Olson," "A Thoroughbred Tramp" 8-14, "The Devil's Lane" 15-21.

STAR (Melvin G. Winstock, manager).—New people week of 2: T. Nelson Downs, Glorine and her Radium Girls, Crouch and Richards, the Risleys, Ida Hall, Morton and Fairfield, Pete Dunsworth and moving pictures.

ORPHEUM (E. J. Donellan, manager).—New people week of 2: The Bell Trio, John J. Welch, Wallace and Beach, Grace Darnley, Fowler Bros., Warren H. Stetson, and moving pictures.

PANTAGES (Alex. Pantages, manager).—New people week of 2: Hayes and Winchell, Rosco, the hypnotist; Dayton Sisters, the Marshalls, La Tosks, Sarony and company, Arthur Elwell, and moving pictures.

CENTRAL (Michael Shannon, manager).—New people week of 2: La Gracia, Stoddard and Wilson, Charles Brown, Sadie Hite, and moving pictures.

PRINCESS, at Ballard (Michael Starkey, manager).—New people week of 2: Beverly and Danvers, Margery Addis, Montell and Clifford, Leo Jefferson, and moving pictures.

STRAND (Mose Goldsmith, manager).—New people week of 2: Beatrice Beach, Lucille Scott, Bessie Stetson, Lillian Ellsworth and Lola Montel.

GAIETY (Fred Ritchie, manager).—New people week of 2: Inez Rogers, Bessie Harker, Eva Hansen and Marie Dean.

THALIA (Mose Goldsmith, manager).—New people week of 2: Edna Gilmore, Blanche Crawford and Carrie Gwinn.

Tacoma.—At the Tacoma Theatre (Chas. H. Herald, manager), April 1, matinee and night, Primrose's Minstrels did well. "The Sleeping Beauty and the Beast" 2, Barney Bernard, in the principal comedy role; Isabelle Underwood, as Prince Charming, and Rose Sartella, in the role of Princess Beauty, all scored hits. "Babes in Toyland," with Ignatio Martinetti, Katherine Bell, Albertine Bensen, Gene Luneska, Gus Pixley, Walter Schrode, Maud Campbell, Edward P. Sullivan, John F. Ward, James Wilson, Robert Burns and Katherine Murray, scored well 3. "My Wife's Family" 7, 8.

GRAND (D. B. Worley, manager).—Bill week beginning 2: Mr. and Mrs. Robyns, Frank Valois, Barth and Beach, Florence and Charles Gregson, Mildred Manning, illustrated songs, by W. E. Hartford, and motion pictures. Headliner, Dare Devil Castellane. Capacity during the past week.

STAR (H. M. Owens, manager).—Week beginning 2, "A Russian Honeymoon," presented by the Allen Stock Co. Ethel Roberts, leading lady, and Forrest Seabury, comedian, scored. New addition to the company, Allyn Lewis, played specialties between acts.

WISCONSIN.

Milwaukee.—At the Davidson (Sherman Brown, manager) E. H. Sothern and Julia Marlowe, in brilliant repertory, drew capacity attendance April 5-7. The engagement was an artistic as well as a financial success. E. S. Willard comes for week of 9. The advance sale has been unusually large. Henry W. Savage will present grand opera 16-21.

SHUBERT.—Manager Edwin Thanhauser offers Jefferson De Angelis week of 9, in "Fantana." "Before and After" 15-21.

ALHAMBRA (James A. Higler, manager).—Chas. Grapewin and Anna Chance, in "It's Up to You, John Henry," more than made good last week. Excellent attendance ruled. Ernest Hogan 8-14, in "Rufus Rastus;" West and Vokes, in "A Pair of Pinks," 15-21.

BIJOU.—Manager John R. Pierce was favored with a good share of attention last week, offering Bickel, Watson and Wrothe, in "Tom, Dick and Harry." "David Harum" 8-14, "No Mother to Guide Her" 15-21.

PABST.—In addition to the regular German productions, Leon Wachsner offers Theodore Thomas' Orchestra 10.

STAR (Frank R. Trottman, manager).—The Fay Foster Co. is due 8-15, followed by the Brigadiers 15-21. The Dainty Paree Burlesquers drew big houses last week. Milo Vagge, in a punching bag act, scored a hit.

CRYSTAL (F. B. Winter, manager).—Capacity attendance continues. People week of 9: Schipp's dogs and ponies, Tom Hefron, Wells and Sells, Four Tenesseans, Zanfretta and Mansfield, Jack King, and Crystalgraph.

GRAND.—Manager W. W. Gregg reports excellent attendance, despite the Lenten season. The following bill week of 9: West and Benton, Meany and Anderson, Kretore, Jaxone and company, Helm Children, Irene Harris, and moving pictures.

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager) Harold Nelson and company, in classic and romantic plays, opened a week's engagement, to well pleased audience, April 2. "The Isle of Spice" 15, Paul Gilmore, in "Capt. Debonnaire," 21.

BIJOU (Al. Schuberg, manager).—The following bill drew packed houses week of 2: Chas. Morrell, Harrie Wilmot, Coyne and Tinlin, Chas. Heclow, Four Bragdons, and moving pictures. Bill week of 9: Beach and Beach, "Dida," Lester and Cook, Kerrera and Harrie Wilmot.

Eau Claire.—At the Grand (C. D. Moon, manager) Hickman-Bessey Stock opened April 1, for the week, to S. R. O., and pleased large houses nightly. Al. H. Wilson 12, Paul Gilmore 17, Al. G. Fields' Minstrels 25.

UNIQUE (Wm. Armoud, manager).—Bill for week of 2: Wm. Cohn, Will King, Earle Sisters, Herbert B. Chesley and company, Wm. Armoud and Zara and company.

TEXAS.

Houston.—At the Auditorium, Sarah Bernhardt, in "Camille," "La Sorciere" and "La Tosca," March 30, 31, had three immense houses. Ellery's Band 6, 7.

HOUSTON (Maurice C. Michaels, manager).—The house was dark March 26-30. Gaynor-Pollock Stock Co., April 5, at popular prices, had two good houses. They return 9, 10. Marie Cahill 6, in "Molly Moonshine."

MAJESTIC (Frank C. Sturgis, manager).—Business continues to capacity, with two performances. An attractive programme 2-7 was outlined with the following people: Three Connolly Sisters, in song and dance; Burrow, Travis Co., in "The House Circus;" Arthur Deming, monologist; Conley and Morrisey, operatic duettists; La Gette, gymnast; Cole and Cole, acrobats; Ramsey Sisters, in musical act, and the Majestograph.

NOTES.—Gentry Brothers' Dog and Pony Show is billing heavily for 13, 14....Sells & Floto's Shows are also heavily papering and bannering for 20.....Manager Weiss, of the San Antonio Theatre, is negotiating for the lease of Highland Park Theatre, to complete his list of theatres for the Summer season.....The Majestic Theatre management is after the Auditorium, and if it is secured, it will be converted into a roof garden and used for the purpose of continuing vaudeville through the Summer.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) the Jewell Kelly Stock Co., in repertory, enjoyed good business week of April 2. Coming: Marie Cahill 10, "Buster Brown" 11, 12, Dockstader's Minstrels 19.

MAJESTIC (Chas. R. Fischer, manager).—Lillian Chick, in her hazardous loop, was the feature week of 2. The bill also included: Pete Baker, McIntyre and Backus, Warren and Brockway, Ameta, Warner and Lakewood, and the Majestograph. Bill for week of 9: Jas. Newton Drew and company, Barry and Johnson, Mr. and Mrs. Kunz, Galbraith and Farrell, Cora Youngblood Corson and King Kollins. Business continues good.

STAR (E. N. Dinwiddie, manager).—"A Fatal Chance" was the curtain raiser 2-7. In the olio: Nellie Williams, Pete Seymour, Goldie May, Jack Remington, Cora Windell and Rose B. Mitchell. Business good.

HOLLAND'S (Geo. B. Holland, manager).—People week of 2: Hoey and Holland, Evelyn Blanchard, Tessie Emmons, Ed. Miller, Del Ray Sisters, Barlow, Clara Huntoon, Thos. Fay Jr., May Hunter, Nellie Blye, Jake Swartz and Lloyd Lamond. Business good.

STANDARD (Frank De Beque, manager).—"Mr. and Mrs. Dooley" was the opening act week of 2. The people: Musical Maulbys, Phil and Thelma Kingsley, Debbie Rickling, Little Dot, Fay Delmar, Vera Miller, the De Loys, Ethel Russell, Elliott Sisters, Lizzie Baker, Pearl Gilmore, Lulu Lawton and Lulu De Mar. Business good.

NOTE.—The Sells-Floto Show comes 9.

Waco.—At the Auditorium (Jake Garfinkle, manager) James O'Neill, in "Monte Cristo," March 27, had a good house. "Buster Brown," April 5, drew a full house. "Side Tracked" 5, Century Stock Co. 10-14, Lew Dockstader 18.

MAJESTIC (G. H. Luedde, manager).—"The Beggar Prince" Opera Co. drew good business March 25-31.

NOTE.—Sarah Bernhardt played "Camille" here, under canvas, at Padgitt's Park, March 27, to about $2,000.

Austin.—At Hancock's Opera House (Geo. Walker, manager) Sarah Bernhardt drew the largest house on record, March 28. "The Baker of Bunz," staged and written by Fritz and Frank Lanham, sons of the governor of Texas, with music by Prof. Edmund Ludwig, drew well 30. No dates ahead.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward H. Smith, manager) "As Told in the Hills" drew big business April 2-4. "A Ragged Hero" did good business 5. "McFadden's Flats" played to big returns 6, 7. "Busy Izzy's Vacation" 9, "Texas" 10, 11, Mildred Holland, in "The Power Behind the Thorne" and "The Lily and the Prince," 12, 13; Sam Bernard, in "The Rollicking Girl" 14.

POLI'S (E. B. Mitchell, manager).—Good business week of 2. Booked week of 9: Johnny Reilly, the Five Romans, Pierce and Opp, Frank D. Bryan and his "Peace Congress of American Girls," the Quatnor Basque, the Josselyn Trio.

NOTES.—William C. Schroder, who played the title role in "Humpty Dumpty," just closed in New York, together with the Ceballos Twins, the clever acrobats with the combination, has arranged an act entitled "Glimpses from Humpty Dumpty," which they will do in vaudeville. They have been engaged for week of April 16 at Proctor's Twenty-third Street Theatre.....The local aerie of Eagles has purchased Madison Hall, at an outlay of $15,000. It will be converted into club rooms and a dance hall. The aerie now has over 1,200 members.

Hartford.—At Parsons' (H. C. Parsons, manager) the three days' engagement of Robert Mantell the past week proved a very good one, financially and artistically. His scholarly renditions were greatly enjoyed by the large audiences. Andrew Mack, in "The Way to Kenmare," 5, had business of fair proportions. Wilton Lackaye's engagement, 6, 7, presenting "The Pit," was eminently successful, the audiences upon each occasion evincing more than ordinary interest in the rendition. The entire week of 9 will be given over to the engagement of "As Ye Sow."

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"A Ragged Hero" and "The Two Johns" divided the past week. From a box office standpoint there were no signs of dissatisfaction indicated. The Jolly Grass Widows 9-11, vaudeville the rest of the week: special engagement of Houdini 19-21.

POLI'S (Louis E. Kliby, manager).—The entertainment during the past week was so uniformly good that it is difficult to discriminate in favor of any special feature. Edward Clark and his Six Winning Widows, the Five Romanos, and the Rose Wentworth Trio, an equestrian novelty, were the most attractive. Bill week of 9: Archie Boyd and company, in a rural one act play; Frank and Jen Latona, Reichen's dogs, Herald Square Quartette, Spissell Brothers and Mack, Gelger and Walters, and McGloin and Smith.

New Haven.—At the Hyperion (Shubert Bros., managers) Robert Mantell had good business April 6. Sam Bernard 13.

NEW HAVEN (G. B. Bunnell, manager).—"The Old Clothes Man" had good returns 2-4. "Busy Izzy's Vacation" pleased 5-7. "McFadden's Row of Flats" 9-11, "Texas" 12-14.

POLI'S (S. Z. Poli, proprietor).—Bill week of 9: Tom Nawn and company, M. C. Youngsons, Mason's Five Society Belles, Milliman Trio, H. W. Ten Denleiy and Tekla Farm, Three Leightons, and Irene Lee.

BIJOU (S. Z. Poli, manager).—Bill week of 9 is "Quo Vadis."

MICHIGAN.

Jackson.—At the Athenæum (H. J. Porter, resident manager) Cyril Scott, in "The Prince Chap," pleased a large house March 30, as did Black Patti's Troubadours 31. "Buster Brown," April 4, came to fair business. "Checkers" 5. "The County Chairman" 11, "The Clay Baker" 12, "Fantasma" 14, "Arizona" 19, Adelaide Thurston 20.

BIJOU (W. S. Butterfield, manager).—Bill for week of 2 included: Bensley, wheel and barrel man; Eugene Fields Lynch, Margaret Severance, Tom Lancaster, the Four Ellsworths, in sketch, and the cinetoscope.

Kalamazoo.—At the Bijou (W. S. Butterfield, manager) big business has been the rule, with generally capacity houses. De Con, chair balancer; Trask and Murry, singers and dancers; Freeze Brothers, tambourine jugglers; Dave Roby, black face singing and talking comedian; Master Gurney Cisler, illustrated songs, and new cinetoscope pictures, greatly pleased week of April 2. Bill week of 9: Sylvester, Jones and Pringle, Ida Russell, the Great Richards, and Claude Austin, comic juggler.

ACADEMY OF MUSIC (B. A. Bush, manager).—"When Knighthood Was in Flower" pleased 7. Hanlons' "Fantasma" 12, "Buster Brown" 14.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) Black Patti Troubadours had fair business March 30. Lyman Howe's moving pictures pleased big houses 31, April 1. "The Prince Chap" gave excellent satisfaction 2. Sarah Bernhardt, in "Camille," 9; "The County Chairman" 12, Hanlons' "Fantasma" 13, "A Girl of the Streets" 14, John Griffith, in "Richard III," 19; Billy Kersands' Minstrels 20, "Arizona" 21.

BIJOU (W. S. Butterfield, manager).—Good houses were pleased, week of 2, by the following bill: Seymour Children, acrobats; Clifford Wilkins, illustrated songs; Stork Trio, in "The Teacher Pro Tem;" Hyde and Heath, songs; Campbell and Brady, club juggling, and cinetoscope pictures.

Grand Rapid.—At the New Powers (Harry G. Sommers & Co., managers) Nance O'Neil, April 4, drew well. Coming: "The County Chairman" 14, Nordica 16.

MAJESTIC (Orin Stair, manager).—Coming: "Fantasma" 8-11, "The Ninety and Nine" 12-14, "Buster Brown" 15-21.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Laura Buckley, Lazar and Lazar, McKay and Fredericks, Jack O'Toole, Jack Rose, and Sheck Bros.

SMITH'S (Mrs. W. B. Smith, manager).—This house continues to have a large patronage. Coming: Kentucky Belles week of 8.

Bay City.—At the Washington (W. J. Daunt, manager) "A Girl of the Streets" did fair business April 1-3. "For Her Sake" 15, 16, Roselle Knott, in "When Knighthood Was in Flower," 17.

BIJOU (J. D. Pilmore, manager).—The following bill was presented week of 2: Murray and Ward, Mr. and Mrs. Carl Carter, Charles Roach, Daley and Murphy, and biograph. Good business ruled.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) "The Isle of Spice" drew well April 4. Modjeska, in "Mary Stuart," had good house 5. "The Maid and the Mummy" 10. The Payton Sisters, 14, open a Spring season of repertory, to last four weeks.

The F. F. Proctor Jubilee.

Many novelties have been introduced into theatricals by various managers from time to time, but that presented by Mr. F. F. Proctor this week at his Fifth Avenue theatre, in commemoration of his twenty-fifth year as a metropolitan manager, eclipses all its predecessors. Not alone will the stock company at that house appear in a change of bill every night, but with each of these bills will also appear a feature act from his various vaudeville theatres in this city and out of town. These feature acts are among the top-notchers in the vaudeville world, and the fact that each one will appear at only two performances, marks an epoch in the profession. There will be busy times, indeed, all the week at that theatre, and the Proctor Jubilee will always be remembered as a unique departure from the conventional.

KANSAS.

Wichita.—The Crawford (E. L. Martling, manager) was dark week of April 2. "Molly Moonshine" 14.

TOLER AUDITORIUM (G. Toler's Sons, proprietors).—Sarah Bernhardt presented "Camille" to a packed house 26.

BIJOU (C. E. Olson, manager).—Bill for week of 9 includes: Blair & McNulty, Musical De Fays, Lillian Forrest, Ethel Maybelle and the Bijougraph.

LYRIC (Marshall & Faunce, managers).—The people for week of 9 are: Two Marshalls, Frank Mango, Charles and Jeanette Faunce, Pearl Bailey, songs and pictures.

Fort Scott.—At the Davidson (H. C. Ernich, manager) Patton and Perry, Apr 2, pleased. Elks Lodge, No. 579, of this city, gave a minstrel show March 29-31, under the personal direction of W. H. Drake (Billy Duck), which proceed to be the best home talent show ever given in the city. It packed the house all three nights, pleasing everyone, and made a neat sum for the lodge. Richard & Pringle's Minstrels 10.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) "The Gingerbread Man" drew well 30, and gave excellent satisfaction. House dark April 9-14.

INDIANA.

South Bend.—At the Oliver Opera House (H. G. Sommers, manager) Ward and Vokes, with Margaret Daly Vokes, in "A Pair of Pinks," pleased April 6. Yorke and Adams, in "Bankers and Brokers," amused a good house 7.

AUDITORIUM (H. G. Sommers, manager).—Bill week of 2: Arthur Rigby, Baader-Lavelle Trio, Rado and Bertram, Avery and Pearl, Dill and Ward, Barrington, and pictures. Big business.

OLYMPIC (Barry Scanlon, manager).—Bill week of 2: Tom Hefron, Philbrooks and Reynolds, Green Bros., Fannie Hatfield and company, Washer Bros., Grace Armond, and pictures. Big business here.

NOTE.—The Casino, Springbrook Park (E. J. Welsh, manager) opens week of May 20, with high class vaudeville. Mr. Welsh is formerly of Grand Rapids, Mich. Something big is promised.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Vogel's Minstrels, April 7, had good returns. "The Clansman" 9, David Higgins 11, Kyrle Bellew 12, Eva Tanguay 13, John Drew 14.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Lured from Home," 2-4, had good returns. Dark 5-7. Coming: The Four Huntings 9-11. Dark 12-14.

BIJOU (H. W. Rogers, manager).—People for week of 9: Lulu Thies, Baby Irma Wikoff and company, Wylie-Faris Trio, Emma Connelly and moving pictures.

EDISON'S NICKELODION (Geo. F. Moore, manager).—Business good for week of 2.

NOTES.—Carl Hagenbeck's Trained Animal Show will be with us 11.....The Barnum & Bailey Circus is billing the city for May 21.

DEATHS IN THE PROFESSION.

WILLIAM WALLACE WARD, better known as "Wally" Ward, died from old age on March 31, at the home of his daughter, Mrs. J. W. Osborn, Newark, N. J., aged eighty-two years. He had been active until about ten months ago, giving personal attention to the conduct of his hotel, (the Commercial House, at Heck Street and Monroe Avenue, in Asbury Park, N. J. "Wally" Ward was at one time one of the best known circus and theatrical men in the country. In the late sixties he conducted the Odeon Theatre, Newark, N. J., retiring from a successful career in the old-fashioned tent show business to locate there. Later he transferred the Odeon to the late Frank MacCormack and James M. Speer, and went to Portland, Me., where he established a variety theatre and made money. Afterward he successfully conducted show houses of the same character in Fall River and in Paterson. About eighteen years ago he gave up the show business and settled in the Asbury Park Hotel, which he managed successfully and which has recently been conducted by one of his sons. He is survived by four children: Joseph D. Ward, of Chicago; George W. Ward, of Newark and Asbury Park; Mrs. J. W. Osborn and Mrs. Albert T. Guenther, of Newark. He was a member of the Lodge of Elks, and of the Masonic and Odd Fellow fraternities. Interment was in Evergreen Cemetery.

MONTE W. LEWIS, an actor, died March 19, at St. Edwards Hospital, New Albany, Ind., from consumption, aged about forty-five years. He had been for the past few years with various companies, including RossKam's Chicago Stock Co. and Cutter & Williams' Co. His last engagement was with the Cornell Stock Co., as stage manager and character man. His father was Ell Lewis, an old actor, who was lessee of the New Albany, Ind., Opera House, about forty years ago. Mr. Lewis is survived by one sister.

FRANK STALEY, a musician, aged thirty-nine years, died at Hot Springs, Ark., March 25, from malaria fever, contracted in Panama, some months ago. He is survived by his parents, his brothers, Richard Staley, of Staley and Birbeck; Cass and Andrew Staley, of Staley's New Transformation Co., and his sister, Violet Staley, with "Hooligan's Trip Around the World" Co. The remains were buried from the home of his parents, in Rochester, N. Y.

JENNIE VON BRANDERS, an actress, of Gloucester, Mass., died in the Eastern Maine General Hospital, Bangor, Me., March 30. Her last engagement was with Raymond & Poore's "East Lynne" Co.

JAMES STITT, a well known aerial bar performer, died on April 1, at the Mercer Sanitarium, Mercer, Pa., aged thirty-six years. He entered the show business in 1892 with a wagon show. In 1893 he traveled with Robert Hunting's Circus, being connected with the Petite Family in an aerial bar and flying act. During the following year he was with Sells Bros.' Circus, and season of 1895 and 1896 he was with Lemon Bros.' and Walter L. Main. During the past seven seasons he had been with the Wallace Shows. He is survived by his parents, three brothers and two sisters. Interment was in Oak Park Cemetery, New Castle, Pa.

DELPHINE LOVE, well known on the stage as Dorothy Love, killed herself early in the morning of April 6, by jumping from the third story of the Sterling Hotel, Seventh Avenue and Fifteth Street. She was an extra girl in "The Vanderbilt Cup" Co. It is believed she committed suicide.

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ED. W. VARNEY (WILLIAM MCLEA), well known in theatrical circles, died in Montreal, Can., April 5, from pneumonia. He made his first success as Porthos, in "The Three Guardsmen," and later started out in the company that produced "Dr. Jekyll and Mr. Hyde." This company started out from Buffalo, the home of Mr. Varney. In Montreal he played the leading part in "The Marble Heart," which was given as a benefit to Fanny Reeves, and later wrote and produced "Gordin's Relief," for charity, at the Old Queen's Theatre, in Montreal. Mr. Varney was for a time treasurer and manager for the J. B. Sparrow Co. His wife and one son survive him.

SILAS M. BROOKS, a former showman and aeronaut, died April 7, at the Burlington poor house, Collinsville, Conn. Mr. Brooks first entered the show business in 1848, when P. T. Barnum's manager engaged him to carry out a scheme of the showman in the shape of a Druid band. Mr. Brooks manufactured crude horn instruments and trained the band. They were grotesquely costumed, and proved one of Barnum's successful features. They were exhibited until the Jenny Lind craze. Then Brooks traveled with the troupe, and, making a small fortune, gradually drifted into the show business for himself. A few years later he had a circus of his own. A feature of the show was a balloon ascension, for which Paulin, an aeronaut, of Philadelphia, was engaged. When the show was at Memphis Mr. Paulin was taken ill. Mr. Brooks donned the garb of the aeronaut and made his first balloon ascension. He continued making ascensions. He finally retired with a fortune, and married a bareback rider of his circus.

FRED RENZO, an aerial performer, whose name in private life was Fred McClelland, died at his home, 816 Chestnut Street, Quincy, Ill., on April 5, from consumption. He was born in Cedar Rapids, Ia., March 25, 1871, and had traveled for years with circuses. His last work was done with his own company, the Renzo Comedy Co. His wife and four small children survive him.

CARRIE E. TUTIEN (Mrs. James Marlow) died at the Merrimack House, Lowell, Mass., April 2, from apoplexy. Miss Tutien made her first appearance on the stage as a member of the original Corinne Co., and has since been with many successful companies, including "1492," "The Mikado," she being one of the original "Three Little Maids from School;" "Struck Gas," and Lillian Russell's company. She was this season a member of her husband's company, in vaudeville, playing the comedy, "A Lesson in Shakespeare." Interment was at Rosendale, Mass.

MARZEL, a magician, whose name in private life was George G. Martin, died at the Massachusetts Homeopathic Hospital, Boston, Mass., April 4, after a surgical operation.

LADY OLGA BALBROMA, a well known snake charmer, known in private life as Mrs. Walter Harding, died April 7, at the Post Graduate Hospital, New York City, from peritonitis, after undergoing a severe surgical operation. She was born Sept. 20, 1865, at Mount Holly, N. J., and made her first appearance as a Grecian beauty, at Austin & Stone's Museum, Boston, Mass. Since then she played practically all the museums and circuses throughout the states. Her last engagement was at Huber's Museum, New York City, weeks of March 5 and 12. Her death occurred after an illness of only five days' duration, and came as a great shock to her friends. The attaches of Huber's Museum sent many floral pieces. She had filled engagements at the above house for the past seventeen years. She is survived by her husband and two daughters. Funeral services were held at her late home, Hempstead, L. I., April 10, and the remains were interred at Greenfield, L. I.

EDWARD MACK, whose death was noted in these columns last week, died in Boston, Mass., and not Philadelphia, as was stated. He was formerly of the Two Macks. Interment was in Mt. Hope Cemetery, Boston. Louise Holley Mr. Mack's former partner, sends us the above information.

Under the Tents.

NOTES AND ROSTER of Wiedemann's Big "Kit Carson" Wild West Production.—Business has been very satisfactory all Winter, through Texas, Louisiana and Mississippi. The only bad luck we have had was losing two fine stallions that died of distemper. We are heading North now, and will start for the Pacific coast in May. Our roster is as follows: Thos. F. Wiedemann, sole owner and manager; Joe C. Donahue, business manager; Chas. L. Stevens, band master; Hank Cook, boss canvas man, with ten assistants; Harry Barlow, stage manager; Claude Ewing, master of properties; Ray E. Hedges, Zeke Hockley, W. R. Smith, George Vickers, Hubert Colcord, Gus Yoder, Howard Pratt, Eugene Senter, Tom Vaughn, E. V. Jackson, Harry Rollings, Ed. Briscoe, John Hardy, Robert Wilson, Jack McClure, "Colorado Cotton," "Arizona Bill," "Lone Star Jack," "Chief Rolling Thunder," "Standing Bear," "Otter Head," two squaws and three papooses. Robert Klemans has charge of the first advance brigade, and Richard Jones the second.

A. W. (JACK) ELLIS has joined "Human Hearts" (Southern) for his old role of Tom Logan. Mr. Ellis follows Hal Reid in that well known part.

TA THAUMA (toe) balancing aerialist, has signed with the Jas. A. Morrow Pavilion Shows, as a feature act, for the season, to open May 10.

FRANK AND JOHN A. GILMAN AND ROY S. GREGORY write: "We will join Pawnee Bill's Wild West Show at Canton, O., on April 22. All of us are from Granada. We were with Buckskin Bill in 1902, with Luella Fish and Forepaugh in 1903, with Gabriel Bros. in 1904. In 1905 we were with various fairs, among them the Pueblo, Col., State Fair, where we secured the blue ribbon for our fine work. We are reckoned among the best riders and ropers in the country, and the fact that we are real cowboys, having been used to rope and saddle from infancy, makes this claim plausable. R. S. Gregory is a new man in the show business, but will acquit himself with credit, as he is thoroughly proficient."

THE B. E. WALLACE CIRCUS will open the season April 28.

LOWERY BROTHERS' SHOWS open the season April 21, at Shenandoah, Pa.

THE GOLLMAR BROS.' SHOWS will open at Baraboo, Wis., April 28.

JAMES A. BAILEY, who has been very ill at his home with erysipelas, is on the road to recovery, and his physicians announce that if he does not suffer a relapse, he will soon be able to be out.

World of Players.

THE UTICA AMUSEMENT CO. has filed papers of incorporation at Albany, this State. The incorporators are T. J. Evans, H. H. Tucker and Henry Barber.

MEMBERS of "The Earl and the Girl" company appeared April 3 at the Government Asylum for the Insane, at Washington, D. C. In the hall of the institution liberal excerpts from the merry extravaganza in which these men and women are appearing were put upon the stage, and greeted with much applause and enthusiasm. Mr. Dyllyn, who plays A. Bunker Bliss, sang "Cheyenne," which has become one of the hits of the production. The cowboy girls helped things out. The company quartette, Messrs. Harter, Boyce, Marchall and Zeiger, sang a number of selections. Miss Adams and the chorus rendered "The Poor Little Marionette." Miss Weimer danced. Patients of the institution crowded the hall to the doors, and applauded lustily every number. Their interest in the performance was manifest, and sometimes almost pathetic. The stage folk were taken through the wards by Dr. Hummer, of the hospital staff, and afterwards were entertained at dinner.

BESSIE MARIE GORDON writes: "I have obtained an absolute divorce from Ben W. Stone."

CHARLES K. MORTON, who has been with Charles E. Grapewin for six years, was married to Lillian M. Littlehales, formerly of the Gay Morning Glories Co., at Columbus, Ohio, Feb. 5. Mr. and Mrs. Morton received numerous presents from the members of the company.

THE SARATOGA AMUSEMENT CO. has been incorporated at Albany, this State, with W. W. Bennett, John Renner and H. H. Tucker as incorporators.

WM. C. WILD writes: "On May 21, at Amarillo, Tex., I conclude a pleasant engagement of thirty weeks as principal comedian with the Breckenridge Stock Co., Edwin Barrie, proprietor, having succeeded Charles Breckenridge, the feature, Sept. 25. I launch my own company, Wild & Rich's Players, including a band and orchestra, at South Fork, Pa., May 14, under canvas—60ft. top, with 30ft. and 40ft. middle pieces. I will work directly South, as I intend to play the Winter season in that territory, under canvas."

MRS. MCKEE RANKIN, known in former days as Kitty Blanchard, is quite ill at her home.

MARIE NARELLE, the noted Irish ballad singer, sailed for England April 4. Miss Narelle will fill important engagements in England for the next two months, thence proceeding to Sydney, Australia, to join Frederic Shipman (under whose management she now is), for a tour of Australasia and the Antipodes.

JESSIE MACLACHLAN, the Scottish prima donna, will sail for England on April 11. Arrangements are pending with two foreign singers of note to join the Jessie Maclachlan Concert Co., for a tour of the United States and Canada, next season. After a brief stay in England, in concluding these arrangements, Miss Maclachlan will spend the Summer in the Scottish highlands.

JULIA MARLOWE AND E. H. SOTHERN have bought the English rights of "Francesca da Rimini," by Gabriele d'Annunzio, using the English version of Arthur Symons, and next season they will make an elaborate production of this tragedy. Arrangements have also been made to produce this play in London, after the American production.

OLIVER LABADIE has completed a four act melodrama, with scenes laid in the West, the title of which is "Was It the Woman's Fault?" Special paper and scenery will be used for the tour next season.

NOTES FROM LESTER'S COMEDIANS. — We are playing to big business in Southwestern New York. Harry Harper joined April 9. Billie Coburn is making a big hit in his new kid specialty.

KELCEY CONBOY NOTES. — Mr. Conboy opened his Spring season in Greenwich, N. Y., March 26, supported by a strong company, in Harold McCormick's new military drama, "On the Potomac." The roster: Harry Streeter, Joe Nelson, Earle St. Louis, Jas Haven, Harry Carey, Eva Cranley, Margaret Nelson, Lizzie Neil, Kaythne Taylor. The company is managed by Geo. Ehret Jr.; with J. Francis Hayes as musical director.

S. A. SCHLOSS and the Cowan Brothers, who control the Schloss-Cowan Brothers' circuit of theatres, embracing Wilmington, New Bern, Greensboro, Asheville, Winston-Salem, Raleigh and Charlotte, N. C., will organize a first class repertory company this month, to play during the Summer at their houses. The season will be opened in Wilmington, April 30. A modern and popular repertory of successes will be secured.

R. G. CRAERIN, of Washington, D. C., has leased, for a term of years, the Civ Opera House, at Havre de Grace, Md. The house will be completely renovated during the Summer, and the seating capacity increased. J. H. Owens will continue as resident manager.

FRED SEWARD will during the coming Summer again have charge of the stock company at Glenwood Park, New Albany, Ind., for the Louisville and Southern Indiana Traction Co., it being his third season. The park is situated midway between New Albany and Jeffersonville, opposite Louisville, on the Ohio River, and is a beautiful spot, to which big crowds are attracted every Summer.

NOTES FROM HENDERSON STOCK CO.—Our roster remains about the same, and business has been very good in Iowa all Winter. We go into Illinois for a few weeks, then back to Iowa for the Summer. Just before the curtain went up on the first act of "East Lynne" Thursday night, at Burlington, Miss Prettyman, our leading woman, received a telegram from her sister at Chicago, with the sad news of the death of her father, J. W. Ingham. Miss Prettyman left immediately for Chicago, to be gone several days.

KYRLE BELLEW celebrated the seven hundredth performance of "Raffles," at the Grand Opera House, Cincinnati, April 7, and the company presented him with a loving cup.

FLORENCE MOORE, formerly of the Three Moores, has severed all connection with the above trio, and will in the future work alone, as Florence E. Moore. She opened at Atlanta, Ga., March 26, for a stock engagement.

ANDREW MACK was taken suddenly ill in Worcester, Mass., April 8, and was obliged to cut out the matinee scheduled for that date. The nature of his illness is not stated.

CHARLES FROHMAN announces that he will bring over the production of "The Beauty of Bath," with Seymour Hicks and Ellaline Terriss, a year hence, for a run at the Knickerbocker Theatre.

HOWARD WALL informs us that through Thos. H. Winnett's play agency he has sold to Frank P. Martin the four act military drama, "The Red Cross Nurse."

IT IS STATED that the Bijou Theatre, Richmond, Va., has been purchased, to add to the Shubert chain of houses.

ELLIS JEFFREYS will close her season in Philadelphia, at the Garrick Theatre, April 28, and sail for England. She will be seen in a new play here next season.

MME. BERNHARDT will conclude her tour by a special performance in the Metropolitan Opera House, New York, in June, if present plans are carried out.

NOTES FROM DE LACOUR & FIELDS.—This company closed a very successful engagement of five weeks in Los Angeles, on Jan. 29, going from there to San Diego, Cal., where we will close a prosperous run of ten weeks, on April 29, taking the road at once and playing the smaller cities of California, under canvas, during the Summer months. Mr. and Mrs. Art Witting joined us on Feb. 26, jumping from Chicago, where they closed with "The Punkin Husker" Co.

JEFFERSON HALL opened with the New Empire Stock Co., in Boston, April 2, playing the part of Bishop Yonge, in "The Way of the World."

THE J. FRANK BURKE CO. opened at Sheedy's Theatre, Fall River, Mass., for the Spring and Summer season, in David Belasco's military drama, "The Girl I Left Behind Me." The company is composed of many of the old favorites of last season: J. Frank Burke, Daniel Landen, Bert Walter, Harry E. Humphrey, Gustave Gass, Everett Aldrich, Jere Sanford, John R. Daly, George Hoey, John W. Barry, Ethel Elder, Florence Mack, Ann Singleton, Florence Hartley, Fern Foster and Sarah Farrell.

Vaudeville and Minstrel.

DE RUE BROS.' MINSTRELS NOTES.—We are now down in Maine, and still hitting them hard at every stand. All our New Hampshire time was good, especially Concord, which was to capacity. All of our wardrobe for next season is now being made, and everything will be of the finest material, which will make our first part brighter than ever. Judging from the present reputation we are leaving, our next tour will be a greater success than this year in every way, from start to finish.

PAUL SPADONI sails from Europe June 2, to open at Proctor's Twenty-third Street Theatre, New York, June 18, for a tour of thirty-five consecutive weeks.

MASTER WILL BAUM writes: "I closed the J. W. Vogel's Minstrels, and have been ill at my home for some time. Will join Geo. X. Van, and do a comedy musical act, to play the parks of New England for the Summer, and will later play the vaudeville houses."

JOE WHITEHEAD AND GRIERSON SISTERS, who are now in their eighth week as a trio, report success. Mr. Whitehead's dive over an upright piano is a feat that wins great applause.

NOTES FROM THE GERALD SHOW.—We are presenting a programme of high class vaudeville, and featuring the Musical Geralds, who close their act with the novel turn of two people playing on twenty-five mandolins at one time. Our roster is now as follows: James H. Fitzgerald, manager; George B. Flint, advance agent; John Phillips, Harry Howard, Master Albert Hormburg, Cleo Komp, Ida Bergen, the Two Musical Geralds, the Edison kinetoscope, and illustrated songs. Business is good, and we expect to remain out all Summer.

NOTES FROM DARKEST SOUTH.—After three weeks' rehearsal, we opened at Chester, Pa., March 31. We carry forty people, with band and orchestra. The production is staged under personal direction of Geo. E. Bundy, assisted by Paul Simmon. The company includes: The Emories, musical comedy; Tommy Donaldson, wife and daughter, in pictures; Ray Murray, Bessie Dutton, in illustrated songs; "Pewee" Williams, juggler; Carlotta White, singer; Sam Pitts, Preston Peters, American Quartette, Billy Pride, Henry Thompson, Sam Redding, Prof. Alsop, leader band and orchestra. The show is headed by Geo. E. Bundy and Paul Simmons, and no more need be said. The whole aggregation will travel on our own car. All looks bright.

NOTES FROM POWERS' HIGH CLASS VAUDEVILLE AND SPECIALTY SHOW.—We open under canvas May 5, at Scotts, Mich. Prof. Pod Powers, owner and manager: Henry Budd, Dutch, Irish and Hebrew comedian; the Le Rays, sketch, song and dance act: the Franklins, bicycle riding on slack wire; Ed. McElroy, acrobats: Mrs. Downie Harrison, singer; Pod Powers, cornettist: Jack McBelt, solo cornettist: Master Orly Powers, solo alto; Eddie Snuggs, trombone; Bert Snavely, baritone; Ed. Cline, tuba: Billy Sutton, snare drum; Robert Harrison, bass drum; Mart Harrison, boss hostler, with two assistants; Hiram Case, advance, one assistant; Bert Harrison, ticket seller; Mrs. Bettie Powers, treasurer; Mrs. Bettie Powers, overseer of cook department, with three assistants.

NOTES FROM BARLOW & WILSON'S MINSTRELS. — This company is entering its fortieth week of this season, and business is A No. 1. This company will play the parks for the Summer months in the large cities. Messrs. Barlow and Wilson will put out a circus this coming Summer, opening about April 16. Everything is complete for the opening. Our company remains intact. We are now carrying thirty-eight people, and band and orchestra.

JAMES A. HENNESSY, who opened on the Crystal circuit March 25, at St. Joseph, Mo., with Trinidad, Pueblo and Denver to follow, has ten weeks of parks in Kansas and Missouri, after which he will go home for a month's rest.

$60 for the Finest Easter Outfit

Silk Lined Overcoat and Imported Cheviots or Venetians, a Prince Albert Coat and Vest of Imported Vicuna, Silk Lined, with choice of fancy silk vest, and imported trousers. We have the largest tailoring establishment in the world. Our system gives customers perfect results at about half the prices tailors usually charge.

May we send samples with our booklet of Elegance at Moderate Cost? We know they will interest you.

ARNHEIM,

Broadway and Ninth Street, New York

MCFARLAND AND MURRAY have been re-engaged with Sam Devere's Own Co. for next season, and will present their original comedy, entitled "The Millionaire and the Iceman." They will also play the principal comedy and straight parts in the burlesques.

J. H. MACNICHOL opens with the Parisian Belles Co. at Paterson, N. J., April 9.

SELBINI AND GROVINI returned last week, after a seventeen weeks' tour of Cuba. They brought with them a troupe of Matanza goats and two chihuahuas.

ED. I. PERINE, leader of orchestra, opened with the Alcazar Beauties in Cleveland, O., April 2, for the rest of the season.

HALEY AND HARTY write that owing to a misunderstanding they did not play Middletown, O., week of April 2, but were held over for a second week at the Odeon, Dayton, O., meeting with a repetition of their first week's success, and have a return engagement in June. It is one of the most pleasant engagements we ever played.

MRS. LE ROY, of Le Roy and Woodford, has fully recovered her health, and is at work again.

THE RICHARDS SISTERS open at Deadwood, S. D., April 30, remaining to May 5.

BLAIR AND MCNULTY closed a six weeks' engagement on the Western vaudeville circuit, April 8, and open on the Bijou circuit at Wichita, Kan., playing return dates.

JONES AND SUTTON have just closed a thirty weeks' engagement with the Jas. Kennedy Co.

BLANCHE RING will return to vaudeville this month, appearing on the Proctor circuit.

B. F. KEITH has purchased the Bijou Theatre, Jersey City, N. J., from the International Amusement and Realty Company (of which J. Austin Fynes is the general manager), which bought it a short time ago. Mr. Keith will come into possession April 23, and during the Summer will completely renovate the house.

TOM BUTEMAN has just closed thirty-six weeks with the Harvey & Gage Co. He is resting until April 16.

RUSSELL, O'NEIL AND GROSS are in their sixteenth week at the Howard Theatre, Chicago, producing comedies and burlesques. They write that they have received several offers from leading burlesque companies for next season.

JUAN CAICEDO writes: "I was engaged with this, the Hippodrome company at Chicago, for nine weeks longer. Very glad to add that my success in Chicago was something out of the common."

MRS. R. B. MACK, professionally known as Langley Ashton, joins Junie McCree, in "The Dope Fiend."

FRANK AND LOUISE BEVERLEY have been uniformly successful on the coast this trip, and after two weeks in vaudeville, at the Pickwick, San Diego, Cal., they were engaged for the stock company at that theatre.

THE TOPSY TURVY TRIO (O'Connell, Goldsmith and Forrest) are in their eighth week in California, having opened on the Wm. A. Weston circuit at the Empire, San Francisco, Feb. 26. Their comedy act, "O'Dowd from Cohoes," has been a success wherever presented, and the trio is booked until November on the Pacific coast.

SAM SHANNON AND ROBT. B. MACK have joined hands, and will do a German comedy act, written by Junie McCree. They will be under the management of Louis Wesley, who is filling their time fast.

BILLY WALSH will close a successful season of thirty-six weeks with the Fenberg Stock Co. on April 21, and after filling a few weeks of vaudeville time, he will open at Waterbury, Conn., with the Poli Stock Co., for the Summer.

MARK AND LAURA DAVIS report meeting with big success in their neat German comedy act, "Hans, the Grocery Boy." Week of April 2 they were at the Parlor Theatre, York, Pa., and have good time booked ahead.

COLE AND CLEMENS produced their new singing and talking act (written by Joe Mitchell) for the first time at the Bijou Theatre, Quincy, Ill., and it was a big hit, they infrom us. They are booked up solid until August in the Western parks, and they may go with a burlesque show next season.

ARTHUR RUDD, of Bunth and Rudd, writes from Havana, Cuba: "We have just finished a highly successful engagement of five months with the Circus Pubillones, and are now being featured at Palatino Park, Havana's leading amusement resort. We saw THE CLIPPER in the interior of Cuba but seldom. Have just obtained the issue of March 3."

NAT HAINES is playing the Keith circuit successfully in his new act. He is booked to June 11, and will open next season Sept. 3, being booked solid to May 27, 1907, over the principal circuits.

HOWARD AND BLAND are making a laughing success with their "stage manager" act, in vaudeville. They are now playing the Proctor circuit.

MATTIE ASHTON, Arthur Raymond Ashton and Rose Martin closed twelve weeks at the Bijou Theatre, Norfolk, Va., and opened at Ehmling's Music Hall, April 2, for two weeks. They will then play four weeks at the Stag Theatre, Hagerstown, Md.

BILLY HOWARD AND MARION, of the team of Howard and Taft, have just closed a thirty-one weeks' engagement with the Frank S. Davidson "Folks Up Willow Creek" Co., and are now appearing in vaudeville in a new act, entitled "Booming the Show." They will play the parks this coming Summer, and in September will take out their own company, on three night stands.

Miscellaneous.

NOTES FROM H. J. Myers' Moving Pictures and Vaudeville Co.—In spite of bad weather we are doing finely. Williard H. Weber is very successful in his quick change act. At South Forks we played to S. R. O., and also in many other towns. Our illustrated songs are a novelty in the way Mr. Weber introduces them. We have the credit of having one of the best shows of its kind now on the road, and are playing all return dates. THE OLD RELIABLE is with us every week, which keeps us all in good spirits. All are well and happy.

NOTES FROM the Brown Family Royal Entertainers.—We are doing a big business in Kentucky, and will open the tenting season at Germantown, Ky., June 3, with a new electric light outfit, with a four horse power engine and a big tent and all new wagons. It will be the most complete show of this kind on the road. People are all engaged for the season.

NOTES FROM LOVELY'S MODERN REMEDY CO.—We are doing a good business through Minnesota. Roster: J. T. Lovely, manager; the Lovelys, sketch team; Harry Janette, juggling and high kicking; the Crows, Baby Hortense, buck and wing dancer; Madam Grace Lovely, black art and magic.

DR. G. H. KEARN NOTES.—Dr. Kearn has closed his company temporarily, prior to opening his Summer season in West Virginia, May 1. Business, we are informed, in West Virginia and Pennsylvania, has been good, and the weather favorable. An entire new tent outfit has been ordered, consisting of a 50ft. round top, with other tents. The outfit will be lighted by acetylene gas. All performers have been re-engaged for the Summer season. Roster: Dr. G. H. Kearn, lecturer; Fred and Ella Cramer, singing and dancing sketch; Fred Cramer, Dutch and Irish comedians; Ella Cramer, acrobatic dancing and singing soubrette; Dan Sheldon (Pop), black face dancing, singing and banjo comedian; Harry Rogers, illustrated songs, motion pictures, traps, rings and hand and head balancing; Will E. Dutcher, piano and musical novelties, and Toby, the Russian poodle, pad and performing dog. All have THE CLIPPER habit.

SAMUEL AND LUCY LINGERMAN, in their magical and ventriloquial entertainment, will remain until May 20, in Philadelphia, and from that date to Sept. 15 they will be at Wagener's Park, Binghamton, N. Y.

TIM MCVICKER informs us that he has sold out his interest in a Boston restaurant, and has been engaged as advance agent for Al. Marty's Show.

NOTES FROM THE BROON FAMILY SHOW.—We are still in Kentucky, doing a nice business, and all are well. We recently received a big lot of new films, and we are rehearsing a few more new acts.

NOTES AND ROSTER of W. R. Markle's "New Sunny South" Floating Theatre: W. R. Markle, sole owner and manager; James Markle, treasurer; W. H. Hasley, secretary; Jack Huffman, band leader; Geo. Hoffman, Percy Martin, Geo. Gibbons, Armond A. Barron, C. L. Hamilton, William Davenport and Geo. Taft, members of band; Geo. C. Davidson, orchestra leader; G. C. Davidson, Albert Healy, Doc Donbaugh, C. J. Kinn and John A. Petty, members of orchestra. Company: The Two Dell Sisters, Tillie Faust and her Four German Girls, Hague and Herbert, the Two Randolphs, Valde and Valdare, Mrs. Wm. Davenport and Mrs. Jack Hoffman. Bert Hague is stage manager. We opened at Marietta, O., April 2, to capacity business, and have had good business at every performance. The performers are the best that money can furnish. Mr. Markle has spared no expense to make everybody comfortable. The boats are lighted by electricity, and cooled by electric fans. The band and orchestra are first class, and are doing good work, also getting many favorable comments from the towns we visit.

NOTES FROM FRANKLYN COMEDY CO.—We have been playing to good business and week stands, and find attendance good, and plenty of money in the treasury, and people have plenty of money. We open last of May in our round top, 60x90, close opera house season May 12.

ROSTER OF DR. J. E. HORN'S MODERN CONCERT CO.: Dr. J. E. Horn, Harry Le Reane, Eva Le Reane, Little Freda, Little Mina, Bozo, hoop roller: E. L. Doty and J. C. Murphy. Business is big at every place we show. THE OLD RELIABLE is, like our salary, right there on time, every week. Everybody is well and happy.

MR. AND MRS. RAPP are concluding a successful indoor season, and are making preparations for their Summer work under canvas. Arrangements are being made to enlarge the seating capacity, which was not of sufficient size to accommodate the crowds last Summer. The entire season will be booked in Indiana.

THE COOK & HARRIS CO. is booked solid until June, when they will go to Sylvan Beach, N. Y., making their tenth consecutive season there. Everybody is happy, and THE OLD RELIABLE and "the man in white" are with us every week.

NOTES FROM ALVIN'S MOVING PICTURES, Rural Alvin, proprietor and manager.—We are in our twenty-sixth week of success. The public seem to be glad to have us back again. Our pictures this season are entirely new, and the managers are booking us for return dates. Next season Mr. Alvin will have an Eastern and Western company, playing only first class houses. Roster of the company: Rural Alvin, proprietor and manager; George

WARNING!

All persons are cautioned against inclosing money with letters to us,

UNLESS THE LETTERS ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

IS NOT SAFE

If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there will be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.

NEW YORK CLIPPER,
ALBERT J. BORIE, Manager

WANTED—For F. S. Story's Tent Shows, good Sketch Teams, Singers and Dancers, Musical Act, Silent Acts; all must change for week. Stage Manager with specialties, announcing and working in acts. All in first or no answer. Show opens May 10. No spoony lovers. F. S. Story, Newport, N.H.

WANTED AT ONCE, for COOKE'S VAUDEVILLE, PANTOMIME and MINSTREL SHOW under canvas, opens May 12, Summer Tour; Strong Specialties, Musical Acts, Clown Acts, Minstrels. Stage manager to put on musical numbers and sketches, 20 good looking chorus girls, small; all gents MUST play instruments in Band, and double on Stage, imperative. Can also use, sober Boss canvas man, Property man who can carpenter, and good Seat man. Will buy some Gale lights, small scenery, 12 x 20, in oils; 3 or 4 knock down wagons, and sleeper and dining car, combined, rent or buy. This show makes long season; fine Dida Tank for sale or exchange. Cook, 205 W. 54th St., New York.

WANTED, to hear at once from Dave Talbott. Address AUSTIN, BRADWELL, McCLELLAN CO., 237 E. 41st St., New York.

ACMEGRAPH

AT LIBERTY—for A1 Med. Co. A1 Black and White Face Comedian do; Tramp, Aged Negro, Rube Kid, Neat Eccentric Black Face Monolog and Red Hot Comedy in Acts. Salary your limit; well dressed, always sober; must have ticket. Lew Crawford, Angelica, Allegheny Co., N. Y.

WANTED—Lady to join comedian in Musical Act. Must play brass.
DELMONT, 54 Vesta Ave., Brooklyn, N. Y.

TENT FOR SALE—Bargain if sold at once. 50ft. round top; no side walls. $35. Been used a season. C. R. Culbertson, 26 W. 9th St., Jamestown, N. Y.

H. Evans, electrician; Emila Mellick, pianist; James W. Carter, soloist; Henry Patterson, advance agent. THE OLD RELIABLE reaches us every week, and each one of the company is sure to have one, or they don't feel at home without it.

With the Bill Posters.

NOTES FROM LOCAL No. 15, Springfield, Mass.—Bro. Robert H. Clark has gone to Chicago, where he is to join the Ringling Brothers' advance forces. During his absence Paul Davis, of Poli's Theatre, is to act as secretary, and all members of the local are asked to communicate with him. William Morris has gone with the John Robinson Circus. George Decker, of the Hartford, Conn., Opera House, is one of the latest members to join the local. John Sullivan, of the Denver Local, who has been in this city during the Winter, is asked to send his address to Paul Davis, who has papers of great importance to him. Thomas Namack, who has been ahead of W. H. Crane, is to go with Ringling Bros.' Circus, as press agent.

NOTES FROM ADVERTISING CAR, No. 1, Great Sells-Floto Shows.—We left Denver, Col. (Winter quarters), in a blizzard, for Wichita Falls, Tex., our opening stand, March 15. Following is the roster: C. R. Coleman, car manager; H. M. Mason, boss bill poster; H. Johnson, charge of lithographs; Kid Mohr, charge of banners; C. Berg, O. Wiley, C. Parker, C. Guy, W. Smithee, W. Raddigan, C. Gechter, R. Rippon, J. Morton, A. Turrell, W. Dickey, E. Hopper, T. Hannum, J. Judge, H. Wright, F. Worth, C. Hayes, Si Pratt, J. Sullivan, G. Steadman, F. Hasson, S. Edwards, J. Mays and J. Maguire, bill posters; C. Vershoyle, assistant lithographer; G. Venu, programmer; R. La Ronte, stenographer and mailing clerk; W. White, paste maker; J. Jones, porter. H. Johnson was elected steward on the car for the N. A. B. P. and B. of A. Fred Beckman, general agent of Lew Dockstader's Minstrels, and part owner of the Frank A. Robbins Show, and P. Cavanaugh, business manager of Marie Cahill, were visitors at Houston and Galveston Tex.

NOTES FROM LOCAL No. 17, Boston, Mass.—A delegation from this local attended the meeting of the Central Labor Union last Sunday. Frank Lloyd, our president, is a man of varied accomplishments, aside from his ability as a bill poster. He is a public speaker, an athlete, and an expert rifleman. Sammy Fisher is here in advance of "The Earl and the Girl" Co. He also had charge of the billing for "The Social Whirl" Co. The local is acquiring honors on the athletic field by reason of the success of its baseball team. Bill Watson has left the hospital. Bro. McGuire, of the Philadelphia local, is here in advance of "Forty-five Minutes from Broadway" Co. Ted Wehrle is doing considerable writing, and in the Fall may surprise theatrical people with one of his productions. Eugene Perry is the agent for "Wonderland." Geo. Collier and Sam Fisher, of Local No. 18, are enthusiasts of golf, and take every opportunity to play it. Bro. Cullen, of Revere, has purchased a new wagon for his business. The new three-sheet of the Fay Templeton Co. has become a craze among poster collectors, and Jack Welch, advance agent, is kept busy. Harry Peyser requests road members to sent their addresses to 14 W. Dedham Street, Boston, Mass.

D. A. HEILMAN, agent for Rentfrow's Jolly Pathfinders, writes: "Elmer Buffham, for several seasons leading man for Mr. Rentfrow, joined the company again at Springfield, Ill., after an absence of one season. Mr. Buffham will be with the company this coming Summer, and also next season. Several other changes will be made before the company goes South, which will include a new leading lady, as Cora Lawton Mitchell closes at Cairo, Ill., to go to her home for the Summer. Mr. Rentfrow has had a most successful season, both financially and artistically, and it has been a very pleasant one for the entire company. Next season the Jolly Pathfinders Co. will be one of the largest Mr. Rentfrow has ever carried, and will include two feature vaudeville acts and an enlarged band and orchestra. Mr. Rentfrow received over three hundred letters from a recent CLIPPER 'ad.'"

Novelty for Summer Vaudeville and Parks

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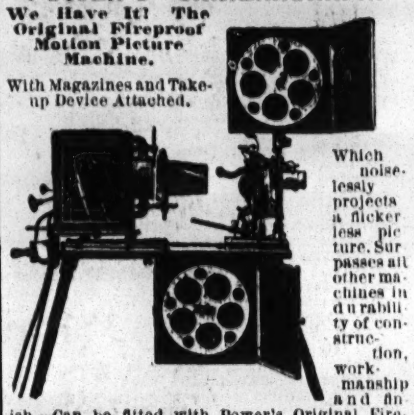

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ACMEGRAPH

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NEW YORK CITY.

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—This is Mr. Proctor's jubilee week, and the well known manager is celebrating his twenty-fifth anniversary in the managerial line in this city. His stock company at this house is appearing in a daily change of bill, and the Harlem stock players at Mr. Proctor's One Hundred and Twenty-fifth Street Theatre will also be seen in a production during the week. Taken all in all this is indeed a gala week for the popular manager, and one which will be remembered in New York theatricals. The bills for the week are as follows: Monday, April 9, "If I Were King." Cast: Francois Villon, James Young; Louis I, Geo. Howell; Olivier Le Dain, A. H. Van Buren; Tribaut D'Aussigny, Robert Cummings; Noel Le Jolys, Walter D. Greene; Guy Tarbarie, Albert Howson; Colin De Cayeulix, John Taggart; Robin Turgis, Al. Roberts; Treis Echelles, David Thompson; Katherine De Vaucelles, Amelia Bingham; Mother Villon, Marion Lester; Huguette Du Hammel, Louise Randolph; Johanneton Le Belle Heaulmiere, Claire Weldon; Guillmette, Mathilde Deshon; Isabeau, Mabel Crawley. As a vaudeville feature, Henri de Vries appears. Tuesday, April 10, "Mrs. Jack." Cast: Mrs. Jack Banaster, Jack's widow, Amelia Bingham; Mrs. Hilda Pointer, Jack's sister, Louise Randolph; Charley Banaster, Jack's brother, James Young; Dexter Meade, Jack's executor, Robert Cummings; Dick Fedris, Mrs. Jack's chum, A. H. Van Buren; Brinsley Boone, Walter D. Greene; Marky Deaves, Al. Roberts; Mrs. Ann O'Hara, Mathilde Deshon; Miss Cherry Perry, Beatrice Golden; Hiram Ramsey, Geo. Howell; Mark Bolton, David Thompson; Mrs. Trumbull, Edna West; Lady Topstairs, Gladys Lockwood; Hudson, Albert Howson; Collops, Mabel Crawley; Gerda, Claire Weldon. As a vaudeville feature, Mabel Taliaferro appears, in "The Little Princess," assisted by her clever company. Wednesday, April 11, "Mlle. Marni." Cast: Baron de St. Germain, Robert Cummings; Comte Raoul de Saverne, Mr. Van Buren; Gen. Stanislas Neuville, George Howell; Prince Olivier de la Rochnarre (Baby), Al. Roberts; Denis Boisselot, R. A. Roberts; Van Duzer, James Young; Dr. Vernier, Walter D. Greene; Hon. Welssman, Albert Howson; Pierre de Montigney, H. Dudley Hawley; Claire de St. Gerain, Louise Randolph; Madame Reval, Mathilde Deshon; Alice, Beatrice Golden; Therese, Mabel Crawley; Fabienne Marni, Amelia Bingham. The vaudeville feature is Le Domino Rouge. Thursday, April 12, Mr. Proctor's Harlem company, with James J. Corbett, presenting "Mr. Smooth." Cast: Mr. Smooth, James J. Corbett; Cornelius Smooth, William Norton; Arthur Chilleigh, Robert Lowe; Frank Chilleigh, Geo. Lessey; Mr. Hickey, Paul McAllister; George Dobson, Robert Lee Hill; Mr. Links, George Manning; Glib, Harry Franklin; Dolt, Joseph Dailey; Rose Chilleigh, Beatrice Morgan; Angelica Chilleigh, Bessie Lestina; Miss Langdon, Agnes Scott; Vera Vane, Izetta Jewell. The vaudeville feature is Vesta Victoria. Friday, April 13, "Candida." Cast: Rev. James Mayer Morell, A. H. Van Buren; Rev. Alexander Mills, Albert Howson; Mr. Burgess, Robert Cummings; Eugene Marchbanks, James Young; Miss Prosperine, Agnes Scott, and Candida, Morell's wife, Amelia Bingham and Isabelle Evesson. Mme. Yvette Guilbert will be the special vaudeville feature. Saturday, April 14, "The Merchant of Venice. Cast: The Duke of Venice, Robert Cummings; Bassanio, A. H. Van Buren; Salarino, Al. Roberts; Gratiano, Albert Howson; Lorenzo, H. Dudley Hawley; Shylock, James Young; Launcelot Gobbo, Walter D. Greene; Old Gobbo, Geo. Howell; Balthazer, Jos. Craghan; Servant of Antonio, James Harrington; Portia, Amelia Bingham; Nerissa, Louise Randolph; Jessica, Beatrice Golden. The special vaudeville feature is Fred Walton. For Easter week, two plays perviously given by the stock company at this house will be produced—"The Prisoner of Zenda" April 16-18, and "Rupert of Hentzau" 19-21.

Victoria Theatre (Oscar Hammerstein, manager).—In the selection of the list of vaudeville people, engaged to entertain and amuse the Victoria patrons this week, the same standard which the management has adopted and strictly adhered to, as to quality and capability, is again in evidence. Greeted by one of the biggest audiences of the present season, on Monday, April 9, the list of acts given below succeeded in proving the entertaining qualities of each act, as the applause and laughter fully attested. Fred Karno's Mumming Birds reappeared in their vaudeville satire, "A Night in an English Music Hall," which again scored strongly; Peter F. Dailey and his Lulu Girls repeated their pleasing skit, interspersed with song and dance; the Kaufman Troupe, expert bicyclists; the Mysterious Zancigs, in tests of mental telepathy; Gertrude Mansfield and Caryl Wilbur, in a delightful comedietta; A. O. Duncan, the up-to-date ventriloquist; Avery and Hart, colored comedians; Kelly and Violette, in a refined singing number, and splendidly costumed, made a most favorable impression; Cadieux did a graceful bounding wire act, and the vitagraph displayed new films.

Irving Place Theatre (Heinrich Conried, manager).—Mme. Barsescu made her farewell appearance for the season Wednesday, April 4, as Valeria, in "Arria and Messalina." Elisabeth Ariaans was Arria, and the supporting cast included: Otto Ottbert, Franz Herterick, Max Haensler, Jacques Horwitz, Anna Sander, Hermann Rudolph, Harry Walden, Franz Klerschner, Louis Koch and Otto Meyer. Mrs. Barsescu sailed for Europe 7. "Die Grosse Glocke" (The Big Bell), a four act comedy, was presented Monday evening, 5. The play is by Oskar Blumenthal, and deals with the social aspirations of an ambitious woman, and her schemes to have her son declared the winner in an artists' prize competition, and marry her daughter to a count. Marie Reisenhofer scored another success as Baronin Erna. The supporting cast: Konsul Eduard Gudenmann, Max Hanseler; Constanze, Elisabeth Ariaans; Elly, Sophie Grosser; Ottilie, Hedwig x. Ostermann; Martin Murner, Hermann Rudolph; Theobald Vogt, Otto Otiberi; Eberhard Wilfried, Franz Herterich; Mathilde, Georgine Neuendorff; Sanitatsrath Dr. Huschke, Otto Meyer; Professor Ludovici, Franz Klerschner; Edgar Wolkenburg, Jacques Horwitz.

Circle Theatre (Chas. A. Williams, manager).—The popular Rentz-Santley Co. began a week's engagement here at the regular Monday matinee, April 9. The company, in the aggregate, is one of the strongest now on tour, while there are several members of the organization who are always sure of a rousing welcome from their New York admirers. But the big audiences of Monday were disposed to give a hand of welcome to the entire company. The programme starts with a musical skit, entitled "Lady Teaser," which was heartily enjoyed. Then came an olio of clever vaudeville numbers, in which Lem Welch, Mills and Beecher, the McClain Sisters, Buskirk and Rich, Thelma and Fowler, and Cornalia and Eddie did excellent work, and "A Night's Frolic" brought to a close one of the best bills of the present season. Next week, Hyde's Blue Ribbon Girls.

Yorkville Theatre (Meyer R. Bimberg, manager).—The change of bill here for this week brings the comedy drama, "Jim, the Penman," as the vehicle to bring continued success to William J. Kelly and his capable company of players. Next week, "East Lynne."

Madison Square Theatre (Walter N. Lawrence, manager).—"The Greater Love" opened its fourth and last week April 9. Next week, "Mrs. Temple's Telegram."

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—Jubilee week at the Fifty-eighth Street house, bids fair to be a prosperous one as the programme is excellent. In spite of the rain on Monday, April 9, the house was filled. Tanner and Gilbert opened the bill, and presented "How to Make Love." Celina Bobe proved to be an expert xylophonist. The Wolpert Trio secured attention by their head to head balancing. Clarice Vance was excellent as usual, in her rendition of coon songs, and received her old time welcome. The Twelve Red Raven Cadets, with the assistance of Hilda Carle, in an elaborate drill, aided by special scenery and electrical effects, scored a well deserved hit. Matthews and Ashley followed after the intermission, and received applause for their turn. Burt Howard and Leona Bland, in their skit, "The Stage Manager," caught the house in great shape. Vesta Victoria was undoubtedly the favorite, her character songs going great, and she was compelled to respond to several recalls, the audience being apparently loth to part with her. Vinella's horses proved the acme of equine intelligence and training. The motion pictures closed the show.

American Theatre (John M. Ward, manager).—P. Aug. Anderson certainly deserves the greatest amount of success in his career, for, as Bill Sanford, the drunken engineer in "The Curse of Drink," which is the current attraction, he elevates a disagreeable and almost disgusting character by his superb impersonation. No more conscientious acting has been seen in a long time than that of the star, and never for a moment did he relax his tense grip on the character. The acting and effects called forth rounds of applause. The cast: Bill Sanford, P. Aug. Anderson; Wilson Rand, Geo. W. Kerr; Sam Handy, Will W. Crimans; Harry Rand, Harry Winfield; Peyton Peyton, Wm. Clifton; Pat Reilly, Thos. McKenna; Muggins, Carl Gath; Huggins, Tommy Merrick; Juggins, W. C. McKenna; Ruggins, Jas. H. Kerr; Ikey Nickelscooper, Henry P. Nelson; Old Hoss, Rexford Lirus; Joe Ashead, Herman H. Gross; Nellie Sanford, Genevieve Blinn; Margaret Sanford, Esmer Cornwell; Laura Sanford, Baby Minerva; Peggy Edwards, Winnie Wilmer. Next week, "Across the Pacific."

Lyric Theatre (Sam S. & Lee Shubert, managers).—Louis Mann and Clara Lipman opened here Monday night, April 9, in "Julie Bonbon," for a return New York engagement. The audience was of good size, and gave evidence that the stars and play were still in favor. The cast: Mrs. Schuyler Van Brunt, Alice Gale; John Van Brunt, James Durkin; Grace Moreland, Muriel McArthur; Mrs. Johnson, Mary Cecil; Mrs. Lester, Alexandra Phillips; James, Alf. Helton; Dan Laverty, Edward Pierce; Mrs. Laverty, Maggie Fielding; James Stevens, George Pauncefort; Dr. Bustling, W. Thornton Simpson; William Morton, George Lane; Mrs. Wm. Morton, Belle Stoddard; Julie Bonbon, Clara Lipman; Jean Poujol, Louis Mann; Charlie Madison, Martin G. Brown; Freddie Courtlandt, Gaston Bell; Eddie Hudson, Wyrley Birch; Anne, Lovell Taylor; Caroline, Elsie Ferguson; Katie, Beatrice Bertrand; Arabella, Amy Lesser; Marie, Alice Loeber; Therese, Edna Carroll; Sophie, Kitty Barry, Louise, Annie T. Hagar; Dan, Sam'l White; Max Schwartz, Anthony Asher; August, Otis Sherdan; Albrecht, Jules Scott; Salvation Army Lassie, Katie Gilman; Newsboy, James Helton; Messenger Boy, Percy Helton.

Thalia Theatre (Sullivan & Woods, managers).—"Happy Hooligan's Trip Around the World" is this week's attraction. J. Lyle's portrayal of the title role was liberally applauded on Monday. Other characters and players in the cast were: Donald McGregor, Joe J. Sullivan; Max Geggenheimer, Al. Shean; Charlie Flipp, Chas. Hanley; Widow Johnson, Violet Staley; Rose, Mlle. Valesca; Station Master, Wm. Jackson; First Cadet, A. Carlton; Second Cadet, C. Weber; Third Cadet, M. E. Hayes; A. Spikey, a bartender, Chris Brouillette; Dedesky, Cyril Alden; Minister, Dudley McAdoo; Hiram Green, John Welsh; and Chris. Alworth, Rol Worthall, Bert Canon, Tom Sharkey, Maria Marshall, May Collier, Miss Dermott, Lucile Elliott, Bess Hirst, Blanche Buegler, Margie Howard, Hattie Fox, Salina Marshall, Maria Bailey, Anna Courtney and Lolo Richards. Next week, "Why Girls Leave Home."

Madison Square Garden.—Barnum & Bailey's Circus began its fourth week and last fortnight April 10, with the excellent business still holding good. This promises to be the most successful engagement the big show has ever known in the city. The feature acts come in for their full share of approbation

Colonial Theatre (Percy G. Williams, manager).—The inclement weather of Monday, April 9, did not prevent as many of Manager Williams' patrons as could manage to find seats (and there were some auditors who were obliged to stand) from coming out, when the new bill for the week was unfolded on that date. Much pleasurable anticipation was manifested in the debut here of the gifted and popular prima donna, Grace Van Studdiford, and anticipation was more than realized, as the prima donna's splendid voice filled every part of the large theatre. Her reception was extremely cordial, and her triumph a complete one. Another debut on Monday was Gus Edwards' comedy singing skit, "School Boys and School Girls." The audience liked it, and applauded it all the way through. Dainty Josephine Cohan presented her little playlet, "Friday, the 13th," most charmingly; Fred Niblo told funny stories in his inimitable way; Howard's ponies pleased the little ones, and also the grown ups; Chas. F. Semon kept them laughing from start to finish of his act; the Golden Gate Quintette showed both musical and comedy talent during their number; the Elite Musical Four won their way easily as capable entertainers; the Bros. Freydo, expert equilibrists, and the vitagraph compose the bill for this week.

Wallack's (Mrs. Theo. Moss, manager).—Wm. Faversham, in "The Squaw Man," opened his twenty-fifth week April 9. The two hundredth performance will occur 10.

Princess Theatre (Henry Miller, manager).—Henry Woodruff started his seventh week April 9, in "Brown of Harvard."

Criterion Theatre (Charles Frohman, manager).—Francis Wilson commenced his sixth week April 9, in "The Mountain Climber."

Liberty Theatre (Klaw & Erlanger, managers).—Benjamin Chapin opened his third and last week April 9, in "Lincoln." Next week, "The Strength of the Weak."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Fritzi Scheff began her sixteenth week April 9, in "Mlle. Modiste."

Daly's Theatre (Daniel Frohman, manager).—Lawrence D'Orsay entered his sixth and last week April 9, in "The Embassy Ball." Next week, "The Optimist."

Hudson Theatre (Henry B. Harris, manager).—Otis Skinner commenced his ninth and last week April 9, in "The Duel." Next week, Wm. H. Crane, in "The American Lord."

Garrick Theatre (Wm. H. Reynolds, manager).—This house is dark week of April 9. Next week, "What the Butler Saw."

Bijou Theatre (H. B. Sire, manager).—David Warfield commenced his thirty-second week April 9, in "The Music Master." The five hundred and fiftieth performance will occur 21.

Grand Opera House (John H. Springer, manager).—McIntyre and Heath, in "The Ham Tree," began an engagement here April 9. Next week, "The Rogers Brothers in Ireland."

New York Theatre (Klaw & Erlanger, managers).—"The Prince of Pilsen" started its second and last week April 9. Next week, Sam Bernard, in "The Rollicking Girl."

Proctor's Twenty-third Street Theatre (F. F. Proctor, manager).—Margaret Wycherly made her New York vaudeville debut afternoon of Monday, April 9, in a little drama, in one act, by Bayard Veiller, entitled "In Self Defense," during the unfolding of which she plays six different roles. The little play is well written, its story being of cumulative interest, and holding the auditor right up to the final line. Its grip on the interest is more intense than one generally finds in a vaudeville offering of similar nature, and the audience at the opening performance was greatly impressed by it, and thoroughly delighted with the acting of Miss Wycherly. The story tells of how Helen Hastings, goaded to madness by the behavior of her besotted, brutal husband, returns unexpectedly from a social function to her home, and enters the room just as Hastings is telephoning a questionable woman to meet him. Helen taunts Hastings with his unfaithfulness, and he attempts to strangle her, she striking him with a knife, in self defense, and killing him. Helen then returns to the ball, in order to divert suspicion, but during her absence the servant discovers the body, calls the police, and all the inmates of the Hastings household are brought in and questioned concerning the crime. These people are: Nellie Hastings, the crippled daughters; Amie, the servant; Mazie Mazette, the woman with whom Hastings was smitten; Gran'ma Hastings, a woman in her dotage, and the chauffeur, who brought Helen Hastings from the ball when she killed her husband. Finally, the detective-sergeant conducting the examination interrogates Helen, and forces her to admit committing the murder by telling her that they have the strongest evidence against the crippled daughter, Nellie. Miss Wycherly, who does not attempt any quick changes, was, nevertheless, expeditious in her changing to the different characters, and her work in each one was most creditable. As the babbling, half-demented old grandmother, she was particularly good, and in the closing scene of the piece, where the accused woman admits her guilt in order to save her daughter, Miss Wycherly struck an emotional note with a sure touch, and aroused enthusiasm. Ralph Lewis, as the detective sergeant, was clever in the support, and Arthur Jeffords, as Henry Hastings, and John Harvey, as Policeman Cary, also gave their aid. Fred Walton and his company, in "Cissie's Dream," the pretty little act which scored such a hit at this house a few weeks ago, was given close attention, and the laughter and applause showed how great an impression Mr. Walton's artistic pantomimic work made. The Elinore Sisters, who are always sure of a big welcome, offered their clever entertainment to warm expressions of favor, Katie Elinore being in fine fettle, and holding the audience to almost continuous laughter during her funny talk. The Eight Vassar Girls brought to the fore their sprightly act to many expressions of regard, and Watson's farmyard, one of the novelties of vaudeville, was voted a splendid entertainment. Mr. and Mrs. Mark Murphy, with the droll Mark Murphy in his most interesting vein, captured a hit with their laughable sketch, and Melville Ellis, in his clever act of piano playing and singing, was recalled again and again. His offering was especially well liked. Clifton Crawford, in his monologue, was another single entertainer who possessed ability out of the ordinary, and he was warmly received. Sid Baxter, aerial cyclist and juggler; Tom Brown and Siren Navarro, in "Flirtations," and the motion pictures, complete the bill.

Murray Hill Theatre (Wm. T. Keogh, manager).—Richard Milton, in "What Happened to Jones," began a week's engagement here Monday afternoon, April 9. The house was crowded both afternoon and evening, and the show gave the best of satisfaction. The cast: Ebenezer Goodly, Gage Bennett; Mrs. Goodley, Eda Marley Mears; Marjorie, Cecily Austin; Helma, Edith M. Cooke; Richard, Bruce Brayton; "Cissy," Emma B. Gallagher; Alvina Starlight, Bertha Livingston; Jones, Richard Milton; Holden, W. J. Kane; the Bishop, Harry Dornton; Thomas Bigbee, Daniel E. Hanlon. Next week, Thomas E. Shea.

Huber's Museum (John H. Anderson, manager).—The feature attraction in the curio hall this week is John Tevis, the Dahomey chief, and his troupe of South African natives. Others are: Col. Magnus' troupe of aerial dogs, C. A. Barry, Hurley and Buckhard. In the theatre appear, to good advantage: The Cliffords, La Clair and West, Rogers and Francis, Tommy Burnett, and the Edison pictures. Sunday concerts are still given with great success.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Broadway Gaiety Girls returned to New York for this week after a long Western tour, during which the show gave complete satisfaction. "Glittering Sylvia," with Mildred Stoller in the leading role, and John Weber, Dan Gardner and Jack Marshall looking after the comedy, is retained as the burlesque. The Phillips Sisters, Jack Marshall, the Pas Me La Trio (Gardner, West and Sunshine), John Weber and company, in "The Lost Child," and Tom Kennette made up the ollo. A series of moving pictures were also entertaining features. Warren B. Irons is manager of the company. Next week, the Tiger Lilies.

London Theatre (James H. Curtin, manager).—The Washington Society Girls opened here Monday, 9. The excellent programme, which we reviewed fully several weeks ago, included "Oh, What Joy;" Elsa Leslie, Eldora, West and Williams, Dave Marion, Lynotte Sisters, Ah Ling Foo, and "Krausmeyer's Alley." Next week, the Jolly Girls.

Broadway Theatre (A. W. Dingwall, manager).—Elsie Janis began her thirteenth week, in "The Vanderbilt Cup," April 9, celebrating the one hundredth performance on that date with souvenirs.

Belasco Theatre (David Belasco, manager).—Blanche Bates, in "The Girl of the Golden West," started her twenty-second week April 9.

Fields' Theatre (James K. Hackett, manager).—"Mr. Hopkinson" began its second week April 9.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Richard Mansfield started his fourth and last week April 9, in "The Scarlet Letter." The bill for the week consists of: "A Parisian Romance" 10, "The Merchant of Venice," 11; "Beau Brummel," 12; "Richard III." 13; matinee 14, "The Merchant of Venice;" night, Mr. Mansfield will apear in one act from each five plays. Last week, after Monday, he presented: "The Misanthrope," 3; "A Parisian Romance," 4; "Ivan, the Terrible," 5; "Don Carlos," 6; "Beau Brummel," matinee 7, and "Merchant of Venice" at night. Next week, "The Free Lance."

Majestic Theatre (John S. Flaherty, manager).—This house is dark week of April 9. Next week, Margaret Anglin, in "Zira."

Herald Square Theatre (Charles Frohman, manager).—George M. Cohan started his ninth week and last fortnight, April 9, in "George Washington Jr."

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" began its twenty-first week April 9.

Academy of Music (Gilmore & Tompking, managers).—Mrs. Fiske, in "Leah Kleschna," commenced her second week April 9. Next week, Mrs. Fiske, in "Becky Sharp."

Garden Theatre (Henry W. Savage, manager).—"The College Widow" opened its second week April 9.

Atlantic Garden (W. Kramer's Sons, managers).—Lewis and Chapin, comedy sketch duo; Robinson and Grant, lilliputian comedians; Devere and Hurtz, comedy acrobats; Mack Allen, wire walker; Grace Dean, operatic soprano; Harry J. Kerfoot, comedian, moving pictures, and the Elite Lady Orchestra are the attractions for this week.

Keith's Theatre (E. F. Rogers, resident manager).—Two capacity audiences were in attendance April 9. Delight Barsch and the Broomstick Witches made a most favorable impression upon the audience, and won many encores. The Great Max Welson Troupe returned, and again displayed their marvelous agility and strength on the rings. Daisy Harcourt (return) met a most cordial reception, and her English music hall specialty called out rounds of applause and plenty of laughter. Felix, Barry and Barry offered "The Boy Next Door," meeting with instant approval. The Four Musical Avolos scored their usual undeniable success, and were called back several times. Scott, Wilson and company, in "A Bit of Show Life," pleased the people, and did some good acrobatic work. Lew Hawkins gave his monologue and songs with good results, and retired with his laughter crown. The Valdares have a very clever bicycle act, and excited unstinted wonderment and applause. Sailor and Barbaretto won a decided hit in their act and song, "The Girl With the Changeable Eyes." The act is neat, and is entitled to its success. Barlow and Nicholson, in "A Business Proposition," won success, and have an amusing skit. Carroll and Baker, typical Hebrew dancing comedians, seemed to please in their act. Klein and Klein did some acrobatic comedy of a good order, which brought them success. St. John and Le Fevre served to amuse and entertain for their allotted time, and the kinetograph displayed some good pictures.

Casino (Sam S. & Lee Shubert, managers).—"The Social Whirl," a musical composition typical of the best that this historic stage has ever offered, and designed by the Shuberts as a Summer entertainment, was given its introduction to New York City on Saturday evening, April 7, and it seems destined to last here until long into the next regular theatrical season. Under its present title the piece was originally given at the Hyperion Theatre, New Haven, Conn., March 19 last, but it was first presented in the West last year, as "The Winning Girl," a two act comedy, with music, by Charles W. Doty and Herman Perlet. Rechristened "The Social Whirl," and still in two acts, the programme now credits the book to Chas. Doty and Joseph Herbert, the lyrics to Joseph Herbert, and music to Gustav Kerker. R. H. Burnside, general stage director for the Shuberts, has handled this production with great skill, and deserves no small share of the credit which should come to all concerned in it. As a matter of fact, the Casino has not had a more thoroughly enjoyable entertainment within its walls for years, and one which more fully entitles this theatre to its claim of being the home of successful light musical offerings. In the first place the music contributed by Gustav Kerker is away above the average, every number offering some claim to close attention and encores, and then, in the matter of lyrics and funny lines, there is any quantity of worthy material. Mr. Herbert always did show cleverness in framing lyrics, and he has clearly caught the right vein here. The book really offers a plot, something that few entertainments of this sort provide, and, taken all in all, there is plenty to commend and little to complain of in this latest output. "The Social Whirl" is a scandal newspaper, and the happenings of the plot are all brought about because the sheet in question publishes an article concerning a certain "J. E.," well known socially, and the threat is made that in the next issue the full name of the party will be published. There are several prominent people bearing these initials, including Julian Endicott, James Ellingham, and the latter's son, Jack, and all are greatly concerned over the article. But after a while it is discovered that Endicott's son, Artie, is the one who is furnishing the information for these articles, and things are adjusted to the happiness of all. Adele Ritchie played Violet Dare, a footlight favorite, with more complete success than she has ever done anything on the local stage. She sang very well, looked charming, and disclosed a hitherto unsuspected fund of burlesque cleverness. Maude Raymond, as a colored attendant in the manicure parlor, sang one song, "Bill Simmons," one of the best "coon" songs ever written, and she was encored so many times that one lost count of them. She deserved all this praise, too, for she sang the song with artistic effect. If one may so describe the singing of this kind of melody. Charles J. Ross, always artistic, and one of the cleverest burlesquers on our stage, came into his own once more, and was never funnier since his best days at Weber & Fields', while Frederic Bond, also a big local favorite, played Ellingham, the prosperous, hen-pecked husband, with splendid effect, and figured with Mr. Ross and Miss Ritchie in a bit of burlesque that was keenly enjoyable. Ada Lewis, as a keenly spiced breeze from the wild West, was welcomed like an old favorite, and played with much cleverness. Blanche Deyo sang with decided charm, and danced in a most supple manner, winning thereby a pronounced success, and Mabel Fenton, in a flash of her old time travesty cleverness, in a scene with Mr. Ross, proved not one whit less able than in her best remembered days. Joseph Coyne played the part of a lisping, pampered, generally no-account scion of a wealthy house with keen appreciation of its humorous possibilities, and scored his usual hit. Caroline Locke, Willard Curtiss, Mark E. Heisey and Charles Halton also did excellent work. The chorus, in point of beauty and in singing excellence, was particularly fine, and came in for a good share of the audience's approval. The cast: Violet Dare, Adele Ritchie; Mrs. James Ellingham, Mabel Fenton; Beezy, Maude Raymond; Germaine du Monde, Blanche Deyo; Mrs. Hoover Thorpe, Caroline Locke; Kittie La Verne, Ada Lewis; Julian Endicott, Charles J. Ross; James Ellingham, Frederic Bond; Jack Ellingham, Willard Curtiss; Artie Endicott, Joseph Coyne; Sandy Graham, Mark E. Heisey; Lem Hicks, Jacob Enderman, Charles Halton; Babette, Elizabeth Brice; Wagstaffe, J. Rider Glynn; Policeman, Edward Craven; Stable Boy, Henry Williams.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Smart Set" is the attraction here for week of April 9. The cast is as follows: G. Washington Bullion, S. H. Dudley; Grafter Smoth, John Bailey; John Cain, Salem T. Whitney; Lieut. Lion Mildew, Edw. T. Harris; Willie He He, Harry Gillam; Didee Ketchem, Jerry Mills; Royal High Onitiator, H. Gus Hall; Mrs. Dewar, Marion Smart; Lucinda Johnson, Ella Anderson; Dolly Dupree, Alberta Ormes Dudley; Millicent Sweet, Sara Venable. Next week, "Mr. Blarney from Ireland."

New York Hippodrome (Thompson & Dundy, managers).—The night business at this resort is only limited by the capacity of the house, and the afternoon attendance is also good. "A Society Circus" is still the magnet, with "Song of the Flowers" ballet, and "Court of the Golden Fountains" being good aids. The circus and vaudeville acts include those presented by Wulff's leaping hounds, Five Lecussons, equestrians; the Borsinis, on the rolling globes; Mlle. Leris, equestrienne; Manello-Marnitz Troupe, equilibrists; the Four Rianos, simian impersonahair-Gregory Troupe, acrouats; Ralph Johnstone, bicyclist, and Slivers and Marcelline, in "Raising the Limit."

Joe Weber's Music Hall (Joseph M. Weber, manager).—"Twiddle-Twaddle" started its fifteenth week April 9. Erminie Earle, who has been out of the cast, owing to illness, since 5, expects to be back soon.

Manhattan Theatre (Harrison Grey Fiske, manager).—"Charley's Aunt" began its fourth week April 9.

Empire Theatre (Chas. Frohman, manager).—Maude Adams, in "Peter Pan," started her twenty-third week April 9.

Third Avenue Theatre (J. Austin Fynes, general manager).—The second week of vaudeville at this house opened Monday, 9. The bill for the week includes: Fitzgerald and Trainor, musical comedians; James and Bonnie Farley, well known for the good quality of their lively work; George Hussey, the ventriloquist, who uses modern methods and mechanical effects to exploit his skill; Metcalfe, Paddock and Edwards, in a musical comedy sketch; Mr. and Mrs. Gene Hughes, who produce "A Matrimonial Substitute," which keeps the house in continuous laughter; Renier and Gaudier, singers and dancers; Tom Gillen, whose "Finnigan's Friend" stories hit the spot, made a hit. His songs also were voted to be the proper sort. Pongo and Leo, acrobatic comedians, with many new tricks.

Pastor's Theatre (Tony Pastor, manager).—This popular house was crowded to its utmost April 9, and the audience had many a hearty laugh at the excellent bill. Kate and Harry Jackson, in "His Day Off," kept up a continuous run of laughs, and scored a hit. Gordon, Vidocq and Flynn, in "McKenna's Reception," entertained in good shape and retired with laurels. Cook and Sylvia received a warm greeting, and danced as only they can. Their popularity here is undoubted. The Trolley Car Trio kept all in good humor, and the time allotted them passed quickly; Hoyt and Waller continued the laugh festival in good earnest, and won enthusiastic recalls; the Fraser Trio offered a Scotch novelty dance, which secured marked favor, and the entire act went well; George and Georgie proved themselves billiard table experts, and won undeniable favor; Harry Salmon and Ida Chester, an Australian team, scored well, and earned a good position with the audience. Hubert De Veau was successful in his clever act, and met response from "the front." Wentworth and Vesta scored in their turn, and won encores. Stevens and Keeley offered an act that claimed atention and retired in favor. Burton and Primrose did well during their presence on the stage. Jules Larvette scored his usual success, and the vitagraph closed the bill. The benefit of Harry Sanderson, the genial and efficient lieutenant of Mr. Pastor will occur Sunday, 15, when a very strong array of talent will be seen.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Frank B. Carr's Thoroughbreds started the week of April 9 in fine style, offering "A Good Run for Your Money" and "The Union Men." The vaudeville acts included: Mlle. La Tosca, contortionist; Henry and Francis, in "The New Janitor;" Washburn and Flynn, "The Animated Two;" Niblo and Riley, "The Wood Dealer and the Kid;" Orietta and Taylor, in "Looking for Miss Fortune;" the Laurent Trio, a novelty act, and Willie Weston, in imitations of popular actors. The cast included: Blanche Washburn, Josie Flynn, Nellie Francis, May Orietta, Millie La Tosca, May Strehl, Jennie Laurent, Bijou Hopkins, May Frankline, Annie Gerold, Millie White, Bert Lewis, Ruth Clayton, Florence Curdy, Louise Bennett, Josie Stiller, Edna Kilburn, Myrtle Day, Carroll Henry, Charles Douglas, Willie Weston, Harry McAvoy, Dan T. Reilly, Fred Taylor, Chas. B. Niblo. Next week, the Broadway Gaiety Girls.

Dewey Theatre (Sullivan & Kraus, managers).—Fred Irwin's Big Show is the attraction here this week. "The Only Pebble on the Beach," a lively skit, starts the show in good shape. The olio includes: Elsa Bohm, W. S. Harvey and company, Devine and Williams, Sisters De Faye, Rastlebinders, and Carleton and Terre. "Wives of the Sultan," a clever burletta, which employs the full company, closes the show. Next week, Gay Morning Glories.

Savoy Theatre (Frank McKee, manager).—"It's All Your Fault" started its second week April 9.

Harlem.—At the Harlem Opera House (Alex Lichtenstein, manager) May Irwin and company, in "Mrs. Black Is Back," opened April 9, to one of the best Monday night houses of the season. The advance sale is large. Next week, Raymond Hitchcock, in "The Galloper."

WEST END (George A. Blumenthal, manager).—"Queen of the Convicts" is the attraction for this week, and will doubtless prove a strong drawing card. The opening, 9, was to the usual big attendance. It is well presented, and has Selma Herman in the leading role. Business continues to be excellent. Next week, "The Sultan of Sulu."

METROPOLIS (Henry Rosenberg, manager).—Al. W. Martin's "Uncle Tom's Cabin," which has always proved a strong drawing card in the past, opened to a crowded house 9, and prospects are bright for a big week. Next week, "York State Folks."

STAR (Wm. T. Keogh, manager).—"The Convict's Daughter" drew out crowded houses afternoon and evening of 9, and pleased. Next week, "The Millionaire Detective."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (F. F. Proctor, manager).—"Mr. Smooth," with James J. Corbett in the title role, is the offering of Proctor's Stock Company for this week, with the exception of Thursday, when Proctor's Fifth Avenue Company and the One Hundred and Twenty-fifth will change places in celebration of the twenty-fifth anniversary of Mr. Proctor as a New York manager. The entire company worked hard Monday, 9, and a good performance was the result. James J. Corbett, Paul McAllester and Beatrice Morgan came in for a full share of approval. Others were: William Norton, Robert Hill, George Lessey, Julian Reed, Robert Lowe, George Manning and Iyetta Jewell. The vaudeville offered: Lynne, Grand Opera Trio, and Louise Brunelle, this being her first appearance on any stage.

ALHAMBRA (Percy G. Williams, manager).—Business continues at the best; the house is always packed, so there is no cause for complaint. This week's bill presents: Chalk Saunders, J. K. Murray and Clara Lane, Polk, Collins and Carmen Sisters, Thomas J. Ryan and Mary Richfield, Turner's animated song sheet, Carron and Herbert, Ed. Clark and company, Thorne and Carleton, and Jackson Family.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This week's bill offers plenty of novelties. It is a most excellent one, and packed the house at both performances Monday, 9. The bill: Edna Aug, Clayton White and Marie Stuart, Hoey and Lee, Charles Prelle's trained dogs, Binns, Bomm, B-r-r-r, Inniss and Ryan, Josie and Willie Barros, and Henri French, as an extra attraction.

GOTHAM (Sullivan & Kraus, managers).—The Dainty Duchess Co. began a return engagement, 9, to a crowded house, and all indications point to a prosperous week, as on their last Harlem appearance they made a record. Next week, Clark's Runaway Girls. Business has been excellent during the season, and the Sunday concerts never fail to pack the house.

FAMILY THEATRE.—The attendance 9 was up to the standard, and the usual good bill was offered. It includes: George and Harrington, Chas. Way, Devlin and Elwood, Reed and company, De Nourie and Conyngs, and Denves and company.

THE PARK is closed, with no date announced for the reopening.

Brooklyn.—At the Montauk (Edwin Trail, manager) Robert Edeson, in "Strongheart," April 9-14. A capable company gives excellent support. McIntyre and Heath, in "The Ham Tree," last week, did excellent business. Otis Skinner, in "The Duel," next week.

SHUBERT (Lew Parker, manager).—"Mrs. Temple's Telegram" 9-14. This is the second appearance this season for this produc-

tion. Last week, Henry E. Dixey, in "The Man on the Box," had a big week. Next week, Louis Mann and Clara Lipman, in "Julie Bon Bon."

MAJESTIC (Dudley McAdow, manager).—Countess Olga Von Hatzfeldt, in "The Little Duchess," 9-14. "York State Folks" last week, fared well. Next week, "The Old Homestead."

GRAND OPERA HOUSE (M. T. Middleton, manager).—"At Piney Ridge" 9-14. Van Kinzie plays the leading part. Last week, business was big. Next week, "Chinatown Charley."

RIALTO (Mrs. Spooner, director).—"Uncle Tom's Cabin" 9-14. Last week, big business ruled. Next week, "The Mayor of Cornville."

ORPHEUM (Percy G. Williams, manager).—Horace Goldin, the king's magician, with his astonishing tricks and bewildering illusions, is heavily featured week of 9. As a special feature, the well known comic opera comedienne, Della Fox appears. Others are: Grace Gardner and Lotta Vincent, in "Winning a Queen;" the Three Nevarros, Greene and Werner, May Belfort, Joseph Newman, Macart and Tierney, Mr. and Mrs. Dan Hiatt, and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—Henry Lee, in "Great Men, Past and Present," is the headliner 9-14. Others are: "Araco," Grace Cameron, as "Little Dolly Dimple;" Roberts, Hayes and Roberts, Sherman and De Forest, Burke and Dempsey, Burton and Brooks, Canfield and Carlton, Walch and Jacobs, and the kinetoscope.

KEENEY'S (Frank A. Keeney, manager).—De Mille Comic Opera Co. heads the bill 9-14. Others are: The Seven Zenzette Sisters, Mr. and Mrs. Mark Monroe and company, James Richmond Glenroy, the Millard Brothers, the Elgonas, Mabel Lee, Halibach and Parquette, and the Keeneyscope.

STAR (Archie H. Ellis, manager).—The Golden Crook Spectacular and Extravaganza Co. 9-14. Next week, the Dainty Duchess Co.

ALCAZAR (Wm. T. Keogh, manager).—The London Gaiety Girls 9-14. Next week, Washington Society Girls.

FAMILY (Al. G. Flournoy, manager).—Joseph J. Dowling and Myra Davis head the bill 9-14. Others are: Adams and Mack, Browning and Bentley, Grecco Brothers, H. H. O'Brien, Hood Trio, Carl Dugan, and the Familyscope.

IMPERIAL (Wm. T. Grover, manager).—This house will remain dark for the current week, reopening April 16.

TELLER'S BROADWAY (Leo C. Teller, manager).—"The Rogers Brothers in Ireland" opened here night of 9. This is the first time this vehicle of the Roger Brothers funmaking has been seen in this part of town. "It Happened in Nordland" played to big houses last week. "The Clansman" 16-21.

FOLLY (Bennet Wilson, manager).—"The Boy Behind the Gun," with Harry Clay Blaney as the star, is here 9-14. The play is full of action and decidedly pretty stage pictures. Last week, "Young Buffalo, King of the Wild West," did a large business. "In Old Kentucky" 16-21.

GAYETY (James Clark, manager).—The New York Stars Co. is this week's offering. They have two funny burlesques, called "Papa's Coachman" and "Easy Does It." The olio: The Majestic Musical Trio, Faust Trio, Corbley and Burke, Lena La Couvier, and Raymond and Clark. Fred Irwin's Majesties had a large week ending 7. Next, Golden Crook Burlesquers.

AMPHION (William T. Grover, manager).—This week's bill includes: Chris. Smith and the Johnsons, Nellie Nice, Joe and Nellie Doner, Harrigan, the tramp juggler; Charles Burke and Grace La Rue, Howard Brothers, Carlin and Otto, and Ellis-Nowlan Trio. Business continues satisfactory.

GOTHAM (Edgar F. Girard, manager).—An excellent bill this week is made up of Junie McCree and company, Louise Dresser, Jack Norworth, McCart's monkey circus, the Musical Willards, Gorman and West, Herbert Brooks, and the Elton Polo Troupe. Business continues big.

NOVELTY (Percy G. Williams, manager).—As an extra feature this week, "The Sunny South" is presented. Others are: Emmett Devoy and company, Frank Bush, Matthews and Harris, Maxwell's Firemen Quintette, Carlisle's dogs and ponies, Hyman and Franklin, and "The Girl Behind the Drum." Business last week was big.

UNIQUE (Frank B. Carr, manager).—Miner's Burlesquers this week. The olio: Nibbe and Bordeaux, Grover, Higgins and Bergman, the Musical Stewarts, Billy Noble, La Toy Brothers, and Jeanette Dupre. The London Gaiety Girls closed a big week 7. Frank B. Carr's Troubadours 16-21.

PAYTON'S (S. S. Allen, manager).—"Sapho" is this week's offering. The opening performance, night of 9, marked the beginning of the sixth consecutive year, or the three thousand four hundred and eleventh performance which Mr. Payton has given here. The occasion was suitably remembered by the distribution of souvenirs. Good houses with "When London Sleeps," last week. "On the Wabash" 16-21.

LYCEUM (Louis Phillips, manager).—"Romeo and Juliet" this week. "The Road to Ruin" had big houses week ending 7.

NOTES.—No less than four theatre parties are on at the Novelty Theatre this week. They include the Brooklyn Athletic Club, Trougviss Club, the Tom J. McAlear Association and the Employe's Association of a local business house.....When the Novelty closes its season, Manager Harry Leonhardt will take charge of the Crescent Theatre, Paradise Park, Fort George, and will do his own booking.

NEW YORK CITY JOTTINGS.

THE ACROSS' SOCIETY OF AMERICA will hold its annual benefit May 4, at the Hudson Theatre.

FRANK MCKEE has secured control of Daly's Theatre for next season from Daniel Frohman and Klaw & Erlanger, and when that lease expires will make a new one with the property owners.

"THE DISTRICT LEADER," a musical comedy, by Joseph E. Howard, will be seen at Wallack's April 30, following the run of "The Squaw Man."

A VAUDEVILLE BILL was given afternoon of April 6, in Carnegie Lyceum, in aid of Stony Wold Sanitarium. The people included: Frank Lincoln, monologist; the Columbia Philharmonic Orchestra, the French dancers from "The Vanderbilt Cup," Joseph Hart and Carrie De Mar, Grace Cameron, Emma Carus, Cole and Johnson, Annie and Jennie Yeamans, Cherida Simpson and Billy Clifford.

JOHN WARD, treasurer for Oscar Hammerstein and recently acting in that capacity at the Lew Fields' Theatre, sailed last week for Gibraltar. Mr. Ward will travel in the interest of Mr. Hammerstein, executing a number of confidential commissions for the impressario. Before returning to America in July, Mr. Ward will have visited Arabia, India, Egypt and a number of European cities, making brief visits also to China and Japan. Upon his return he will assume charge of the box office at Mr. Hammerstein's new Manhattan Opera House.

TYRONE POWER has been engaged by John Cort, for the leading heavy part in "The Strength of the Weak," the new play which will introduce Florence Roberts as a metropolitan star, at the Liberty Theatre, this month. Besides Mr. Power the company now includes: Max Figman, H. S. Northrup, Robert McWade Sr., Adelaide Manola, Florence Robinson, Ruth Allen, Mary Bertrand, Fanny Cannon and Lucille Yorke. The opening date has been postponed to Tuesday, April 17.

EDGAR SELWYN has signed a five year contract to write plays for George M. Cohan and Sam H. Harris. Klaw & Erlanger are interested in the deal.

MADAME LYDIA VON FINKELSTEIN MOUNTFORD, the renowned lecturer on the Holy Land, will give a recital at Daly's Theatre, on Friday afternoon, April 13, and also at the Bijou Theatre, in Brooklyn, on Easter Sunday night, under the auspices of the Actors' Church Alliance. Madame Mountford will give a number of recitals in the next six weeks, prior to her departure for England.

NILSSON HALL, adjoining the Academy of Music, and which was burned some years ago, will be rebuilt and used for a garage.

AL. H. WOODS sailed for Europe April 7, for the purpose of putting on "Queen of the White Slaves" in England.

THE ACTORS' CHURCH ALLIANCE began its annual fair, afternoon of April 6, in the Manhattan Theatre Building.

THE TESTIMONIAL to the late Mrs. Gilbert, to occur April 17, in the Knickerbocker Theatre, will include the following in the programme: "Nan, the Good-for-Nothing," with Annie Hughes and members of the "Mr. Hopkinson" company; Clara Morris, J. M. Colville, and others, in a scene from the last act of "Odette;" Blanche Bates, Frank Keenan and J. H. Benrimo, in "My Aunt's Advice;" Saur Bernard and Hattie Williams, in a scene from "The Rollicking Girl;" Fred Walton, Francis Wilson, Lawrence D'Orsay and May Isabel Fisk.

MABEL TALIAFERRO will be given a farewell dinner on the stage of Proctor's Fifth Avenue Theatre April 10, prior to leaving for Australia, 12, with William Collier's company.

PAUL DAPAULT gave a song recital at Knabe Hall April 5.

THE WOMEN'S STRING ORCHESTRA gave a recital at Mendelssohn Hall evening of April 5.

ST MARY'S HOME FOR CRIPPLED CHILDREN benefited April 6, in Berkeley Lyceum, when clever amateurs gave "A Proposal Under Difficulties" and "Who's to Win Him?" both by John Kendrick Bangs.

CONEY ISLAND is announced to have an unusually early opening this year, and there is great activity in all the amusement places at that resort, both large and small. The two big amusement parks, Luna Park and Dreamland, are both advertised to open several weeks earlier than usual this season, Easter Sunday having been selected as the day on which they will begin catering to patrons for the Summer season of 1906. The other places on the island will open at that time, or as near it as possible.

THE JOSEPH JEFFERSON STATUE site has been selected, and the statue will be erected near Eighty-fifth Street, on the west side of Central Park.

JUDGE FITZGERALD has directed that the partnership which existed between David Belasco and Joseph Brooks be dissolved, and Edward B. Laftera has been appointed receiver.

AMONG those who will appear at the Broadway Theatre, April 19, for the aid of the New York Home for Destitute Children, are: Fritzi Scheff, Joe Weber, Marie Dressler, Elsie Janis, George M. Cohan, Joseph Cawthorne and Nella Bergen.

THE MARUM QUARTETTE gave a concert in Cooper Union Hall April 5.

"HAPPYLAND" reached its one hundredth local, and its three hundredth consecutive performance, April 3, at the Casino, the occasion being noticed by the distribution of musical selections.

THE OLIVE MEAD QUARTETTE gave a concert, in Mendelssohn Hall, evening of April 3.

"SAMSON AND DELILAH" was well sung by the Oratorio Society, at Carnegie Hall, evening of April 3.

ALL ARRANGEMENTS are complete for the benefit performance in aid of the poor of New York, which will take place afternoon of April 17, at the Belasco Theatre. Owing to the large programme, the performance will commence at 1.30 P. M. sharp. The following prominent people have kindly volunteered to appear: Otis Skinner, Alice Fischer, David Bispham, "Le Domino Rouge," Millie Blanchard and company, Edward Harrigan, Vesta Victoria, Gracie Emmett and company, Hallen and Fuller, Dan McAvoy, Chas. Grapewin, Henry Lee, Violet Dale, Julian Eltinge, Little Garry Owen and company, Holcombe, Curtis and Webb, Fields and Ward, Lillian Shaw, Smedley Arthur and company, the Two Pucks, Fred Ray and company, Matthews and Ashley, Paul Dufault, and others. Following are some members of the committee: John F. Ahearn, president Borough of Manhattan; Randolph Guggenheimer, Dr. Thomas Darlington, commissioner board of health; Rev. Dr. Jos. Silverman, Stewart L. Woodford, Carl Fischer-Hansen, William R. Wilcox, postmaster of New York; Bishop D. H. Greer, John N. Bogart, and others. The tickets are now on sale.

"TABASCO-LAND," the latest offering of the Triangle Club, of Princeton, was seen at the Waldorf-Astoria April 8, and thoroughly enjoyed.

A MAMMOTH concert is being planned in honor of Patrick Sarfield Gilmore, to occur in Madison Square Garden. One thousand musicians and one thousand singers have volunteered to assist.

ANNOUNCEMENT was made April 7 that Charles Frohman had leased the Garrick Theatre for a term of ten years.

E. D. PRICE, general manager for Belasco & Mayer, will arrive in town April 16. He reports the Alcazar, San Francisco, to be celebrating its five hundredth consecutive week as a stock house, while the Belasco, in Los Angeles, is nearing its ninetieth week.

SOUSA'S BAND CONCERT at the Hippodrome April 8 drew the capacity of the house.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) "The Isle of Spice" is to be seen April 9 and week. Robert Edeson had a succession of full houses, closing 7, making a great hit in "Strongheart." Easter week, Grace George, in "The Marriage of William Ashe."

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—The doors will be closed this week, and preparation made for the production of "The Prince of India," 16. "Forty-five Minutes from Broadway" met with favor 2-7.

AUDITORIUM (James L. Kernan, manager).—The Rose Cecilia Shay Opera Co. presents "Paul Jones" 9. "Peggy from Paris" did fairly week ending 7. A return engagement of "Me, Him and I" is announced for 16.

MARYLAND (James L. Kernan, manager).—The Pekin Zouaves are a special attraction this week, the other numbers including: Emil Hoch, Jane Elton and company, Annie and Jennie Yeamans, Smith and Campbell, Louise Montrose, Morton and Diamond, and Woodford's animals. Business continues large.

HOLLIDAY STREET (George W. Rife, manager).—"As Told in the Hills," featuring Emma Gale, opens 9. "Uncle Tom's Cabin" closed 7. "Lured from Home" is due 16.

BLANEY'S (Charles E. Blaney, manager).—"Marching Through Georgia," for the current week, follows "The Millionaire Detective," which drew full houses 2-7. "The Funny Mr. Dooley" comes 16.

GAYETY (W. L. Ballauf, manager).—The Rose Hill Co. begins a week's stay 9. Harry Bryant's Co., with one of the best bills of the season, closed a big week 7. The Transatlantics 16.

MONUMENTAL (James L. Kernan, manager).—The Innocent Maids 9. The Jolly Girls closed a fair week 7. Dreamland Burlesquers 16.

ALABAMA.

Selma.—At the Academy of Music (Long & Rees, managers) Mme. Modjeska came to good business March 29. "The Maid and the Mummy" drew fair business April 2. This concluded the attractions at the Academy for the season.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Atherton Agnes
Adams, Minnie
Arm, Edna
Athon Mrs Robt
Adelle, Mlle.
Bennett, Anna
Bernard, Rhoda (4c.)
Brennan, Minnie D. L.
Bristol, Jessie
Brandon, Doriss
Bernard, Bertha
Baker, Mrs. W.
Bliss, Arlene
Brooks, Nellie
Barows, Lillian F.
Benson, Belle
Bower, Cassie
Bernard, Annie
Bond, Louise
Bond, Kathryn
Baker, LettieM.
Briscoe, OliveH.
Bowers, Blanche
Carter, Dorothy
Coleman, Clara
Carver & Pollard
Carter, Nelia
Collins, Marie
Cleghorn, MazieG.
Cooper, Rita
Camille, Mlle.
Chase, Lotta
Clausen, Misses
Corbley, Irene
Calhoun, Camille
Clare, Helen
Childers, Grace
Cotrely, Emma
Campbell, Gertie
Clymer, Edna W.
Carew, Mabel
Chambers, Lizzie
Crawford, Edna M.
Conway, Mamie
Collins, Myra
Cotner, Lola
Crosman, Mrs. Forrester
Clark, Blanche
Calva, Mme.
Drexel, Violet
Dare, Grace
Delaigle, Lena
Dagneau, Clara
Daye, Gypsy
Dunn, Miss Bill
Davis, Lenore
Dupree, Minnie
Dupree, Libby
Dacre, Louie
Desmond, Viola
D'Ormond, Miss
Davis, Annie
Drew, ElaineM.
Deuel, Mrs. John
DeNevre, Loy M.
De Varney, Louise
Daly, Josie
Darrell, Virginia
Edwards, Bessie
Elliott, Mabelle
Emmett, Katie
Earle, Marie
Evans, Mrs.W.O.
Epley, Blanche
Fernandez, Mrs. Flournoy, Caroline
Foster, Myrtle
Florence, Minerva
Francis, Katherine
Fay, Mrs. Johny
Gill, Edith
Gooddard, L.
Goodwin, Virginia
Gilder, Jeanette L.
Graham, Loretta
Gray, Mazie
Gerrish, Josephine
Gilmore, GladysC.
Gardner, Lida
Harriet, Lola M.
Hawthorne, Lola
Hayden, Virginia
Hughes, Florence
Hood, Mrs. C.F.
Holmes, Cecil
Howard, Susie
Higgins, Minnie
Howard, Annie
Heathcote, Florence
Hall, Grace
Healy, Ella
Haynes, Beatrice
Jones, Ada
Keep, Marie
King, Mrs. G.S.
Klein, Pearl
Kendall, Ruby M.
King, Dottie
Naill, Mattie
Neilson, Pearl
Lerik, Josephine
Lyon, Grace
LaBorde, Florene
Lacouvier, Lena
Lynn, Babbe
Lambert, Leslie
La Tour, Irnie
Lewis, Madge
Leonard, Mae
LeClair, Maggie
La Pierre, Irma
Le Velle, Mable
Lovett, Gladys
Leon, Daisy
LeBlanc, Louise
Leslie, Leona
Langweed, Lillian
Lounsbury, Alice
Lee, Jennie
Leslie, Mable
Lewis, Miss Bert
Mills, May
Mahe, Agnes
McUmber, Grace
McCloud, Genevieve
Merrilees, Edyth
May, Viola
Morris, Nina
Meara, Irene
Martinot, Sadie
Morton, Mrs. Chas. K.
McCann, Dolly
McGahen, Nora
Mattice, Mrs. Ward B.
Montell, Eleanor
Montelaire, Jeannette
Maitland, Miss M.
Metz, Mrs. Edward
Nice, Nellie
O'Meers, MissSO
Phillips, E.
Pierce, Maud B.
Pomeroy, Anna
Pickering, Jenny
Pickard, Miss V. & A.
Pelba, Miss Wm.
Powers, Juane
Quinn, LouiseA.
Raymond, Babett
Roelker, Mrs.EO
Richards, Mrs.H.
Richmond, Lillian
Rutherford, Alma
Roberts, Florence
Rawlston, Zelma
Reed, Rose
Raynor, Etta
Robson, Eleanor
Rialta, Miss
Romaine, Julia
Shaw, Lillian
Schafer, Violet
Sterling, Mrs.Dot
Stockwell, Peggy
Sanders, Rena
Stutiz, Aggie M.
Sedley, Mrs. H.
Soule, Mrs. L.
Sacna, —
Shute, Maud
Sherwood, May
Santley, Helen
Schmitz, Louisa
Theka, Mme.
Thiele, Adolvine
Thompson, Della
Tobin, Sisters
Tosca, Imogene
Throckmorton, Mable
Tressliden, Edyth
Varney, Vivian
Valentine, Hettie
Wordsey, Ida
Wallace, Erma
West, Lenore
Wills, Iva
Whyte, Iva
Whyte, JennieH.
Wooly, Jeanette
Wilson, Errie
Weedon, Mrs.
Ward, Pauline
West, Marie
Watts, Lulu
Woodward, Dollie C.
Wilson, Madge
Williams, Fannie
Willis, Louise
Weedon, Mrs. H.
Yerxas, Adelia
Yberri, Lola
Yerxa, Mrs. E.

GENTLEMEN'S LIST.

Adair, Edwin
Adams, W. C.
Austin, R. G.
Abrams, Ed.
Adams, Jas. R.
Ancker, Louis
Arnold, Eugene
Aldo, Max
Ashby, Dr. St. Geo. F.
Armstrong, Arth
Adamson, J.
Ali, Salam H.
Allen, Sim
Adams, G. Faith
Alamn, Dan
Andrews, T. P.
Arnolda, Chas.
Alpine Family
Anderson, Alfred
Allen, Sam E.
Adams, FrankC.
Burton & Primrose
Belford, Al. G.
Beliveau, Ed.
Bruno, Dan
Berry, Lew A.
Bell & Richards
Black, Ted
Buck, J. L.
Buckley, Joe
Bohman, Willard
Baltznout, F. N.
Belair, Walt.
Brown, Chas. R.
Bidwell, C. D.
Beatty, MartinO.
Bates, H. C.
Berry, Miles
Baker, Joe
Bogdon, Alb. E.
Bartell, Harry
Berry, Lou
Baker, Will
Bennett, Billie
Besly, Chas.
Bonner, Eug. R.
Binney & Chapin
Burk, A. C.
Bechtol, FrankO.
Bedini, Jean
Barnstead, Ed. H. Jr.
Brown, Gwill
Barnes, Edw.
Bijou Com. Four
Barrows, Willie
Byrne, J. H. W.
Brenon, Herbt.
Byrne, Jas. J.
Burk, Al.
Bond, Dr. A. T.
Bubb, Harry
Bright, Douglass
Berst, Prof. F.D.
Baeder-La Velle Trio
Bistoli, G.
Barrett, Patsy
Bell, Chas. N.
Bachman, J. J.
Byrne, John F.
Bottinere, Ned
Barnes, Paul
Billings, HarryH.
Belford, Al. G.
Beard, Billy
Baker & Gilmore
Brodie, AlbertS.
Bradley, Niles
Bennett, J. G.
Bartonne, Tom
Brown, Harry
Burns, V. H.
Brown, Francis
Barnum, Joe
Bates, W. S.
Barth, Fred
Bell, A. B.
Brown, Willis
Boern, Thos.
Barlow, Sam
Bidwell, Clarenc
Barrett, Daniel
Bohannon & Corey
Belmont, Harry
Byron & Langdon
Brown, Sammie
Beal, Frank
Brown, HarryM.
Burkhardt, C. F.
Brooks, Hamilton L.
Bruner, Harvey
Barker, Harold
Baker, Robt. E.
Bryon & Blanche
Belmont, ChasK.
Bruce, Alf.
Blitz, F. R.
Barry, Dr. E.E.
Brunig, Sol
Bijou Com. 4
Barnes, T. R.
Berg, A.
Billing, H. H.
Beauchamp, AlbJ.
Brackett, Ted
Buck, J. L.
Bronillette, Eli
Clark, Geo. T.
Church, F. A.
Crow, Musical
Carr, Nat
Campbell, Arthur E.
Cooleys, The
Crampton, Geo.
Cairmans, Great
Cole & Johnson
Conway, Chas.E.
Coburn, J. A.
Cooleys, The
Cartwells, Three
Castallat & Hall
Caffrey, Ed.
Collins & Hart
Cohn, Joseph
Courtright, Wm.
Curtis, Theodore
Cammack, R. T.
Clivette, Mr.
Conroy, J.&Mamie
Carmody, Jas.F.
Cullenbine, Master Roy
Cambell & Johnson
Clifton, H. H.
Carroll, Mike
Chase, W. A.
Clark, Morice W.
Clifton, Dr. Howard
Champlin, ChasK.
Carpenter, E. J.
Charmeroy, —
Cressy, Will
Clark, Chas. H.
Carr, Geo. H.
Cavanaugh, W.F.
Coleman, C. R.
Clark, Morice
Connolly, Dan C.
Clemson, Osborne
Cary, Chas. L.
Clemens, Bob
Colson & Niblo
Clark, W. L.
Cummings, Robt
Comstock, F. Ray
Campbell, Maurice
Cavanaugh, Wm.
Callahan & Mack
Carew & Hayes
Caldwell, R. T.
Curtis, S. M.
Crowden, H. W.
Corker, Saml.
Cunning, (Jail Breaker
Chaplin, A. L.
Cox, J. Richard
Curley, Peter
Crutchley, Ed.
Chapman, Sandy
Clifford, Billy S.
Claman, Wm. R
Cushman & St. Claire
Conlon, W. F.
Clark, Jno.
Cantor, Chas.
Crossman, C.
Carroll & Wilson
Carr, W. M.
Craner, Ben
Chezwrigiot, Fred
Corwin, Carl E.
Cortez, H.
Carew & Hayes
Coltons, The
Cavanough, Billy
Currie, Prof. TL
Case, How. L.
Cook, T. C. C.
Catew & Hayes
Clermont, Frank
Clark, M. W.
Dixie in Old Virginia Co.
Dupre G. & Libbie
Dawlan, Wm. C.
Drane, Grant
Davis, Will H.
De DreslerBros
Demithorne, Frank
Dougherty, Dewitt
Davidson, MaxB.
Dierieks Bros.
Doyle, John
Dean, W. C.
DeFays Musical
Dugan, Tiffany
Donoghue, J. W.
De Von, Fred
Dove & Bowen
Doyle, J. H.
Deming, Arthur
Divine Med. Co.
Dolan, J. F.
Dunn, Arthur
Doone, Allen
Dox, Chas.
Delane Stock Co.
Davenport, Harry J.
Davenport, C.M.
Drake, John T.
Dewer, W.
Delmar, J.
Dickinson, W.S.
DeLoy, Eddie
Dunn, Bob
Danforth, H. C.
Duncan & De Vere
Davis, Harry
Dow, Edward E.
Davison, Lloyd
Dixon & Holmes Deaves, Bowman
Davenport, Harry J.
Dixon & Holmes
Davis, George
Day, Geo. W.
Downey & Willard
De Monio & Belle
Driscoll, George
Decker & Verone
Daly, Harry F.
Dunn, Jas. A.
Dinus, Herman
Dressler, John
Desline, Harry
Dodge, Paul
Egan, Dr. W. H.
Ermer, Harry
Edmunds, Ralph
Edgertons, The
Elting, Harry
Edman, Harry
Ellis, Joe
Ellery, Channing
Earl, Graham
Elzor, Fred
Evans, Ted
Earl & Wilson
Earl, Lew
Elliotts, Jack
Emmerson, W.C.
Emmett, Eugene
Elmendorf, W. C
Elting, Harry
Exposito, Vincent
Eriert, E. J.
Emerson, Edward
Evans Trio
Frederick, Mr.
Field, Nat
Fagan, Butts
Farrell, Cliff
Fields, W. C.
Falke, Chas. H.
Feldman, Arth.
Fredericks, Joseph
Frank, Herbett
Fuller, Mart
Ferguson, Wm. (Mus.)
Faitus, R. M.
Fox, T. E.
Farrell, Fred C.
Flood, F. A.
Fremont, Col. W. H.
Farrell, Jos.
Flynn, Joe
Fox, R. E.
Fetters, Harry
Fabish, Mr.
Farrel, John J.
Fox, Edward A.
Fetters, H. D.
Fisher O. Harry
Forde Stan. H.
Fiske, Ed. D.
Fablo, Adonis
Greene, W.
Green, John
Gibson, Prof. AW
Goxins, Walt.
Gray, Ed.
Guthrie, Chas.W.
Golden, Geo. F.
Grubbs, Dr.E. B
Gordon, Gilbert
Galvin, Joan
Garrett, Robt.
Gallimore, Arth.
Gardner, Geo.B.
Gibbs, Chas. L.
Gillen, Ed.
Grismer, Jos. R
Gracie & Reynolds
Gregg, Mason
Gallagher, Chas.
Grose (Handcuff Monarch)
Gibney, Chas. F.
Gibson, A. W.
Getty, John
Guerin, Arth.E.
Gardner, W. H.
Howard, Bert
Hallen, Fred
Hall, Albt.
Hunt, Richard
Henry, J. A.
Hedder & Sorono
Huntley, Ben
Howell, Elmer
Harkness, W. O
Holmes, Mr&Mrs
Hamilton, Mr.
Hawkins & Deffrey
Hylands, Fred
Hunt, Richard
Howard, Chas.A
Hatch Bros.
Huber, H. H. E.
Holcomb, F.C.Jr
Horubeak, Geo.
Hayes, E.
Heige, John
Healey, Daniel
Homes, Happy
Hanna, J.
Howard, Chas.A.
Haverley, Thos.
Hughes, Happy (6c)
Haller, S. C.
Henelis, C. H.
Hamilton, Mgr.
Hathaway, Fred
Hamilton & Howlett
Healy, Daniel
Hart, Dick
Herbert, Arth.
Howard, Geo. B.
Hammond, J. H
Erbert, E. J.
Harris & De Lano
Herbert, H.
Hill, Will H.
Holmes, Francis (Happy Hall, Albert
Harris, Jas. M.
Hammond, C. Norman
Hall, Chas.
Herrin, Wm.
Hunter, Dick
Harrington, W. P.
Howard, M. E.
Hillyer, Louis S.
Hilton, Wm.
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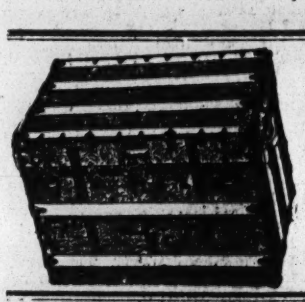

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A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 9, indefinite.
Allen, Viola (Charles W. Allen, mgr.)—Atlanta, Ga., 11, 12, Nashville, Tenn., 14, St. Louis, Mo., 16-21.
Anglin, Margaret (Henry Miller, mgr.)—Chicago, Ill., 9-14, N. Y. City 16-May 5.
Aldrich, Chas. T. (A. H. Woods, mgr.)—New Orleans, La., 9-14, Memphis, Tenn., 16-21.
Angell's Comedians, Southern (E. C. Nutt, mgr.) —Broken Arrow, Ind. Ter., 9-14.
"As Ye Sow" (Brady & Grismer, mgrs.)—Hartford, Conn., 9-14.
"Arizona" (David J. Ramage, mgr.)—Cincinnati, O., 8-14, Toledo 15-18, Jackson, Mich., 19, Battle Creek 21.
"As Told in the Hills" (Wm. F. Mann, mgr.)—Palmyra, N. Y., 16, Newark 17, Lyons 18, Medina 19, Lockport 20, Niagara Falls 21.
"At Piney Ridge" (M. O. Higgins, mgr.)—Brooklyn, N. Y., 9-14.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Boston, Mass., 9-14, N. Y. City 16-21.
"An Aristocratic Tramp," B. Kilroy & Britton's (S. E. Lester, mgr.)—Phillips, Wis., 12, Tomahawk 13, Rhinelander 14, Wausau 15, Merrill 16, Neillsville 17, Merrillton 18, Menomonie 19, Chippewa Falls 20, Eau Claire 21.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Cincinnati, O., 15-25.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 9, indefinite.
Bernhardt, Mme. Sarah (Shubert Bros., mgrs.)—Battle Creek, Mich., 9, Toledo, O., 10, Canton 11, Akron 12, Columbus 14, Chicago, Ill., 16-21.
Bellew, Kyrle (Liebler & Co.s mgr.)—Wheeling, W. Va., 12, Altoona, Pa., 13, Trenton, N. J., 19, Easton, Pa., 21.
Bell, Digby (Daniel V. Arthur, mgr.)—Chicago, Ill., 9-14, Manchester, O., 19, Akron 21.
Burgess, Neil—Laconia, N. H., 11, Concord 12, Franklin 13, Nashua 14, Albany, N. Y., 16, 17, Cohoes 18, Albany 19-21.
Blaney Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 9-14, Philadelphia, Pa., 16-21.
Bindley, Florence (B. E. Forrester, mgr.)—Boston, Mass., 16-21.
Bunting, Emma (Earl Burgess, mgr.)—Troy, N. Y., 9-14, Poughkeepsie 16-21.
Bennett-Moulton (W. A. Partello, mgr.)—Johnstown, N. Y., 9-14, Oneonta 16-21.
Bennett-Moulton (C. H. Cosbock, mgr.)—Bangor, Me., 16-21.
Bennett-Moulton (W. C. McKay, mgr.)—Barre, Vt., 19-21.
Bennett-Moulton (Ira E. Newhall, mgr.)—Easton, Pa., 9-14, Plainfield, N. J., 16-21.
Brown, Kirke (J. T. Macauley, mgr.)—Allentown, Pa., 9-14, Binghamton, N. Y., 16-21.
Breckenridge Stock (Edwin Barrie, mgr.)—Amarillo, Tex., 9-21.
Bennett's Big Show (Billy Bennett, mgr.)—Balfour, N. Dak., 11, 12, Harvey 13, 14, Carrington 16, 17, Courtenay 18, 19, Enderlin 20, 21.
Broadbridge Stock (Geo. E. Cochran, mgr.)—Guthrie, Okla., 9-11, Pawnee 16-18, Claremore, Ind. Ter., 19-21.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Glens Falls, N. Y., 9-11, Lowell, Mass., 12-14, Providence, R. I., 16-21.
"Brown of Harvard" (Henry Miller, mgr.)—N. Y. City 9, indefinite.
"Before and After" (Robert Hunter, mgr.)—Pittsburg, Pa., 9-14.
"Bunch of Keys" (Gus Bothner, mgr.)—London, Can., 11, Chatham 12, St. Thomas 13, Stratford 14, Brantford 16, Galt 17, Berlin 18, Guelph 19, Barrie 20, St. Catherines 21.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Ottawa, Can., 9-11, Brookville 12, Kingston 13, Peterboro 14, Montreal 16-21.
"Behind the Mask" (W. B. Lawrence, mgr.)—Boston, Mass., 9-14.
"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Louisville, Ky., 8-14, Chicago, Ill., 15-21.
"Banker's Child" (Harry Shannon, mgr.)—Walnut, Ia., 9, Atlantic 10, Adair 11, Casey 12, Guthrie Center 13, Stuart 14, Adel 16, Dallas Center 17, Grand Junction 18, Des Moines 19-21.

C

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City 16, indefinite.
Carter, Mrs. Leslie (David Belasco, mgr.)—Chicago, Ill., 9-21.
Crosman, Henrietta (Maurice Campbell, mgr.)—Evansville, Ind., 9, Paducah, Ky., 10, Nashville, Tenn., 11, Memphis 12, Hot Springs, Ark., 13, Little Rock 14, Kansas City Mo., 19-21.
Chapin, Benjamin (Whitney Allen, mgr.)—N. Y. City 9-14.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 9-21.
Cook-Church (H. W. Taylor, mgr.)—Hornellsville, N. Y., 9-14, Waverly 16-21.
Cornell Stock (W. E. Cornell, mgr.)—New Castle, Pa., 9-14, Washington 16-21.
Chase-Lister Theatre, Northern (Glenn Chase, mgr.)—Willmar, Minn., 8-11, Madison 12-14.
Chase-Lister Theatre, Southern (Chas. Harrison, mgr.)—Iowa City, Ia., 9-14, Cedar Rapids 16-21.
Cradoc-Neville (Chas. H. Neville, mgr.)—Quincy, Ill., 9-14, Rock Island 16-21.
Carroll Comedy (Jon Carroll, mgr.)—Philipsburg, Pa., 12-14, Punxsutawney 16-21.
Chicago Stock (Chas. H. RossKam, mgr.)—York, Pa., 9-14.
Century Stock, Harrison & Sutherland's—Waco, Tex., 10-14, Galveston 16-21.
Crawford's Comedians (Crawford & Roseleigh, mgrs.)—Guthrie, Okla., 11-15, Perry 16-18.
Curren-Milton (Edw. Curren, mgr.)—Moberly, Mo., 9-11, Hannibal 12-14, Jacksonville, Ill., 16-18.
Crescent Comedy—Augusta, Ga., 9-14.
Canfield Stock—Lyons, Kan., 8-14, Selina 16-21.
"College Widow," Eastern, Henry W. Savage's (Geo. W. Purdy, mgr.)—N. Y. City 9, indefinite
"College Widow," Western, Henry W. Savage's (Wm. M. Hull, mgr.)—Chicago, Ill., 9, indefinite.
"Charley's Aunt" (Harrison Grey Fiske, mgr.)—N. Y. City 9, indefinite.
"Checkers" (Cornelius Gardiner, mgr.)—Hamilton, Can., 13, London 14, Toronto 16-21.
"Clansman," Eastern (Geo. H. Brennan, mgr.)—Cumberland, Md., 12, Hagerstown 13, Annapolis 14, Brooklyn, N. Y., 16-21.
"Clansman," Western (Geo. H. Brennan, mgr.)—Kansas City, Mo., 8-14, Davenport, Ia., 17.
"County Chairman"—Chicago, Ill., 9-14, Kansas City Mo., 15-21.
"County Chairman"—Jackson, Mich., 11, Battle Creek 12, Cleveland, O., 16-21.
"Crown of Thorns" (Phil Hunt, mgr.)—Jersey City, N. J., 9-14, Altoona, Pa., 16, Johnstown 17, Columbus, O., 19-21.
"Custer's Last Fight" (Frank C. Rhodes, mgr.) —Hoboken, N. J., 15-18.
"Chinatown Charley" (A. H. Woods, mgr.)—Pittsburg, Pa., 9-14, Brooklyn, N. Y., 16-28.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 9-14, Philadelphia, Pa., 16-21.
"Convict's Daughter" (Nick Wagner, mgr.)—N. Y. City 9-14, Newark, N. J., 16-21.
"Choir Singer," W. E. Nankeville's—Chicago, Ill., 8-14.

D

Drew, John (Charles Frohman, mgr.)—Dayton, O., 11, Zanesville 12, Youngstown 13, Wheeling, W. Va., 14, Pittsburg, Pa., 16-21.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—N. Y. City 9, indefinite.
Daly, Arnold (Shubert Bros., mgrs.)—Philadelphia, Pa., 9-14, N. Y. City 16, indefinite.
Dixey, Henry E. (W. N. Lawrence, mgr.)—Baltimore, Md., 9-14, Philadelphia, Pa., 16-28.
Doone, Allen (Kenney & Westfall, mgrs.)—Chicago, Ill., 15-21.
Dudley, Frank—Shreveport, La., 9-14, Marshall, Tex., 16-21.
"David Harum," Turner (Julius Cahn, mgr.)—Milwaukee, Wis., 9-14.
"Duke of Killicrankie" (A. L. Shepard, mgr.)—Burlington, Vt., 16.
"Dora Thorne," A. Rowland & Clifford's (E. W. Griffith, mgr.)—Tullahoma, Tenn., 11, Shelbyville 12, South Pittsburg 13, Chattanooga 14.
"Dora Thorne," D. Rowland & Clifford's (L. E. Pond, mgr.)—Mason City, Ia., 11, Osage 12, Charles City 13, Decorah 14, New Hampton 16, West Union 17, Clarksville 18, Waverly 19, Manchester 20, Dubuque 21.
"Dora Thorne," E. Rowland & Clifford's (W. T. Gaskill, mgr.)—Centralia, Ia., 11, Albia 12, Oskaloosa 13, Ottumwa 14.
"Dangers of Working Girls" (A. H. Woods, mgr.) —Indianapolis, Ind., 12-14, season ends.
"Deserted at the Altar" (Richard R. Fisher, mgr.)—Turner's Falls, Mass., 11, Springfield 12-14, Holyoke 16-18, Manchester, N. H., 19-21.
"Devil's Lane" (Eunice Fitch, mgr.)—Seattle, Wash., 15-21.

E

Edeson, Robert (Henry B. Harris, mgr.)—Brooklyn, N. Y., 9-14, Washington, D. C., 16-21.
Erwood Big Stock (R. J. Erwood, mgr.)—Morgantown, W. Va., 9-14, Fairmont 16-21.
Empire Stock (J. L. Thompson, bus. mgr.)—Brownsville, Pa., 9-14, Charleroi 16-21.
"Eye Witness," Lincoln J. Carter's (Edmund Manley, mgr.)—Akron, O., 11, Elyria 12, South Bend, Ind., 14, Chicago, Ill., 15-28.
"Errand Boy" (P. H. Sullivan Amuse. Co., mgrs.) —Dayton, O., 9-11, Columbus 12-14, Pittsburg, Pa., 16-21.
"Eight Bells," Bros. Byrne—Columbus, O., 9-11.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 9-14.
Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 9-28.
Frankenfield, Laura (Leon A. Gilson, mgr.)—Denver, Colo., 8-14, Victor 16, Rocky Ford 17, Los Animas 19, La Junta 20, Pueblo 21.
Fleming, Mamie (W. H. Gracey, mgr.)—Bellaire, O., 9-14, Wheeling, W. Va., 16-21.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.) —Walden, N. Y., 9-14, Paterson, N. J., 16-21.
Fenberg Stock, Western (Will Deshon, mgr.)—Lynn, Mass., 16-21.
Fiske, May (John Cosgrove, mgr.)—Derby, Conn., 9-14, Yonkers, N. Y., 16-21.
Fremont Stock (Col. W. H. Fremont, mgr.)—Richmond, Ky., 9-14, Charleston, W. Va., 16-21.
Fulton Stock (Fulton Bros., mgrs.)—Kansas City, Mo., 8, indefinite.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Nashville, Tenn., 9-14, Evansville, Ind., 15, Centralia, Ill., 16, Bloomington 17, Peoria 18, Decatur 19, Kankakee 20, Aurora 21.
"Faust," Porter J. White's (Olga Verne, mgr.)—Salineville, O., 11, Merneva 12, Beaver Falls, Pa., 14, Youngstown, O., 16, Tarentum, Pa., 17, Vandergrift 18.
"Fast Life in New York" (A. H. Woods, mgr.) —Philadelphia, Pa., 9-14, season ends.
"Fatal Wedding," Sullivan, Harris & Woods'—Tyrone, Pa., 11, Belfast 12, Jersey Shore 13, Williamsport 14.
"Fighting Fate" (Wm. Ryno, mgr.)—Richmond, Va., 9-14, Jersey City, N. J., 16-21.
"Fantasma" (Wm. & Edward Hanlon, mgrs.)—Grand Rapids, Mich., 8-11, Jackson 12, Battle Creek 13.
"Factory Girl" (Chas. E. Blaney Amuse. Co., mgrs.)—Omaha, Nebr., 8-11, St. Joseph, Mo., 12-14, Des Moines, Ia., 15-18.
"Funny Mr. Dooley" (Fred Rider, mgr.)—Philadelphia, Pa., 9-14, Baltimore, Md., 16-21.
"From Rags to Riches" (M. H. Meyers, mgr.)—Holyoke, Mass., 9-11.
"For Her Sake," Pilgrim & Elliott's—Battle Creek, Mich., 15, 16.

G

Grace George (Wm. A. Brady, mgr.)—Lynchburg, Va., 11, Newport News 12, Norfolk 13, 14, Baltimore, Md., 16-21.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.) —Anacortes, Wash., 11, Everett 12, Ellensburg 13, North Yakima 14, Sprague 17, Coeur d' Alene, Ida., 18, Spokane, Wash., 19, 20, Wallace, Ida., 21.
Gray, Julia—Lincoln J. Carter's (F. T. Jackson, mgr.)—Montreal, Can., 9-14.
Goodwin, N. C.—Albany, N. Y., 21.
Griffith, John (E. P. Phillips, mgr.)—Pekin, Ill., 11, Kewanee 12, Princeton 13, Mendota 14, Hammond, Ind., 16, Benton Harbor, Mich., 17, Grand Rapids 18, Battle Creek 19, Adrian 20, Ypsilanti 21.
Gilmore, Paul (Jules Murry, mgr.)—Eau Claire, Wis., 17, La Crosse 21.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Richmond, Va., 16-21.
Good, Adam (F. C. Twitchell, mgr.)—Walden, N. Y., 16-21.
Guy Stock (C. W. Mercer, mgr.)—Richmond, Ind., 9-14, Terre Haute 16-21.
Gifford-Haering (Adolph Gifford, mgr.)—Elgin, Ia., 9-14.
Glick Stock (Harry Glick, mgr.)—Knoxville, Tenn., 9, indefinite.
Garside Stock (J. S. Garside, mgr.)—Charleston, W. Va., 9-14, Huntington 16-21.
Gilmore Stock (Francois J. Gilmore, mgr.)—Topeka, Kan., 9, indefinite.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Lock Haven, Pa., 11, Williamsport 12, Chambersburg 13, York 14, Lancaster 16, Reading 17, Easton 18, South Bethehem 19, Wilmington, Del., 20, Bridgeton, N. J., 21.
"Gallops" (Wm. H. Reynolds, mgr.)—Philadelphia, Pa., 9-28.
"Governor's Pardon" (H. B. Whittaker, mgr.)—St. Louis, Mo., 8-14, Cincinnati, O., 15-21.
"Girl Patsy" (De Cardova & Rhodes, mgrs.)—Philadelphia, Pa., 9-14.
"Girl from Sweden" (Fred W. Falkner, mgr.)—Kansas City, Mo., 8-14.
"Girl of the Streets" (Decker & Veronee, mgrs.) —Battle Creek, Mich., 14.

H

Hackett, James K., and Mary Mannering—Boston, Mass., 9-21.
Hitchcock, Raymond—Henry W. Savage's (James Shesgreen, mgr.)—Philadelphia, Pa., 9-14, N. Y. City 16-21.
Holland, Mildred (E. C. White, mgr.)—Bridgeport, Conn., 12, 13, Springfield, Mass., 18, 19.
Hanford, Charles B. (F. Lawrence Walker, mgr.) —Memphis, Tenn., 16, 17, Jackson 18, Nashville 19, New Decatur, Ala., 20, Birmingham 21.
Howard Hall (Henry Pierson, mgr.)—Providence, R. I., 9-14, N. Y. City 16-21.
Hendricks, Ben (Wm. Gray, mgr.)—Westminster, B. C., 11, Blaine, Wash., 12, Bellingham 13, Anacortes 14, Olympia 16, Hoquiam 17, Montesano 18, Vancouver 19, The Dallas, Ore., 20, Pendleton 21.
Higgins, David (E. D. Stair, mgr.)—Wheeling, W. Va., 11.
Harrigan, Edward—Washington, D. C., 9-14.
Huntings, The Four (Harry Dull, mgr.)—Washington, Pa., 11, Wheeling, W. Va., 12-14, Clarksburg 16, Fairmont 17, Morgantown 18, Johnstown, Pa., 19, Altoona 21.
Hunt Stock (M. A. Hunt, mgr.)—Port Huron, Mich., 9-14, Sarnia, Ont., 16-21.
Henderson, Maud (Joseph Parent, mgr.)—Moline, Ill., 9-14, Davenport, Ia., 15-21.
Hillman, May (Ernest Schnabel, mgr.)—Rochester, Pa., 9-14, Cumberland, Md., 16-21.
Harcourt Comedy (C. E. Kennedy, mgr.)—Brockton, Mass., 9-14, Newport, R. I., 16-21.
Hillman, Maude (W. A. Dillon, mgr.)—Salem, Mass., 9-14, New Bedford 16-21.
Herald Square Stock (Ritter & Fanshawe, mgrs.) —New Bethlehem, Pa., 9-14, Kane 16-21.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Monmouth, Ill., 9-14, Peoria 16-21.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Biloxi, Miss., 9-14.
Howard Stock (Lorin J. Howard, mgr.)—Aurora, Ill., 9-14.
Himmelein Ideals (John A. Himmelein, mgr.)—Elmira, N. Y., 9-14.
Holden Stock (Holden Bros., mgrs.)—Louisville, Ky., 9, indefinite.
Hill Stock (Otto A. Hill, mgr.)—Virginia, Ill., 9-14, Beardstown 16-21.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Portland, Ore., 9-11, Seattle, Wash., 12-14, Victoria, B. C., 16, Vancouver 17, 18, Bellingham, Wash., 19, Everett 20, Tacoma 21.
"Human Slave" (Don Macmillon, mgr.)—Toledo, O., 15-18, Pontiac, Mich., 19, Flint 21.
"House of Mystery" (Mittenthal Bros.' Amuse. Co., mgrs.)—Rochester, N. Y., 16-18, Syracuse 19-21.
"Holy City," East, Gordon & Bennett's (Edw. Taylor, mgr.)—Lowville, N. Y., 11, Herkimer 12, Gouverneur 13, Malone 16, Rouse's Point 17, St. John, Can., 18, Sherbrooke 19, St. Hyacinthe 20.
"Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Holdredge, Nebr., 11, Superior 12, Fairbury 13, Beatrice 14, Falls City 16, St. Joseph, Mo., 17, 18, Atchison, Kan., 19, Horton 20, Holton 21.
"How Baxter Butten In" (Vance & Sullivan, mgrs.)—Cleveland, O., 9-14, Chicago, Ill., 15-21.
"Hoosier Girl" (Gus Cohan mgr.)—Birmingham, Ala., 9-14, Covington, Tenn., 16, Ripley 17, Union City 18, Fulton, Ky., 19, Cairo, Ill., 20, Paducah, Ky., 21.
"Homespun Heart," King-Perkins' (Frank G. King, mgr.)—Fontanelle, Ia., 11, Villisca 12, Afton 13, Creston 14, Council Bluff 15, Shenandoah 16, Corning 17, Red Oak 18, Carson 19, Malvern 20, Lincoln, Nebr., 21.
"His Father's Sin" (Jed Carlton, mgr.)—Dallas City, Ill., 11, La Harpe 12, Bushnell 13, Macomb 14, Oquawka 17, Keithsburg 18, Cambridge 20.
"Human Hearts," Eastern (Geo. Goett, mgr.)—Newark, N. J., 9-14, Philadelphia, Pa., 16-21.
"Human Hearts," Southern (Jay Simms, mgr.) —Uniontown, Pa., 11, Canonsburg 12, Waynesboro 13, Washington 14, Butler 16, New Castle 17, Latrobe 18, Blairsville 19, Somerset 20, Johnstown 21.
"Happy Hooligan's Trip Around the World" (Joe Pettingill, mgr.)—N. Y. City 9-14, Wilmington, Del., 16-18, Atlantic City, N. J., 19-21.
"Hooligan's Troubles" (Ward & Grenell, mgrs.) —Jamesport, Mo., 11, Trenton 12, Macon 13, Brookfield 14, Sedalia 15, Mexico 16, Louisiana 17, Hannibal 18, Quincy, Ill., 19, Fort Madison, Ia., 20, Burlington 21.
"Hooligan in New York," Frazee & Browne's—Chicago, Ill., 8-14, Toledo, O., 19-21.
"Hans Hanson" (Jas. T. McAlpin mgr.)—Mount Pleasant, U., 11, Spring City 12, Salina 13, Richfield 14, Manti 16, 17, Maroni 18, Nephi 19, Provo City 20, Mammoth 21.

I

Irwin, May (H. B. Sire, mgr.)—N. Y. City 9-14, Buffalo, N. Y., 16-18.
"It's All Your Fault" (S. F. Kingston, mgr.)—N. Y. City 9, indefinite.
"It Happened in Nordland" (W. R. Sill, mgr.) —Newark, N. J., 16-21.
"In Old Kentucky" (A. W. Dingwall, mgr.)—New Britain, Conn., 13, Waterbury 14, Brooklyn, N. Y., 16-21.
"Irish Pawnbrokers" (Mack & Spears, mgrs.)—Biddeford, Me., 16, Portland 17, Berlin, N. H., 18, Rumford Falls, Me., 19, Livermore Falls 20, Lewiston 21.
"In a Woman's Power" (E. C. Andrews, bus. mgr.)—Buffalo, N. Y., 9-14.
"In New York Town" (Loney Haskell, mgr.)—Trenton, N. J., 12, Wilmington, Del., 14.
"In Louisiana"—Youngstown, O., 11, 12.

J

Jeffreys, Ellis (Liebler & Co., mgrs.)—Toronto, Can., 9-14, Philadelphia, Pa., 16-28.
James, Louis (J. J. Coleman, mgr.)—Petersboro, Can., 13, Kingston 14, Utica, N. Y., 16, Oswego 17, Auburn 18, Elmira 19, Ithaca 20, Scranton, Pa., 21.
"Jerry from Kerry," Patten & Perry's—Galesburg, Ill., 11, Galva 12, Kewanee 13, La Salle 14, Spring Valley 15, Fairbury 16, Watseka 17, Hoopston 18, Attica, Ind., 19, Crawfordsville 20, Lebanon 21.
"Jolly American Tramp," Western (H. F. Franklin, mgr.)—Lincoln, Nebr., 14.

K

Kalich, Bertha (Harrison Grey Fiske, mgr.)—Buffalo, N. Y., 19-21.
Knott, Roselie (Sweely, Shipman & Co., mgrs.)—Saginaw, Mich., 15, 16, Bay City 17, Flint 18, Port Huron 19, Chatham, Ont., 20, London 21.
Kyle, Howard (W. N. Lawrence, mgr.)—N. Y. City 9-14.
Kellar, the Great (Dudley McAdow, mgr.)—Putnam, Conn., 11, Middletown 12, New London 13, Westerly, R. I., 14, Providence 16-21.
Karroll, Dot (J. C. Welsh, mgr.)—Stamford, Conn., 9-14, Bridgeport 16-21.
Kolb and Dill (Chas. Z. Young, mgr.)—Davenport, Ia., 11, Burlington 12, Moline, Ill., 13, Rock Island 14, Clinton, Ia., 16.
Kennedy, James (O. E. Wee, mgr.)—Newark, N. J., 9-14, Schenectady, N. Y., 16-21.
Kingsley-Russell (E. B. Russell, mgr.)—Virginia, Ill., 9-14.
Klark-Urban (Harbin B. Klark mgr.)—Taunton, Mass., 16-21.
Kennedy Comedy (S. A. Kennedy, mgr.)—Schuylerville, N. Y., 9-11.
Kerkhoff-Hillman (Ivan Kirkhoff, mgr.)—Omaha, Nebr., 11, indefinite.
"King of the Opium Ring" (Charles E. Blaney Amuse. Co., mgrs.)—N. Y. City 16-21.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—N. Y. City 9, indefinite.
Lorimer, Wright (Wm. A. Brady, mgr.)—Philadelphia, Pa., 9-21.
Loraine, Robert (C. B. Dillingham, mgr.)—Cincinnati, O., 9-14, Chicago, Ill., 16-May 12.
Lewis, J. C. (W. A. Junker, mgr.)—Harrisburg, Ill., 11, Marion 12, Carbondale 13, Murphysboro 14, Anna 18, Cairo 19, Duquoin 20, Nashville 21.
Leslie, Rosabele (Sim Allen, mgr.)—Newark, N. Y., 9-14, Watertown 16-21.
Lewis, Dorothy (A. H. Block, mgr.)—Butler, Pa., 9-14.
Long, Frank E., Stock—Calumet, Mich., 9-14, Lake Linden 15-21.
"Lion and the Mouse," Eastern (Henry B. Harris, mgr.)—N. Y. City 9, indefinite.
"Lion and the Mouse," Western (Henry B. Harris, mgr.)—San Francisco, Cal., 9-14, Oakland 16, 17.
"Little Gray Lady" (Maurice Campbell, mgr.)—Baltimore, Md., 16-21.
"Little Johnny Jones," Eastern (Sam H. Harris, mgr.)—New Castle, Pa., 11, Akron, O., 14, East Liverpool 16, Steubenville 17, Parkersburg, W. Va., 18, Clarksburg 19, Fairmount 20, Morgantown 21.
"Little Johnny Jones," Western (Sam H. Harris, mgr.)—Salt Lake City, U., 11, 12, Colorado Springs, Colo., 13, Pueblo 14, Denver 15-21.
"Little Homestead" (Wm. Macauley, mgr.)—Rochelle, Ill., 11, Rockford 12, Elgin 13, Joliet 14, Hammond, Ind., 15, Woodstock, Ill., 16, Sterling 20.
"Lured from Home" (A. H. Woods, mgr.)—Philadelphia, Pa., 9-14, Baltimore, Md., 16-21.
"Lyman Twins" (Lyman Bros., mgrs.)—Moberly, Mo., 11, Brookfield 12, Carrollton 13, Richmond 14, Leavenworth, Kan., 15, 16.
"Love that Blinds" (Henry Miller, mgr.)—Providence, R. I., 16-21.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—N. Y. City 9-14, Schenectady, N. Y., 16, Utica 17, Syracuse 18, Youngstown, O., 19, Canton 20, Columbus 21.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Providence, R. I., 9-14, Toronto, Can., 16-21.
Mack, Andrew (Rich & Harris, mgrs.)—Boston, Mass., 16-28.
Mann, Louis, and Clara Lipman (Shubert Bros., mgrs.)—N. Y. City 9-14, Brooklyn, N. Y., 16-21.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—N. Y. City 9-14, Boston, Mass., 16-28.
Murphy, Tim (T. E. Saunders, mgr.)—Clarksville, Tenn., 16, Bowling Green, Ky., 18, Lexington 20.
Morrison, Lewis (Jules Murry, mgr.)—Williamsport, Pa., 21.
Mortimer, Lillian (Decker & Veronee, mgrs.)—Toledo, O., 8-11, Milwaukee, Wis., 15-21.
Melville, Rose (J. R. Stirling, mgr.)—Buffalo, N. Y., 9-14, Syracuse 16-18, Rochester 19-21.
Murray and Mack (Mack & Spears, mgrs.)—Boise City, Ida., 11, Pocatello 12, Salt Lake City, U., 13, 14, Ogden 15, Logan 16, Rawlings, Wyo., 17, Laramie 18, Cheyenne 19, Grand Island, Nebr., 20, Fremont 21.
Mortons, The Four (Frank V. Hawley, bus. mgr.)—Rochester, N. Y., 16-18, Syracuse 19-21.
Mong, Wm. V.—Ypsilanti, Mich., 11, Jackson 12, Lansing 13, Coldwater 16, Three Rivers 17, Elkhart, Ind., 18.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Lynn, Mass., 9-14, Halifax, N. S., 16-28.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—St. John, N. S., 9-14, Sydney 16-21.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Lima, O., 9-14.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Topeka, Kan., 8-14, Kansas City 15-21.
Murray & Mackey (John J. Murray, mgr.)—Sharon, Pa., 16-21.
Marks Stock (Tom Marks, mgr.)—Pembroke, Ont., 9-14, Yorth Bay 16-21.
Marks Bros. (Ernie Marks, mgr.)—North Bay, Ont., 9-14, Brace Bridge 16-18, Gravenhurst 19-21.
Marks Bros. (R. W. Marks, mgr.)—Belleville, Ont., 9-14, Kingston 16-21.
Morey Stock (Le Comte & Flesher, mgrs.)—Parsons, Kan., 15-21.
Myers, Irene (Will H. Myers, mgr.)—Binghamton, N. Y., 9-14, Scranton, Pa., 16-21.
Manhattan Stock (Sailnger & Branson, mgrs.)—Mount Vernon, N. Y., 9-14, Peekskill 16-21.
McDonald Stock (Geo. W. McDonald, mgr.)—Hanford, Cal., 9-14, Fresno 16-21.
Moore, La Verna, Stock (Foster Hutchins, mgr.) —Parker, Ind., 9-14, Mooreland 16-21.
Metropolitan Stock (Clifford Reeves, mgr.)—Des Moines, Ia., 8-14.
Mason-Imson (Burt Imson, mgr.)—Loup, Nebr., 9-14, Wolbach 16, Greeley 17-21.
Mitchell's All Star Players (B. Frank Mitchell, mgr.)—Bangor, Me., 9-14, Waterville 16-18, Augusta 19-21.
Mattice Stock (Ward B. Mattice, mgr.)—Walton, N. Y., 9-14, New Berlin 16-21.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Boston, Mass., 9-14, Chicago, Ill., 16-May 5.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—Boston Mass., 9-14, Manchester, N. H., 19.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Brooklyn, N. Y., 9-14, N. Y. City 16, indefinite.
"Mummy and the Humming Bird" (Jules Murry mgr.)—Norfolk, Va., 9-14.
"Message from Mars" (A. L. Rheimstrom, mgr.) —Salt Lake City, U., 19-21.
"Marching Through Georgia" (Chas. H. Greene, mgr.)—Baltimore, Md., 9-14.
"Moonshiner's Daughter" (Roy Kingston, mgr.)—Rocky Springs, Wyo., 23.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Slatington, Pa., 11, Freeland 16, Mount Carmel 17, Shamokin 18, Lansford 19, Tamaqua 20, East Stroudsburg 21.
"Missouri Girl," Western, Fred Raymond's (Merle H. Norton, mgr.)—Kansas City, Mo., 8-14, St. Louis 15-21.
"More to be Pitied Than Scorned" (Chas. E. Blaney Amuse Co., mgr.)—Montreal, Can., 9-14, Philadelphia, Pa., 16-21.
"[illegible]" (Thomas R. Henry, mgr.) New Haven, Con., 9-11, Paterson, N. J., 12-14, Atlantic City, N. J., 16-18, Camden 19-21.
"My Wife's Family," Western (W. McGowan, mgr.)—Victoria, B. C., 11, Nanaimo 12, New Westminster 14, Bellingham, Wash., 15, 16, Anacortes 17, Everett 18, Ellensburg 20, North Yakima 21.
"My Wife's Family," Eastern (Frank Cooke, mgr.)—Bellefontaine, O., 11, Findlay 12, Ottawa 13, Paulding 14.
"Me, Him and I" (E. J. Cohn, mgr.)—Pittsburg, Pa., 9-14, Baltimore, Md., 16-21.

N

Nethersole, Olga (C. B. Dillingham, mgr.)—Chicago, Ill., 9-14, Fort Wayne, Ind., 16, Lima, O., 17, Akron 18, Canton 19, Zanesville 20, Wheeling, W. Va., 21.
New England Players (W. W. Lapoint, mgr.)—Lisbon, Vt., 9-14.
"Neighborly Neighbors" (Frank W. Nason, mgr.) —Renova, Pa., 11, Austin 12, Coudersport 13, Galeton 14, Friendship, N. Y., 16, Nunda 17, Perry 18, Warsaw 19, Batavia 20, Le Roy 21.
"New York by Night"—Trenton, N. J., 9-11.
"Ninety and Nine"—Grand Rapids, Mich., 12-14.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Omaha, Nebr., 11, Des Moines, Ia., 12, Peoria, Ill., 14, St. Louis, Mo., 15-21.
O'Neil, James (Edgar Forrest, mgr.)—Pittsburg, Pa., 16-21.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 16-28.
Osman Stock (John Osman, mgr.)—Maysville, Ky., 9-14, Ironton, O., 16-21.
"Our New Minister" (Miller & Conyers, mgrs.)—Charleston, Ill., 11, Taylorville 12, Kankakee 14, Chicago Heights 15, Valparaiso, Ind., 16, La Porte 17, Wabash 18, Alexandria 19, South Bend 20, Plymouth 21.
"Old Clothes Man," Rowland & Clifford's (Dave Seymour, mgr.)—Philadelphia, Pa., 9-14, Paterson, N. J., 16-17, Middletown, N. Y., 19, Cohoes 21.
"Old Isaacs, from the Bowery" (J. P. Eckhardt, mgr.)—Elizabeth, N. J., 14, Newark 16-21.
"Old Homestead," Denman Thompson's—Trenton, N. J., 11, Brooklyn, N. Y., 16-21.
"Old Arkansaw," Fred Raymond's—Louisiana, Mo., 11, Clayton, Ill., 13, Mount Sterling 14, Winchester 16, Roadhouse 17, Petersburg 18, Mason City 19, Delavan 20.

P

Patton, W. B. (J. M. Stout, mgr.)—Tiffin, O., 11, Newark 13, Sandusky 14, Defiance 16, Garrett, Ind., 17, Kendallville 18.
Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Pittsburg, Pa., 9-14.
Phelan Stock (E. V. Phelan, mgr.)—North Adams, Mass., 16-21.
Payton Sisters (C. Clifford Payton, mgr.)—Charleston, S. C., 14-May 12.
Park Dramatic (C. W. Park, mgr.)—Bainbridge, Ga., 9-14, Macon 16-21.
Phipps, Chas. R. (Wm. Morris, mgr.)—Blairstown, Pa., 9-14.
Pickerts, the Four (Willis Pickert, mgr.)—Moultrie, Ga., 9-11, Bainbridge 12-14.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Chicago, Ill., 8-21.
"Peck's Bad Boy" (Heath & Farren, mgrs.)—Burlington, Vt., 11, Rutland 12, Bennington 13, North Adams, Mass., 14, Pittsfield 16, Winsted, Conn., 17, New Britain 18.
"Plainsman"—Trenton, N. J., 16-18.

Q

"Queen of the Highbinders" (A. H. Woods, mgr.) —Minneapolis, Minn., 8-14, season ends.
"Queen of the Conviets" (P. H. Sullivan, mgr.) —N. Y. City 9-14, Philadelphia, Pa., 16-21.

R

A HIT THAT HITS. THE QUICKEST HIT THAT EVER HIT.

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"Gingerbread Man" (Converse & Peters, mgrs.)—St. Louis, Mo., 9-14, Louisville, Ky., 19-21.
"Gay New York" (Walter B. Moore, mgr.)—St. Louis, Mo., 8-14, Nashville, Tenn., 16-21.
Hopper, De Wolf (Shubert Bros., mgrs.)—N. Y. City 9-14, Albany, N. Y., 18.
Herald Square Opera—Goldsboro, N. C., 11, Kinston 12, Greenville 13, 14, New Bern 16, 17, Wilson 18, Rocky Mount 19, Tarboro 20.
Hogan, Ernest (Geo. H. Harris, mgr.)—Milwaukee, Wis., 8-14, St. Paul, Minn., 15-21.
"Isle of Spice" (B. C. Whitney, mgr.)—Baltimore, Md., 9-14, South Norwalk, Conn., 16, Derby 17, Waterbury 18, Hartford 19, Holyoke, Mass., 20, Springfield 21.
"Isle of Spice" (B. C. Whitney, mgr.)—Minneapolis, Minn., 8-11, St. Paul 12-14, La Crosse, Wis., 15, Red Wing, Minn., 16, Stillwater 17, Chippewa Falls 18, Duluth 19, 20.
Janis, Elsie (Liebler & Co., mgrs.)—N. Y. City 9, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Buffalo, N. Y., 9-14, Toronto, Can., 16-21.
"Little Duchess" (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 9-14.
"Land of Nod" (A. G. Delamater, mgr.)—Detroit, Mich., 9-14., Chicago, Ill., 15-May 5.
May, Edna (Charles Frohman, mgr.)—London, Eng., 9, indefinite.
Mantelli, Mme., English Grand Opera (F. De Angelis, mgr.)—Fort Wayne, Ind., 15, Send Bend 16, Goshen 17, Battle Creek, Mich., 18, Lansing 19, Ypsilanti 20, Saginaw 21.
"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—Crawfordsville, Ind., 11, Lebanon 12, Marion, O., 14, Toledo 15-18, Dayton 19-21.
"Maid and the Mummy" (Chas. Marks, gen. mgr.)—Savannah, Ga., 11, Columbia 12, Greenville, N. C., 13, Charlotte 14.
Neilson, Alice (Chas. T. Berger, mgr.)—Columbus, O., 17.
New York Opera—St. John, N. B., 9-21.
"Prince of India" (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., 9-14, Baltimore, Md., 16-28.
"Prince of Pilsen," Henry W. Savage's—N. Y. City 9-14.
"Peggy from Paris" (Madison Corey, mgr.)—Philadelphia, Pa., 9-14.
"Piff! Paff! Pouf!!!" (B. C. Whitney, mgr.)—Denver, Colo., 8-14. Cripple Creek 15, Colorado Springs 16, Pueblo 17, 18, Junction City, Kan., 19, Topeka 20, Leavenworth 21.
"Paul Jones" Opera (John H. Garrison, mgr.)—Baltimore, Md., 9-14.
Rigo Orchestra (Chas. Bornhaupt, mgr.)—Buffalo, N. Y., mat., and Batavia 11, Ashtabula, O., 12, Port Huron, Mich., 13, Toledo, O., 14, Detroit, Mich., mat., and Ypsilanti 16, Saginaw 17, Bay City 18, Grand Rapids, mat., and Ionia 19, Chicago, Ill., 20, 21.
"Runaways" (F. Ray Comstock, mgr.)—Providence, R. I., 9-14.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 9, indefinite.
Sousa and his Band (John Philip Sousa, conductor.)—Philadelphia, Pa., 9-14, N. Y. City 15, Plattsburg, N. Y., mat., and Burlington, Vt., 17, Montreal, P. Q., 18, Newport, Vt., mat., and St. Johnsbury 19, Claremont, N. H., mat., and Concord 20, Franklin, mat., and Manchester 21.
"Show Girl" (B. C. Whitney, mgr.)—Scranton, Pa., 9-11, Wilkes-Barre 12-14, Carbondale 16, Pitston 17, Hazleton 18, Mahanoy City 19, Shenandoah 20, Shamokin 21.
"Sultan of Sulu" (Madison Corey, mgr.)—N. Y. City 16-21.
"Social Whirl" (Shubert Bros., mgrs.)—N. Y. City 9, indefinite.
"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Allentown, Pa., 11, Atlantic City, N. J., 12-14, Bridgeton 16, Burlington 17, Trenton 18, Wilmington, Del., 19, West Chester Pa., 20, Chester 21.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Boston, Mass., 9-28.
"Tenderfoot" (W. P. Cullen, mgr.)—Portsmouth, N. H., 11, Lewiston, Me., 12, Portland 13, 14, Montreal, Can., 16-21.
"Three Graces"—Chicago, Ill., 9, indefinite.
"Tom, Dick and Harry" (A. H. Woods, mgr.)—St. Paul, Minn., 8-14, Minneapolis 15-21.
"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 9, indefinite.
Wills Musical (John B. Wills, mgr.)—Pine Bluff, Ark., 9-11, Little Rock 12-14.
"Woodland." Henry W. Savage's (Percy Sage, mgr.)—Montreal, Can., 9-14.
"Wizard of Oz" (Wm. Gray, mgr.)—Cleveland, O., 14, Detroit, Mich., 16-21.
"When Johnny Comes Marching Home" (W. T. Carleton, mgr.)—Marion, O., 12.
"Yankee Consul" (John P. Slocum, mgr.)—Utica, N. Y., 14, Hamilton, Can., 19.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Cincinnati, O., 8-14, Cleveland 16-21.
Avenue Girls (Geo. Hale, mgr.)—Denver, Colo., 8-14.
Alcazar Beauties (Chas. Taylor, mgr.)—Pittsburg, Pa., 9-14, Washington, D. C., 16-21.
Bryant's, Harry C., Extravaganza (John S. Raynor, mgr.)—Pittsburg, Pa., 9-14, Cincinnati, O., 15-21.
Black Crook Jr. (Harry Hastings, mgr.)—Elizabeth, N. J., 9-11, Cincinnati, O., 15-21.
Blue Ribbon Girls (Jack Singer, mgr.)—Boston, Mass., 9-14, N. Y. City 16-21.
Bowery Burlesquers (Joe urtig, mgr.)—Manchester, N. H., 9-11, Lawrence, Mass., 19.
Bohemians (Barney Girard, mgr.) — Louisville, Ky., 8-14, Cincinnati, O., 15-21.
Bon Tons (Rush & Weber, mgrs.)—Cincinnati, O., 8-14, Nashville, Tenn., 16-21.
Brigadiers (Chas. Cromwell, mgr.)—Chicago, Ill., 8-14, Milwaukee, Wis., 15-21.
Baltimore Beauties (Sol. Myers, mgr.)—St. Louis, Mo., 8-14, Indianapolis, Ind., 16-21.
Broadway Gaiety Girls (James H. Curtin, mgr.)—N. Y. City 9-21.
City Sports (Phil Sheridan, mgr.)—Reading, Pa., 9-14, Scranton 16-21.
Cracker Jacks (Harry Leoni, mgr.)—Cleveland, O., 9-14, Youngstown 16-21.
Casino Girls (M. M. Theise, mgr.)—Toledo, O., 8-14, Cleveland 16-21.
Cherry Blossoms (M. Jacobs, mgr.)—Portland, Ore., 8-14, San Francisco, Cal., 16-21.
Colonial Belles (Chas. Falke, mgr.) — Duluth, Minn., 9-14.
California Girls (G. H. Turner, mgr.)—Minneapolis, Minn., 8-14, Duluth, 16-21.
Devere's, Sam, Own (Gus Leiming, mgr.)—Toronto, Can., 9-14, Buffalo, N. Y., 16-21.
Dainty Duchess (Rush & Weber, mgrs.)—N. Y. City 9-14, Brooklyn, N. Y., 16-28.
Dreamland Beauties (Frank Calder, mgr.) — Washington, D. C., 9-14, Baltimore, Md., 16-21.
Dainty Paree (Campbell & Barnes, mgrs.)—St. Paul, Minn., 8-14, Minneapolis 15-21.
Empire Burlesquers (J. Feunessy, mgr.)—San Francisco, Cal., 9-14.
Fay Foster (Joseph Oppenheimer, mgr.)—Milwaukee, Wis., 8-14, St. Paul, Minn., 15-21.
Gay Morning Glories (Sam A. Scribner, mgr.)—Boston, Mass., 9-14, N. Y. City 16-21.
Gay Masqueraders (Sam A. Scribner, mgr.)—Chicago, Ill., 8-14, Toledo, O., 16-21.
Golden Crook (Jacobs & Jermon, mgrs.)—Brooklyn, N. Y., 9-21.
High Rollers (A. H. Woodhull, mgr.)—Philadelphia, Pa., 9-14, Reading 16-21.
Howard, May, Extravaganza (George F. Learned, mgr.)—Montreal, Can., 9-14, Toronto 16-21.
High School Girls (Alfred Mayo, mgr.)—Kansas City, Mo., 9-14, St. Louis 15-21.
Irwin's Big Show (Fred Irwin, mgr.)—N. Y. City 9-14, Philadelphia, Pa., 16-21.
Imperials (Jesse Burns, mgr.)—St. Joseph, Mo., 9-11, Kansas City 15-21.
Innocent Maids (E. W. Chipman, mgr.)—Baltimore, Md., 9-14, Philadelphia, Pa., 16-21.
Ideals (Sim Williams, mgr.)—Buffalo, N. Y., 9-14, Detroit, Mich., 15-21.
Jolly Girls (T. E. McCreary, mgr.)—Philadelphia, Pa., 9-14, N. Y. City 16-28.
Jersey Lilies (Geo. F. Hopper, mgr.)—Kansas City, Mo., 15-21.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Hartford, Conn., 9-11, Springfield, Mass., 12-14, Boston 16-21.
Knickerbockers (Louis Robie, mgr.)—Youngstown, O., 9-14, Buffalo, N. Y., 16-21.
Kentucky Belles (Robert Gordon, mgr.)—Grand Rapids, Mich., 8-14, Chicago, Ill., 15-21.
Lafayette, the Great (T. G. Lafayette, mgr.)—Providence, R. I., 9-14, Boston, Mass., 16-28.
Largman's Yiddish Vaudeville (Leo Largman, mgr.)—Meldrim, Ga., 11, Savannah 12, 13, Brunswick 14.
Merry Burlesquers (Wm. Mallauf, mgr.)—Brooklyn, N. Y., 9-14.
Merry Maidens (J. Lowry, mgr.)—Seattle, Wash., 8-14, Portland, Ore., 15-21.
Miss New York Jr. (Harrie Pierce, mgr.)—Reno, Nev., 11, Ogden, U., 13, Salt Lake City 15-21.
Majestics (Fred Irwin, mgr.)—Providence, R. I., 9-14, Boston, Mass., 16-21.
Moonlight Maids (David Kraus mgr.)—Springfield, Mass. 9-11, Holyoke 12-14.
Merry Makers (R. E. Patton, mgr.)—Detroit, Mich., 8-14, Grand Rapids 15-21.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Brooklyn, N. Y., 9-14, Paterson, N. J., 16-21.
New York Stars (M. M. Theise, mgr.)—Brooklyn, N. Y., 9-14, Providence, R. I., 16-21.
New Century Girls (Chas. W. Daniels, mgr.)—Spokane, Wash., 11, North Yakima, 12, Tacoma 13, 14, Seattle 15-21.
Orientals (W. B. Watson, mgr.)—Cleveland, O., 9-14, Pittsburg, Pa., 16-21.
Orpheum Show, Martin Beck's—Cincinnati, O., 9-14, Louisville, Ky., 15-21.
Parisian Widows (Rush & Weber, mgrs.)—New Orleans, La., 9-14.
Parisian Belles (John Grieves, mgr.)—Paterson, N. J., 9-14, Jersey City 16-21.
Reeves' Al.—Troy, N. Y., 9-14, Springfield, Mass., 16-18, Holyoke 19-21.
Rose Hill English Folly (Rice & Barton, mgrs.)—Baltiore, Md., 9-14, Pittsburg, Pa., 16-21.
Rentz-Santley (Abe Leavitt mgr.)—N. Y. City 9-14, Philadelphia, Pa., 16-21.
Rice & Barton's Big Gaiety—St. Louis, Mo., 8-14, Chicago, Ill., 15-21.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Nashville, Tenn., 9-14, New Orleans, La., 16-21.
Reilly & Wood's (Pat Reilly, mgr.)—Salt Lake City, U., 8-14, Denver, Colo., 15-21.
Runaway Girls (Peter S. Clark, mgr.)—Newark, N. J., 9-14, N. Y. City 16-21.
Star Show Girls (W. Fennessy, mgr.)—Boston, Mass., 9-14, Montreal, Can., 16-21.
Trans-Atlantic Burlesquers (E. M. Blumenthal, mgr.)—Philadelphia, Pa., 9-14, Baltimore, Md., 16-21.
Tiger Lilies (Issy Grodz, mgr.)—Philadelphia, Pa., 9-14, N. Y. City 16-21.
Trocaderos (Chas. H. Waldron, mgr.)—Kansas City, Mo., 8-14, St. Louis 15-21.
Thoroughbreds (L. J. Oberwarth, mgr.)—N. Y. City 9-14, Brooklyn, N. Y., 16-21.
Utoplans (W. V. Jennings, mgr.)—Jersey City, N. J., 9-14, Philadelphia, Pa., 16-21.
Vanity Fair (Robert Manchester, mgr.)—Scranton, Pa., 9-14, Newark, N. J., 16-21.
Wine, Women and Song (M. M. Theise, mgr.)—Albany, N. Y., 9-14, Troy 16-21.
Washington Society Girls (Kernan & Watson, mgrs.)—N. Y. City 9-14, Brooklyn, N. Y., 16-21.
Yankee Doodle Girls (Louis Harris, mgr.)—Indianapolis, Ind., 9-14, Louisville, Ky., 15-21.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Dalton, Ga., 11-16, Cartersville 17.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Shreveport, La., 11, Beaumont, Tex., 12, Houston 13, 14, Galveston 15, San Antonio 16, Austin 17, Waco 18, Fort Worth 19, Dallas 20, 21.
Field's, Al. G. (Doc Quigley, mgr.)—Lincoln, Nebr., 11, Sioux City, Ia., 12, Brainerd, Minn., 17, Fargo, N. Dak., 18, Grand Forks 19, Winnipeg, Man., 20, 21.
Gorton's (C. C. Pearl, mgr.)—Greenwich, N. Y., 11, Cambridge 12, Catskill 13, Rondout 14, Middletown 17, Ellenville 18.
Harkness & Fox's (Roy E. Fox, mgr.)—Bardwell, Ky., 9-11, Wickcliffe 12-14.
Mahara's (Frank Mahara, mgr.)—Lebanon, Kan., 11, Phillipsburg 12, Norton 13, Smith Centre 14, Esbon 16, Courtland 17, Fairbury, Nebr., 18, Beatrice 19, Wahoo 20, Scribner 21.
Primrose's, Geo. H. (F. J. Dunne, mgr.)—Anaconda, Mont., 11, Butte 12, St. Paul, Minn., 15-18, Minneapolis 19-21.
Proctor's (Geo. H. Proctor, mgr.)—Memphis, Tenn., 9-14, Jackson 16-21.
Richards and Pringle's (Rusco & Holland, mgrs.)—Clinton, Mo., 11, Sedalia 12, Boonville 13, Fayette 14, Moberly 15, Macon 17, Quincy, Ill., 18, Hannibal, Mo., 19, Pittsfield, Ill., 20, Jacksonville 21.
Vogel's (John W. Vogel, mgr.)—Cudiz, O., 11, Uhrichsville 12, Canal Dover 13, Cambridge 14, Marietta 16, McConnellsville 17, Newark 18, Crooksvile 19, New Lexington 20, Athens 21.

TENT SHOWS.

Barnum & Bailey's—N. Y. City 9-21.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Rimini, Italy, 11, Ravenna 12, Ferrara 13, Padova 14, Verona 15, 16, Mantova 17, Cremona 18, Piacenza 19, Pavia 20, Alessandria 21, Torino 22.
Canada Frank's—Chelsea, Ind. Ter., 11.
Ely's, Geo. S.—Justin, Tex., 11, Sanger 16, Aubrey 17, Pilot Grove 18.
Forepaugh-Sells Bros.—Columbus, O., 21.
Lucky Bills'—Elmdale, Kan., 16, Clements 17, Cederpoint 18, Florence 19, Marion 20, Hillsboro 21.
Jones & Adams—Welliston, S. C., 11, Aiken 12.
Sparks, John H. (Chas. Sparks, mgr.)—Boonville, Miss., 16, Corinth 17, Selmer, Tenn., 18, Jackson 19.
Tod, Wm.—Westminster, S. C., 11, Central 12.

MISCELLANEOUS.

Alvin's Moving Pictures (Rural Alvin, mgr.)—Batavia, N. Y., 11, Auburn 12, Stockport 13, Phœnix 14.
Cruikshank—Marlborough, Vt., 12, Guilford 14.
Cooke Comedy (Wallace Cooke, mgr.)—South Amboy, N. J., 9-11, Red Bank 12-18.
Cook & Harris (B. Albert Cook, mgr.)—Coopers-town, N. Y., 11-15.
Crocker's Educated Horses (John C. Patrick, mgr.)—Belleville Ill., 12-14, Janesville, Wis., 16-18.
De Castro, Maurice, Show—Graymont, Ga., 9-14, Stillmore 16-21.
Flint, Mr. and Mrs. (H. L. Flint mgr.)—Galesburg, Ill., 9-21.
Franklyn Comedy (Wm. Franklyn, mgr.)—Stuart, Neb., 9-14, Ewing 16-21.
Helms, Mr. and Mrs. (F. S. Aby, mgr.)—McHenry, Ill., 9-14.
Hayes' Moving Pictures (Ashley Moore, mgr.)—New Castle, Pa., 9-11, Niles, O., 12-14, Dayton 16-18, Toledo 19-21.
Johnstone (C. Wm. Franklin, mgr.)—Joplin, Mo., 9-14, Cairo, Ill., 16-21.
Johnston (T. H. McIntyre, mgr.)—Alexandria, Ind., 9-14, New Castle 16-21.
Panuno—Montreal, Can., 9-14.
Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Ludlow, Vt., 16-21.
Powers, F. J.—Blue Ridge, Ga., 11, Asheville, N. C., 12-17, Henderson 19, Marion 20.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Greensboro, Ind., 9-14.
Sevengala (Walter C. Mack, mgr.)—Oil City, Pa., 9-14, Meadville 16-21.
Svingali—New Castle, Ind., 9-14, Hartford City 16-21.
Shepard's Moving Pictures (A. L. Shepard mgr.)—Albany, N. Y., 9-14.
Shepard's Moving Pictures, Southern (A. L. Shepard, mgr.)—Bluefield, W. Va., 16, Roanoke 17, Covington 18, Staunton 19, Lynchburg 21.
Swallow & Markle's Floating Palace—Fayette City, Pa., 11, Roscoe 12, Coal Centre 13, Brownsville 14.
Vane, Harry—Memphis, Tenn., 9-14.

MADAME NORMANN has been engaged for the week of April 16, by Mr. Proctor, for the Fifth Avenue Theatre. She was formerly with the United States Marine Band, and is now under the management of W. Livingston.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Nance O'Neil appeared in "Magda" and other plays week of April 9. May Irwin and Frank Daniels will divide week of 16. W. H. Crane did nicely. "The Girl Patsy" pleased.

LYCEUM (J. Laughlin, manager).—The next bookings announced are: Bertha Kalich 19-21, "Money Talks" 26-28. Louis Mann and Clara Lipman, in "Julie Bonbon," met with much favor last week.

SHEA'S.—Entertainers week of 9 are: Kilties Band, Mr. and Mrs. Jimmy Barry, Leona and Dale, Cooper and Robinson, Press Eldridge, and the Eight Bedouin Arabs. Sousa's Band, 1, had one of the biggest houses in the big theatre's history, and Katie Barry and a good bill filled up the seats last week.

ACADEMY (C. G. Stevens, manager).—"In a Woman's Power" this week. "A Wife's Secret" next week. "The Lighthouse by the Sea" did a substantial business, and closed its season.

LAFAYETTE (C. M. Bagg, manager).—Eddie Kelly and the Ideals this week. Sam Devere's Own Co. next week. The Merrymakers did nicely.

GARDEN (E. J. Carr, manager).—Robie's Knickerbockers appear this week. The Cracker Jacks follow 16. Jack O'Brien and the World Beaters did very well last week.

TECK (F. C. Cornell, manager).—Rose Melville, in "Sis Hopkins," this week. "Hap" Ward, in "The Grafter," next week. Fiske O'Hara did fairly well in "Mr. Blarney."

LINN'S MUSEUM.—Two Rays, Florence G. Fox, Marvelous Inman, Genevieve Montrose, Rubber Neck Joe and moving pictures furnish the amusement this week.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) Burr McIntosh had a goodly gathering April 1, to hear his interesting Oriental lecture. Sousa and his band had a packed house 2, giving one of his far-famed concerts. "Simple Simon Simple" played 4. "The Girl Patsy," 5, 6, had good attendance. Mary Ryan, in the title role, scored heavily. Henry C. Mortimer and Jack Drumier gave excellent support. The production was fine. Dustin Farnum, in "The Virginian," 10; New York Thalia Theatre Co. 14.

NATIONAL (Max Hurtig, manager).—"The Show Girl" made a big hit 2-4, playing to S. R. O. Hilda Thomas did fine work in the leading role. "Quincy Adams Sawyer" proved to be a most entertaining play, well portrayed, and had fine returns 5-7. Thos. E. Shea, in repertory, 9-14.

BAKER (J. H. Moore, manager).—"The Lady of Lyons" was much liked by patrons week of 2, the Moore Stock giving a most creditable performance. Bertram Lytell, in the lead, scored heavily. "The Village Postmaster" 9-14.

COOK OPERA HOUSE (J. H. Moore, manager).—Crowded houses were the rule last week. Louise Gunning and Julian Eltinge made emphatic hits. Bill 9 and week: Katie Barry, Three Dumonds, Eddie Leonard and the Sharp Bros., Camille Trio, Brockmore, Mack and Belmont, Redford and Winchester, Three Madcaps, Delmore and Oneida, and kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—Week of 2 Al. Reeves' Co. packed them in, giving an excellent show. The Great Mureal, Destelle Sisters and Al. Reeves scored hits. The work of the Nelson-Farnum Troupe proved an added feature. The World Beaters Co. 9-14.

Albany.—At the Empire (Frank Williams, resident manager) May Irwin, in "Mrs. Black Is Back," April 4, played to one of the largest audiences of the season. "The Holy City," 6, drew fair attendance. This theatre will be closed during week of 9. Thalia Theatre Co. 16, Robert Edeson, in "Strongheart," 18; Nat C. Goodwin 21.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Louis Mann and Clara Lipman, in "Julie Bonbon," 2, 3, made a great hit before three large audiences. "The Funny Mr. Dooley" was the attraction 5-7, and had exceptionally good business. "Mexicana," for two performances, 9, at advanced prices. Shepard's moving pictures 10-14, and Easter week, 16-21. Nell Burgess, in "The County Fair." De Wolf Hopper, in "Happyland," one night, 18.

PROCTOR'S (Howard Graham, resident manager).—Good business all last week with some novelties, the greatest applause being extended to Margaret Wytheriy, Rice and Prevost, and the Dollar Troupe. Bill for 9 and week: Nita Allen and company, in a sketch, "Car Two, Stateroom One;" Violet Dale, Edmund Day and company, Alfred Arnesen, Howard and North, John J. Feely, Gilday and Fox, and the Four Seasons.

GAIETY (H. B. Nichols, manager).—Moonlight Maids Burlesquers made good, before large audiences, all last week, offering two burlesques, "A Night at Newport" and "The Diamond Palace," both proving great laugh makers. Prominent in the olio were: Carroll and Dunn, La Belle Marie, and the Marriott Twins. Al. Reeves' Show, 9-14, in "The Chadwick Trial" and "Whirl-I-Fun," and Nelson-Farnum Troupe, Zepp and Hilton, J. Theodore Murphy and Almeda Fowler.

NOTES.—The Albany Amusement Co. will reopen Dreamland this season with a new name and under new management. The name "Altro," has been selected because the park is situated between Albany and Troy. Additional land has been purchased, and many new features in the amusement line will be introduced. The officers are: W. T. Hunter, president; J. J. O'Leary, vice president; A. S. White, treasurer, and Max Rosen, manager. The management hopes to open on Decoration Day.....Willard C. McNaughton, a popular Albanian, who for a number of years has been identified with amusement enterprises in this city, will join the Pawnee Bill Wild West Show April 10.....It is rumored that another vaudeville theatre will be erected here shortly. It is aid J. Austin Fynes is promoting the enterprise.

Syracuse.—At the Weiting Opera House (John L. Kerr, manager) Wright Lorimer, in "The Shepherd King," had good business week of April 2. Thalia Theatre Yiddish Co., in "The Russian Jew in America," 13.

BASTABLE THEATRE (Harry A. Hurtig, manager).—"Quincy Adams Sawyer" came to good business 2-4.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Bill week of 9: Hills and Wilson, Foster and his dog, Stanton and Modena, Therese Dorgeval, the Meers, Mallory Bros. and Brooks, Quinlan and Mack, Zazell Vernon Troupe, and kinetograph.

Utica.—At the Majestic (Shubert Brothers, managers) Kirk Brown Stock Co. drew well. Louis Mann and Clara Lipman packed the house April 4. "Mexicana" 10. "For Her Children's Sake" 15, "The Yankee Consul" 14.

ORPHEUM (Wilmer & Vincent, managers).—Business is very good, considering Lent. Bill this week: Victor's Italian Band, Gertie Reynolds, Walter and Prouty, Carson Bros., Radie Furman, Black and Jones, and Herbert, the conjurer.

RAND'S (H. T. Thompson, resident manager).—Andrew Mack, in "The Way to Kenmare," packed the house 2. Robert L. Dunn, "war correspondent," gave an illustrated lecture on "How Russia Lost" 3, to a fair sized house. He gave his experience as a war correspondent with the Japanese army. May Irwin, in "Mrs. Black Is Back," had a big house 5. "As Told in the Hills" did well 7. Emma Bunting Stock Co., in repertory, 9-17.

LYCEUM (Burns Gilliam, manager).—This theatre will reopen 16, with a permanent stock company, in "The Little Minister."

ROYAL (R. H. Keller, manager).—The Morning Glories drew well last week. Al. Reeves' Beauty Show 9-14.

Elmira.—At the Lyceum (M. Reis, manager) the Irene Myers Stock Co. played to good business last week, except April 4, when Sousa's Band drew a crowded house. John A. Himmelein's Comedy Stock Co. 9-14, except 12, when Dustin Farnum appears in "The Virginian."

DEWEY MUSIC HALL (David Barry, manager).—Last week's people remain over.

Troy.—At Proctor's (William H. Graham, resident manager) the bill for April 9-14: S. Miller Kent and company, Patty Bros., Hermany's Dog Circus, Coakley and McBride, Chassino, Ida O'Day, Le Roy and Woodford, and Hope Booth.

RAND'S (H. T. Thompson, resident manager).—Andrew Mack, in "The Way to Kenmare," packed the house 2. Robert L. Dunn, "war correspondent," gave an illustrated lecture on "How Russia Lost" 3, to a fair sized house. He gave his experience as a war correspondent with the Japanese army. May Irwin, in "Mrs. Black Is Back," had a big house 5. "As Told in the Hills" did well 7. Emma Bunting Stock Co., in repertory, 9-17.

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ROYAL (R. H. Keller, manager).—The Morning Glories drew well last week. Al. Reeves' Beauty Show 9-14.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager).—"Ben Hur" had S. R. O April 2-4. "A Bunch of Keys" drew well 5. "Peck's Bad Boy" had fair business 6. "Simple Simon Simple" comes 7. Irene Myers' Stock Co., in repertory, 9-11.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) the curtain fell, March 31, at the close of Primrose's Minstrels, on the last performance at this theatre, at least under the present management. The Northwestern Theatrical Association, which has been the lessee of the theatre, has failed to reach any agreement with the Title Guarantee and Trust Co., owners of the building, for meeting the requirements of the fire ordinance of the city, and the lease will now be surrendered. It is stated by the owners that they are in correspondence with the independents, who would like to obtain a lease of the house. This has, as yet, reached no conclusion, and the owners have not yet determined whether to let this portion of the building stand as a theatre or to reconstruct it into a business block. The Northwestern Theatrical Association has acquired a five years' lease of the Belasco Theatre (formerly the Columbia), owned by Belasco & Mayer, of San Francisco, and will play its attractions at that house.

BELASCO (Calvin Heilig, manager) this house will be reopened by the Northwestern Theatrical Association, as lessee, April 9, the opening attraction being "The Heir to the Hoorah."

EMPIRE (Milton W. Seaman, manager).—"My Wife's Family" opened fairly well. "Ole Olson" did good business week of March 25. "The Fatal Wedding" April 8-14.

BAKER (George L. Baker, manager).—The Empire Burlesque Co. had two good houses 1. Miss New York Jr. did fair business the preceding week. The Cherry Blossoms 8-14.

GRAND (James H. Errickson, manager).—Delmore and Graceta, Fernando May Trio, Jack Connelly and company, Carbery and Stanton, Broderick, Mr. and Mrs. Harry Earle, Harold Hoff, and Grandiscope.

STAR (James H. Errickson, manager).—Rossley and Rostelle, Hall and Lorraine, Jessika, Rooney and Forrester, Conway and Oakes, Will C. Hoyt, and Starscope.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., week of 2, in "Her Convict Brother."

PANTAGES (John H. Johnson, manager).—The Great White Zerda, Manhattan Boys' Quartette, Nancy Rice, White and Frank, Ried Miller, Gilbert Sarony and company, Leo White, and biograph.

FRITZ'S NEW THEATRE (George A. Bird, manager).—Geo. A. and Lizzie Bird, Mae N. Vernon, Sveline, Fay Leslie, Barney Mulally, Ella Lind, Anita Ray, Marie Dillard, Alma Pierce, Baby Ruth, Madeline Earl, Wilson and Leicester, Ali Zada, and the burlesque, "Who's Who?"

HALE'S SCENIC TOUR OF THE WORLD (Fred Fritz, manager).—Good business continues.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) for the season's farewell week at this playhouse, April 1-7, the attraction was Grace George, presenting "The Marriage of William Ashe," and the production was appreciated by large audiences throughout the week. Major Tom Campbell, business manager of the Tulane, reports a most successful season. Many improvements will be made during the Summer months in this playhouse.

CRESCENT (W. H. Rowles, manager).—"Buster Brown," with Master Gabriel and a strong supporting company, proved a splendid drawing card week of 1, opening to capacity business. The little comedian scored heavily and was compelled to answer many recalls for his clever work. The chorus was well drilled and helped materially in making "Buster Brown" one of the season's successes at the Crescent. "The Secret Service Man" 8-14.

LYRIC (Greenwald & Baldwin, managers).—The splendid Baldwin-Melville Stock Co., for week of 1, presented "What Women Will Do," and drew immense crowds, opening matinee and night to capacity. As usual, the company gave big satisfaction, and won much well earned applause. "Child Slaves of New York" week of 8.

GRAND OPERA HOUSE (Lonergan & Snow, managers).—This old playhouse will soon be a thing of the past, giving way to commercial improvements. At the end of the short Spring season, by the Lonergan & Snow Stock Co., this historic old house will be torn down, and an immense twelve story building will occupy the site. During the past week the Lonergan-Snow Co. was seen to advantage, in "Fabio Romani," and pleased large audiences. "Resurrection" 8-14.

GREENWALD THEATRE (Henry Greenwald, manager).—The Jersey Lily Burlesque Co. entertained large audiences during week of 1, and gave entire satisfaction. The olio numbers won many recalls for clever work. The Parisian Widows Co. week of 8.

ORPHEUM (Martin Beck, general manager).—The bill offered week of 2 drew big houses all week, and many of the turns worked overtime answering recalls. Among those scoring heavily were: Jolly Fanny Rice, "Happy" Jack Gardner, Julie Ring and company, Clifford and Burke, McCue and Cohill, Wynne Winslow, and the Dionne Twin Sisters. Bill for week of 9 includes: Al. Carleton, Les Auberts, May Dupont and William Hutchinson, Mlle. Emmy, Harry Foy and Flo Clark, Les Bruning, Australians, Marvelous Frank and Little Rob, and animated scenes.

PENNY WONDERLAND (A. Feshanberg, manager).—This one cent vaudeville parlor, with its many automatic machines and novelties, continues to draw immense crowds daily.

HINDOOLAND (Jno. Cruso, manager).—Continued performances from 11 A. M. to 11 P. M., are doing big business at popular prices.

THEATORIDOUM (C. Bates, manager).—The management report good business at this vitascope parlor, and a change of bill is made weekly, with new films and illustrated songs.

ATHLETIC PARK (Captain A. F. Lewis, manager).—This Summer park, with its many beautiful new side show buildings, to say nothing of its handsome new casino, is nearing completion, and will be ready in ample time for the grand opening, which takes place on April 25. Captain Lewis will have placed in and around the park something like three thousand lights, which will make the park bright as day. Nothing but high class attractions will be given, and it is safe to say that the Athletic Park Amusement Co., with hustling Capt. Lewis at the helm, can look for a successful season.

NOTES.—Piles are now being driven for Manager H. C. Fourton's new theatre, which will be situated at the corner of Barrome and Lafayette Streets. The new playhouse will be ready in ample time, says the popular manager, for an early opening, and nothing but high class attractions will be offered.....The Varieties Club, which for years has been the owner of the Grand Opera House, will soon move into temporary quarters. The club is now contemplating erecting another modern theatre above Canal Street, with the club rooms below the theatre.....It is rumored that Walter S. Baldwin, of the Baldwin-Melville Stock Co., will also erect a new playhouse here, the same to be ready for his stock company for an early opening.....The local lodge of Elks is preparing for its burlesque circus, which will take place May 11-14, in the large auditorium now being built for the Confederate reunion. The performance will be under the personal direction of Thos. Killeen and B. C. Cassanas, both old time professionals and prominent Elks of the local lodge.....So far nothing has been done or announced as to the Summer attractions for West End, the lake resort. However, it is more than likely that the usual vaudeville and concert band will be the features.....Frank Du Cola, an Orleanian, who left here fifteen years ago as advance man for Hermann, the Great, paid his first visit here since that time week of 2, to spend a few days with his relatives. Mr. Du Cola is now ahead of the Barney Gilmore Co., in "A Rocky Road to Dublin," and left 6 to join his company, at Richmond, Va.....The Cosmo Lyric Club, composed of semi-professionals and the best local talent, has ben organized, and opened a handsome club house in Howard Avenue, near Camp Street. Jos. G. Lynch, the well known old vocalist, has been selected as its president, and, under his charge, the Cosmo seems destined to become one of the leading clubs of the city.

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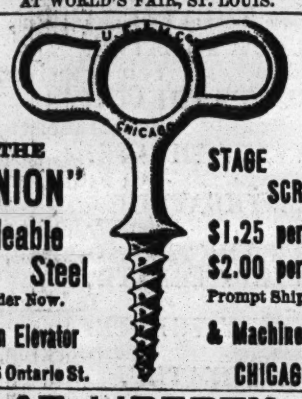

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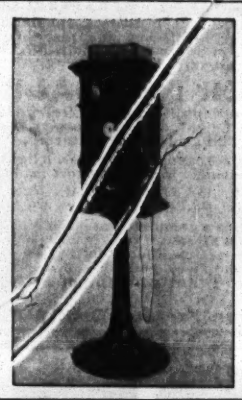

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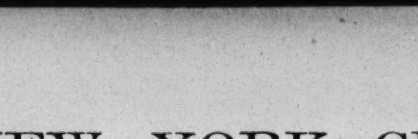

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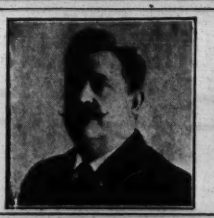

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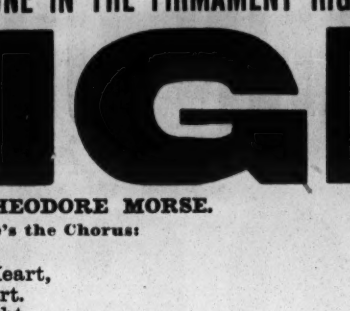

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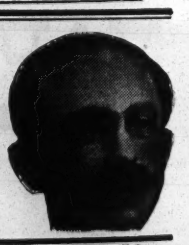

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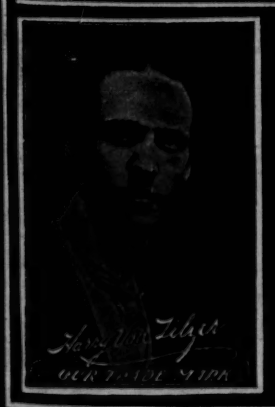

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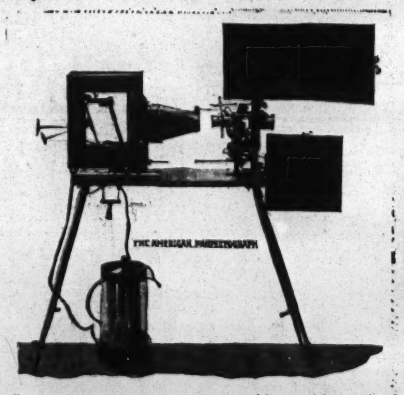

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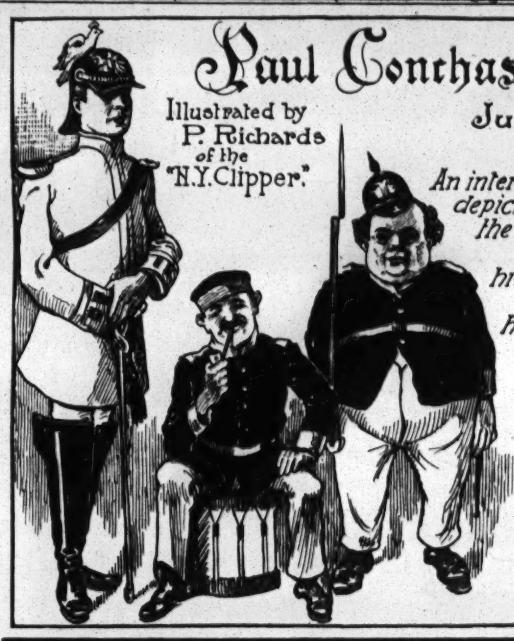

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